Table of Contents

Biography of Dr. Wade Goodwin iii

Preface iv

Fundamentals 1

Dotted Eighth and Sixteenth Notes 13

The Slur 35

The Trill 41

Scale Studies

- Major 43
- Minor 65
- Chromatic 95
- Arpeggios 96

Intervals 99

Multiple Tonguing

- Double 109
- Triple 114

Characteristic Study 128

Preface

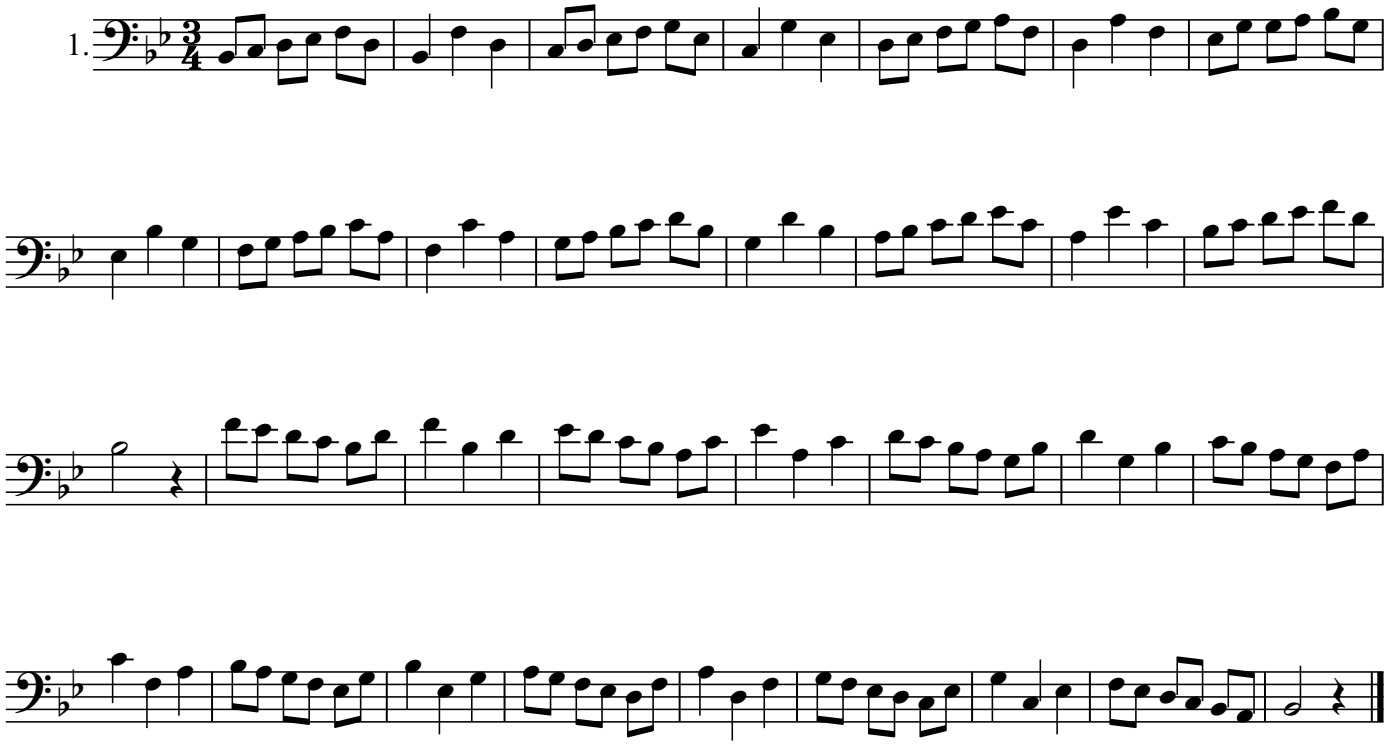
I want to thank Pete Norton for his help with this project. Pete and I went through the Arban Method Book for the trombone and picked what we both considered to be the most relevant sections and then the most relevant exercises from each of those sections. I ended up with the most important material that Pete Norton most often assigns his students, and my personal favorites. The Arban book was originally written for cornet, and because of this some of the material does not relate directly to the trombone. Also, there are many redundantly repetitive exercises throughout the book. This unrelated and redundant material is what has been discarded. All of the remaining exercises, except for trills, have been given a restatement an octave lower and in many cases another restatement a perfect fifth lower than the original.

