

Allegro
from the Flute Sonata

George Philipp Telemann
Arranged by David Marlatt

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is the opening movement from the *Flute Sonata* in F Major (TWV 41:F2) and was part of a collection of works by Telemann and others.

The articulations have been added by the arranger. Feel free to change them but keep them consistent throughout.

PREVIEW ONLY

ISBN: 9781771575980

COST: \$25.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE19150

DURATION: 2:10

Interchangeable Woodwind Ensemble

ALLEGRO
from the FLUTE SONATA

G.P. Telemann
(1681-1767)

Arranged by David Marlatt

Allegro $\text{♩} = 104$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, F Horn,
Alto Saxophone

PART 4
Clarinet, F Horn,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

1

2

3

4

5

5

6

7

8

1

2

3

4

5

9

10

11

12

13 14 *tr* 15 16 *mf*

1
2
3
4
5

17 18 19 20 *mf*

1
2
3
4
5

21 22 23 24

1
2
3
4
5

25 26 27 28

Musical score for measures 25-28. The score is written for five staves (1-5). Measure 25: Staff 1 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Staff 2 has a quarter rest. Staff 3 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 4 has a quarter rest. Staff 5 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 26: Staff 1 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 3 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 4 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 5 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 27: Staff 1 has a quarter rest. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 3 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 4 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 5 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 28: Staff 1 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 3 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 4 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 5 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (measures 25-26), *p* (measure 27), *f* (measure 28).

29 30 31 *molto rit.*

Musical score for measures 29-31. The score is written for five staves (1-5). Measure 29: Staff 1 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 3 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 4 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 5 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 30: Staff 1 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 3 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 4 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 5 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 31: Staff 1 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 3 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 4 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Staff 5 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 32: Staff 1 has a half note G4 with a trill (*tr*). Staff 2 has a half note G4 with a trill (*tr*). Staff 3 has a half note G4. Staff 4 has a half note G4. Staff 5 has a half note G3. Dynamics: *molto rit.* (measure 31), *tr* (measures 31-32).