

# ADAPTABLE TRIOS

25 Trios for Any Wind & Percussion Instruments

Tuba

Composed or Arranged by  
Tyler Arcari & Matthew R. Putnam

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# Shenandoah

3

American Folk Song  
Arranged by Matthew R. Putnam

Tenderly  $\text{♩} = 86$

1

2

3

*mf*

*mf*

*mf*

Detailed description: This block contains the first five measures of the piece. It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. The third staff has a more active rhythmic pattern with many sixteenth notes.

6

*f*

*f*

*f*

Detailed description: This block contains measures 6 through 10. It continues with three staves of music. The dynamics increase to forte (*f*) for all three staves. The music is more melodic and sustained, with many notes held across measures. The third staff has a steady eighth-note accompaniment.

11

*mf*

*mf*

Detailed description: This block contains measures 11 through 15. It consists of three staves of music. The dynamics are mezzo-forte (*mf*). The music is more melodic and sustained, with many notes held across measures. The third staff has a steady eighth-note accompaniment.

16

Detailed description: This block contains the final five measures of the piece, measures 16 through 20. It consists of three staves of music. The music concludes with sustained notes and a final cadence. The third staff has a steady eighth-note accompaniment.



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# Contredanse

13

FRANZ JOSEPH HAYDN  
(1732-1809)

Arranged by Matthew R. Putnam

Lively

1  
*mf-p*

2  
*mf-p*

3  
*mf-p*

5

1  
*mf-f*

2  
*mf-f*

3  
*mf-f*

9

13



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# My Country, 'Tis of Thee

Traditional  
Arranged by Tyler Arcari

Moderato

Musical score for three parts (1, 2, 3) in bass clef, 3/4 time, key of B-flat major. The score is divided into four systems of measures. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) features dynamics of *mp* and *f*. The third system (measures 11-15) includes *mf* and *rit.* markings. The fourth system (measures 16-18) begins with a *p cresc.* dynamic. The score concludes with a final note in measure 18.



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# March

from *Aida*

GIUSEPPI VERDI  
(1813-1901)  
Arranged by Matthew R. Putnam

Allegro Maestoso

1

2

3

5

17



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# Sunayama

Japanese Folk Song  
Arranged by Tyler Arcari

Gently

1

2

3

6

10

15



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