In order to adhere to the range of the bass trombone, I have kept the high range capped to a high C and I have endeavored to include many exercises that go deep into the pedal range. I also included the one characteristic study that is feasible in lower registers. The scale studies section focuses on two different exercises with a restatement an octave lower while running through all 48 primary scales, all major and all minor including all three minor versions. Tubists should consider taking any of these exercises down another octave for working the extra low register.

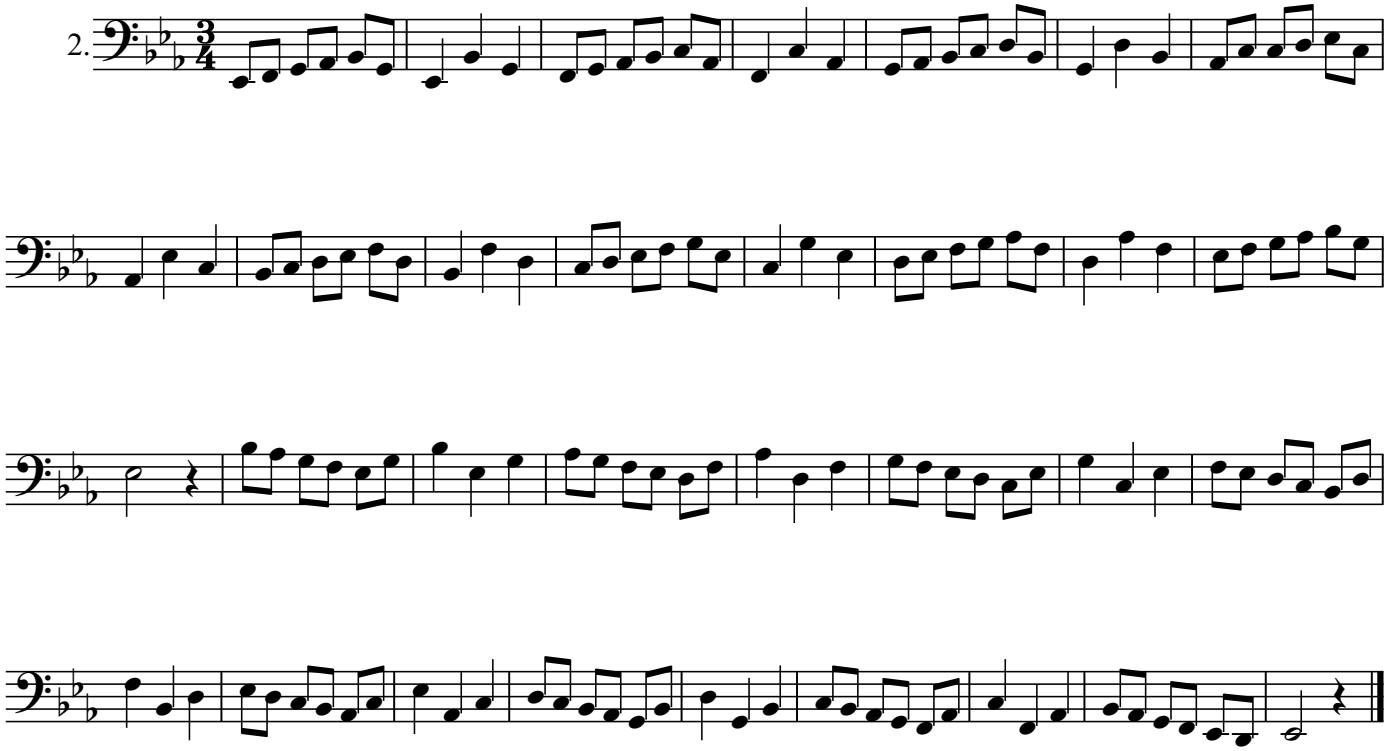
Fundamentals

"Notes rarely stand alone. They are almost always coming from, going to, or coming from and going to another note" - Dr. John Seidel

