

# Fantasia No. 7

for solo horn from Fantasia No. 7 in E-flat major for violin TWV 40:20 (1735 - c. 8')

Georg Philipp Telemann (1681-1767)

Adapted by Roland Szentpali

## I.

*Dolce*

*mf*

[3] *mf*

[5] *mp* *mf*

7 *tr* *mf* *mf*

[9] *mp* *mf*

cre . . . . . scen . . . . . do . . . . . poco . . . . . a . . . . . poco . . . . .

[11] *mf*

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
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# Fantasia No. 8

for solo horn from Fantasia No. 8 in E major for violin TWV 40:21 (1735 - c. 6')

Georg Philipp Telemann (1681-1767)  
Adapted by Roland Szentpali

## I.

Piacavolumente

mf mp

3 mp

[4] mp mf mp

7 tr mf mp mf

[9] mp

12 mf mp

[14] rit. tr tr

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# Fantasia No. 9

for solo horn from Fantasia No. 9 in B minor for violin TWV 40:22 (1735 - c. 5')

Georg Philipp Telemann (1681-1767)

Adapted by Roland Szentpali

## I.

Siciliano

The first movement, 'Siciliano', is written in B minor and 12/8 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes a trill (*tr*) in the fifth measure. The second staff starts at measure 3 and features a *mp* dynamic and trills. The third staff begins at measure 6 with a *mp* dynamic and a trill. The fourth staff starts at measure 8 and has a *mp* dynamic. The fifth staff begins at measure 11 with a *mf* dynamic. The sixth staff starts at measure 14 and includes *mp* and *mf* dynamics, as well as a trill. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the middle of the score.

## II.

Vivace

The second movement, 'Vivace', is written in B minor and 2/4 time. It consists of two staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff starts at measure 6 and has a *mp* dynamic. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the middle of the score.

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