

Clarinet edition dedicated to Jennifer Woodrum  
Commissioned by Christopher Creviston (Saxophone)

# Phoenix Rising

for solo B $\flat$  Clarinet (with optional Bass Clarinet)

Duration: c. 9'30"

STACY GARROP  
(2016/2017)

## I. Dying in embers

$\text{♩} = 60$

**Very freely; plaintive and mournful**

*An ancient phoenix, at the end of her life, settles down on a pile of embers*

B $\flat$  Clarinet or Bass Clarinet

non vib. (a) timbral (b) Bird call (c)

5 sparse vib. timbral ord. sim.

9 normal vib.

13 timbral

18

22 tim<sup>†</sup>

26

- (a) Alternate between two fingerings
- (b) Bend pitch for entire indicator
- (c) Impersonating the sound of  
Add a slight accel into t'



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## II. Reborn in flames

♩ = 120 Strict tempo

**Energetic; *The embers explode into flames***

Slightly bring out all notes  
with tenuto indications.

B♭ Clarinet

1

4

8

11

14

17

21

25

28

32

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*tr*

*timbral*

(a)

(a) Slightly ser



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10

♩ = 120 Strict tempo to end; *Climbing ever higher, with wings gleaming in the sun*

102



105



108



111



114



117



121



125



128



131



114-4196c



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