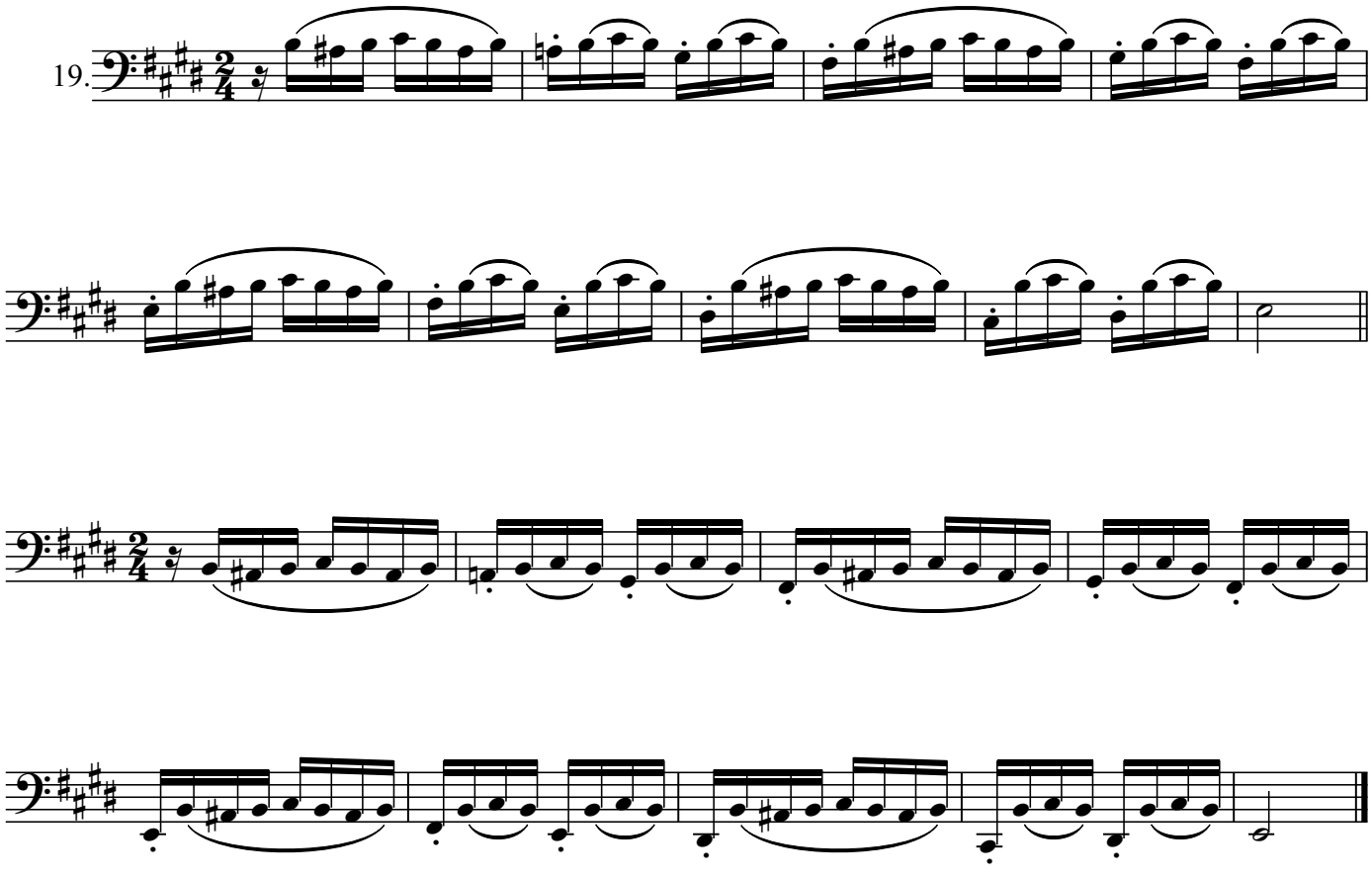
1.



2.



