

In the Hall of the Mountain King  
*from Peer Gynt Suite No. 1*

Edvard Grieg

*Arranged by David Marlatt*

The sequence in which *In the Hall of the Mountain King* is used is when Peer sneaks into the Troll Mountain King's castle. The piece is played when Peer attempts to escape from the King.

Peer Gynt's slow, careful footsteps are played by the lower 2 voices. The footsteps of the King's trolls are played quietly by other instruments. When the trolls spot Peer, they give chase and the music begins to speed up. Peer begins to run, and the music begins to get increasingly louder and faster. The Mountain King runs into Peer, and Peer quickly runs the other way. The thundering giant that is the King runs too, and the music grows even louder and more manic. Finally, at the end, the King catches Peer Gynt, picks him up and hurls him out the back door of the castle. The piece abruptly finishes on this note.

PREVIEW ONLY

ISBN: 9781771575782

CATALOG NUMBER: CC19116

COST: \$15.00

DURATION: 2:25

DIFFICULTY RATING: Difficult

4 Clarinets, Bass Clarinet

*from* PEER GYNT SUITE No. 1 Op. 46

*Arranged by David Marlatt*

Alla marcia e molto marcato  $\bullet = 138$

PREVIEW ONLY

15 16 17 18 19

1

2

3

4

not lead

lead

Bass

20 21 22 23 24

1

2

3

4

lead

not lead

Bass

25 26 27 28

1

2

3

4

*p*

*p*

*p*

Bass

not lead

1 2 3 4 Bass

29 30 31 32

*mp*

5

lead

1 2 3 4 Bass

33 34 35 36

*mp* *cresc. e stretto poco a poco*

*mp* *cresc. e stretto poco a poco*

*mp* *cresc. e stretto poco a poco*

*mp* *cresc. e stretto poco a poco*

PREVIEW ONLY

not lead

1 2 3 4 Bass

37 38 39 40

*mf*

*mf*

*mf*

*mf* *cresc. e stretto poco a poco*

*mf*

1 41 *f* 42 43 44

2 *f*

3 *f*

4

Bass *f*

1 45 46 47 48 *mp* 5 5 5 5

2 *mf* 5 5 5 5 *p* 5 5 5 5

3 *mf* *lead* *mf* *mf* *p* *p*

4 *mf* 5 5 5 5 5 5 5 5

Bass *mf* *p*

*piu f*  
*Piu Vivo* ♩ = 152+

1 49 50 51 52 *ff* *f*

2 *lead* *ff*

3 *f*

4 *f*

Bass *ff* *f*

1 53 54 55 56

2

3

4

Bass

1 57 58 59 60

2 not lead  
*f*

3 lead  
*ff*

4

Bass

1 61 62 63 64

2

3

4

Bass

lead

69 70 71 72

1

2

3

4

PREVIEW ONLY

Bass

**Piu Vivo!** ♩ = 200+

Measures 73-74 and 75-77 are shown. The score includes dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat).

1 78 79 80 81 82

2

3

4

Bass

*mf* *ff* *mf* *ff* *mf* *ff*

83 84 85 86

1

2

3

4

Bass

*p* *cresc. molto* *ff* *fff* *p* *cresc. molto* *ff* *fff* *p* *cresc. molto* *ff* *fff* *p* *cresc. molto* *ff* *fff* *mp* *fff* *p* *fff*

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