

Fantasy for Euphonium and Piano

I. The Old Tale

Elena Roussanova

Larghetto $\text{♩} = 60$

4

7

rit.

A **Risoluto** $\text{♩} = 80-84$

10

12

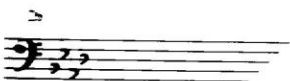
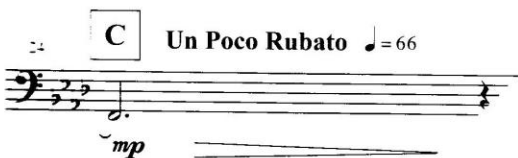
14

mf *f* *mp* *p* *sf* *mf* *mp*



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II. Song of the Sea

Largo (con moto) ♩ = 56

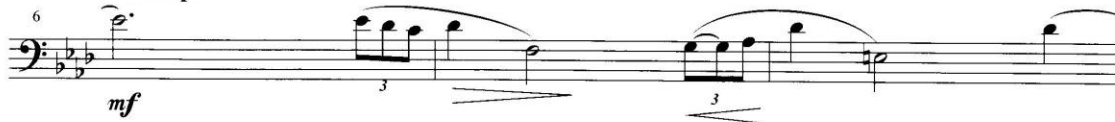


A Cantabile

poco rit.



A tempo



B



poco ritard.



C Leggiero ♩ = 69



III. The Village Celebration

Moderato ♩ = 112

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 13 measures of music. Measures 1-2 are marked *fp* (fortissimo piano) and feature a triplet of eighth notes. Measures 3-4 are also marked *fp* and feature a triplet of eighth notes. Measures 5-6 are marked *mp* (mezzo-piano) and feature a triplet of eighth notes. Measures 7-8 are marked *mp* and feature a triplet of eighth notes. Measure 9 is marked *mp* and features a triplet of eighth notes. Measure 10 is marked *mp* and features a triplet of eighth notes. Measure 11 is marked *fp* and features a triplet of eighth notes. Measure 12 is marked *fp* and features a triplet of eighth notes. Measure 13 is marked *mp* and features a triplet of eighth notes. The score is divided into two systems: the first system contains measures 1-6, and the second system contains measures 7-13. A box labeled 'A' is placed above measure 9. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute.

fp

fp

mp

mp

mp

fp

mp

A

fp

mp



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