

SONATA  
Para Dois Fagotes  
(Sonata For Two Bassoons)

I

Francisco Mignone (1961)

Allegro (♩ = 100)

A

B

*p*

*f*

*pp*

*poco rit.*

*mf*

A tempo

A tempo

*mf* cantando

*f*

(A)

(B)

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *sf* (sforzando), *cedendo* (decrescendo), and *mp poco* (mezzo-piano poco).

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *rit.* (ritardando), *p* (piano), and *affretando* (accelerando). The tempo marking *Piu Lento* is present above the upper staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *p* (piano). The tempo marking *1° Tempo* is present above the upper staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting line in the lower staff.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *p* (piano). A circled 'M' is present above the upper staff.



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*cres. a poco a poco*

*sf*

*f*

*ff mp espressivo e dolce*

*dim. molto poco rit. mf e scherzoso*

*a tempo*

II MODINHA

Molto Lento ( $\text{♩} = 60$ )

*p* triste e melancolico un poco allargando

*mp*

①

*pp*  
*mp*

un poco allargando

*r*



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④

*p*

⑤

*dim. e cedendo sempre molto sotto voce pp pp*

*lamentoso*

### III RONDO - CHORINHO

Allo Bulesco (♩ = 120)

*mf*

①

*p*