

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Alto Saxophones

www.enpmusic.com

Allegro maestoso ♩=112

BAGATELLE

The musical score is arranged in five systems, each with three staves (1, 2, and 3). The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and a section symbol. The second and third staves also start with *f*. The second system continues with *f* dynamics. The third system includes a 'Fine' marking and a box labeled 'B'. The fourth system includes a box labeled 'C'. The fifth system includes a box labeled 'D' and ends with a forte (*f*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second and third staves. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

E♭ Saxophones

1
2
3

1
2
3

1
2
3

PREVIEW ONLY

E

mf

f *mf*

1
2
3

1
2
3

F

f *f* *mf* *f* *mf*

D.S. al Fine

Allegro ♩=120

The musical score is arranged in five systems, each with three staves labeled 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). Section markers A, B, and C are placed above the staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. The score concludes with a final *f* dynamic marking.

E♭ Saxophones

1 *f* *ff* *ff* *ff* *ff*

2 *f* *ff* *ff*

3 *ff*

lead D

1 *f* *ff* *ff* *ff* *ff* *ff*

2 *f* *ff* *ff* *ff* *ff* *ff*

3 *f* *ff* *ff* *ff* *ff* *ff*

lead

1 *f* *mf* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf* *mf*

lead E

PREVIEW ONLY

1 *f* *mf* *mf* *mf* *mf* *mf*

2 *f* *mf* *mf* *mf* *mf* *mf*

3 *f* *mf* *mf* *mf* *mf* *mf*

F

1 *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f*

Vivace ♩=144

1

2

3

ff

ff

*f*³

mf

f > *mf*

A

1

2

3

B

1

2

3

mf

f > *mf*

C

1

2

3

mf

lead

f

f

mf

1

2

3

E♭ Saxophones

The musical score is arranged in four systems, each with three staves labeled 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a 'D' chord box above the first staff and a 'lead' instruction above the second staff. The second system features a 'mf' dynamic marking. The third system includes an 'E' chord box above the first staff and a large 'PREVIEW ONLY' watermark across the middle. The fourth system includes a 'tr' (trill) marking above the first staff and 'f' (forte) dynamic markings below the second and third staves. The score concludes with a double bar line.

E♭ Saxophones

1
3

2
3

3

D

1
mf 3

2
mf 3

3
mf

1
3

2
3

3

1
3

2
3

3

1
3

2
3

3

1
3

2
3

3

rit.

1
p

2
p

3
p

Swift ♩=132

1 *f-p*

2 *f-p*

3 *f-p*

1 *p*

2 *mf* lead

3

1.

2.

A

1 *mf*

2 *mf* lead

3 *mf*

B

1 *mf* lead

2 *f* *mf*

3 *f* *mf*

1 *f*

2 *f*

3 *f*

E♭ Saxophones

1 *f* *f* *f* *lead*

1 *mf* *mf* *mf* *to Coda* *C*

1 *mf* *mf* *mf*

1 *D.S. al Coda*

1 *Coda* *⊕*

Con brio ♩=80

ASCAP

1
2
3

f

A

to Coda

B

mp

lead

mf

mp

tr

C

lead

f

f

f

E♭ Saxophones

Musical score for E♭ Saxophones, measures 1-10. The score is written for three parts (1, 2, 3) in treble clef with a key signature of one sharp (F#). The first system (measures 1-5) features a chord marker 'D' above the first staff. Dynamics include *mf* and *f*. The second system (measures 6-10) features a chord marker 'E' above the first staff. Dynamics include *f* and *mf*. The music consists of eighth and sixteenth notes with various articulations.

Musical score for E♭ Saxophones, measures 11-15. The score is written for three parts (1, 2, 3) in treble clef with a key signature of one sharp (F#). Dynamics include *f* and *mf*. The instruction "D.C. al Coda" is written above the first staff in measure 15. A large watermark "PREVIEW ONLY" is overlaid across the middle of this section.

Musical score for E♭ Saxophones, Coda section. The section begins with a Coda symbol (⊕) above the first staff. It is written for three parts (1, 2, 3) in treble clef with a key signature of one sharp (F#). Dynamics include *p* and *f*. The music consists of eighth and sixteenth notes with various articulations.

E♭ Saxophones

ODE MELANCHOLIQUE

Kevin Kaisershot
ASCAP

Andante lamentoso ♩=88

1 *mf*

2

3

1 *f*

2 *mf*

3 *mf*

A

1 *mf*

2 *mf*

3 *f*

B

lead

PREVIEW ONLY

1 *mf*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

C

lead

E♭ Saxophones

The image displays a musical score for three E♭ saxophones, organized into three systems of staves. Each system contains three staves, numbered 1, 2, and 3 from top to bottom. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first system shows a melodic line in staff 1, a rhythmic accompaniment in staff 2, and a bass line in staff 3. The second system begins with a dynamic marking of *mf* in staff 2 and *mf* in staff 3, and ends with a dynamic marking of *f* in staff 2 and *f* in staff 3. A box containing the letter 'D' is placed above the first staff of the second system. The third system concludes with a dynamic marking of *mp* in staff 1, *mp* in staff 2, and *mp* in staff 3. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, spanning across the second and third systems.

Quickly $\text{♩} = 66$

1. *ff* *f* *f-p* *f-p*

1. *p*

2. *mf* *mf* *mf* *mf*

lead *mf* *mf* *mf* *mf*

lead *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf*

PREVIEW ONLY

E♭ Saxophones

to Coda

1. 2. lead C

f *mf* *f* *mf*

D

PREVIEW ONLY

f *f* *lead* *f*

D.S. al Coda
(no repeats)

Coda

lead

mf *mf* *mf* *f* *f* *f*

A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf* lead

3 *mf*

A

1 *f* lead

2 *f*

3 *f*

PREVIEW ONLY

B

C

mf

mf

E♭ Saxophones

1
2
3

[D] 1
2
3

[E] 1
2
3

1
2
3

1
2
3

SERPENT DANCE

Creepy $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

A

1 *mf* *lead*

2 *f*

3

PREVIEW ONLY

B

1 *f*

2 *f*

3 *f*

to Coda

C

1 *f*

2 *mf*

3 *mf*

E♭ Saxophones

1
2
3

D

1
2
3

mf

lead

f

E

1
2
3

lead

f

mf

PREVIEW ONLY

1
2
3

D.C. al Coda

Coda



1
2
3

mf

f

ff

mf

f

ff

mf

f

ff

TATTERED RAG

♩ = 100

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

A

1

2

3

B

1 *f*

2 *f*

3 *f*

PREVIEW ONLY

1. 2. C

1 *mf*

2 lead *f*

3 *mf*

1 *f*

2 *f*

3 *f*

E♭ Saxophones

The musical score is arranged in four systems, each with three staves labeled 1, 2, and 3. The key signature is two sharps (F# and C#). The first system is marked with a box containing the letter 'D'. The second system is marked with a box containing the letter 'E' and includes a 'lead' instruction above the first staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The third system features a large, semi-transparent watermark that reads 'PREVIEW ONLY' across the middle of the staves. The fourth system concludes with a double bar line and a *ff* (fortissimo) dynamic marking. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

Lively! ♩=112



1 *ff*

2 *ff*

3 *ff*

f

f

f

to Coda

1

2

3

A

1 *ff*

2 *ff*

3 *ff*

mf

mf

ff

ff

1.

2.

D.S. al Coda

1 *mf*

2 *mf*

3 *mf*

ff

f

f

Coda

B

1 *ff*

2 *ff*

3 *ff*

mf

mf

mf