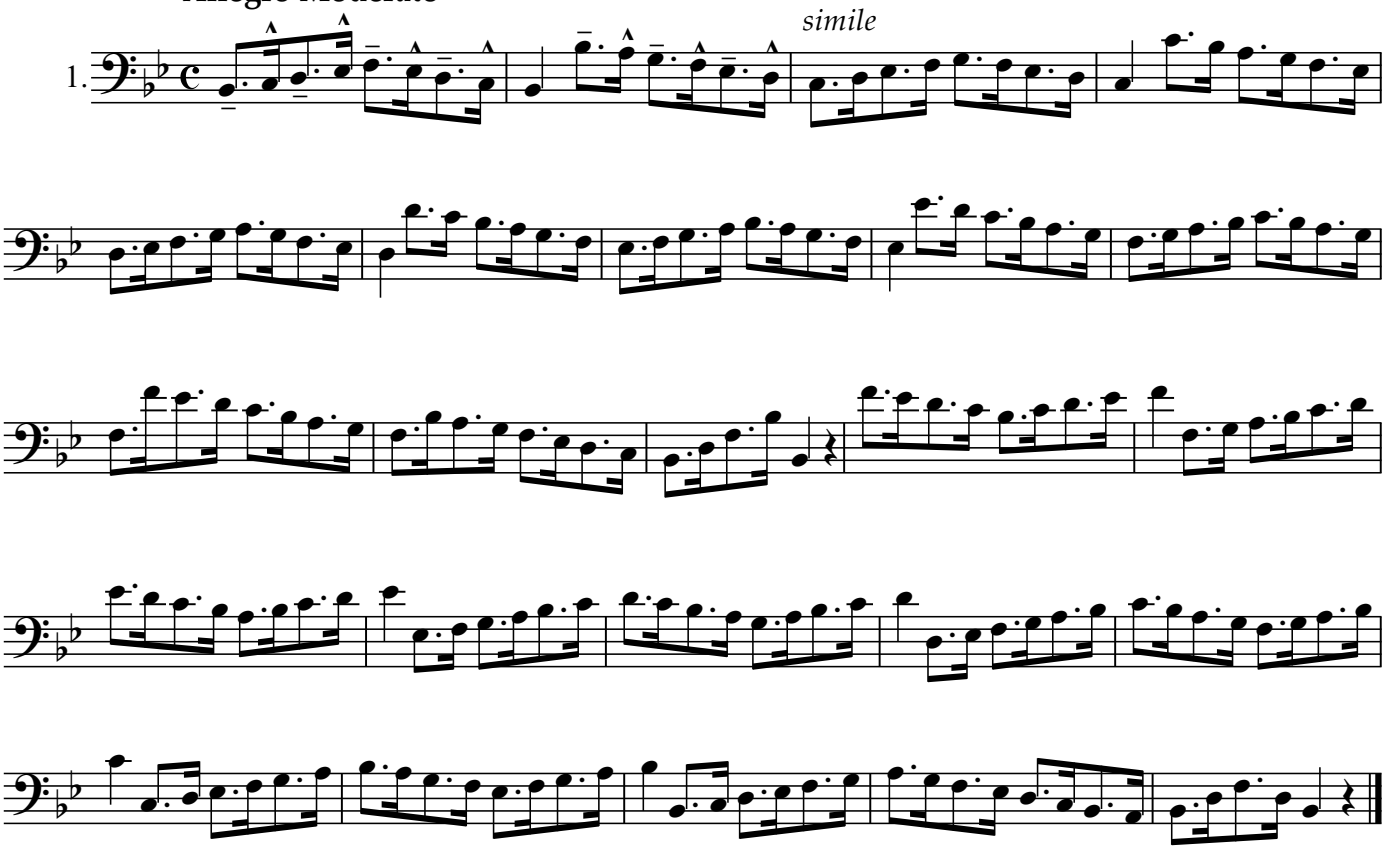
Copyright © 2021 Wade Goodwin - All Rights Reserved
Published and distributed by Cherry Classics Music
www.CherryClassics.com


19.

Dotted Eighth and Sixteenth Notes

"Bass trombone takes more air than any other wind instrument" - Pete Norton

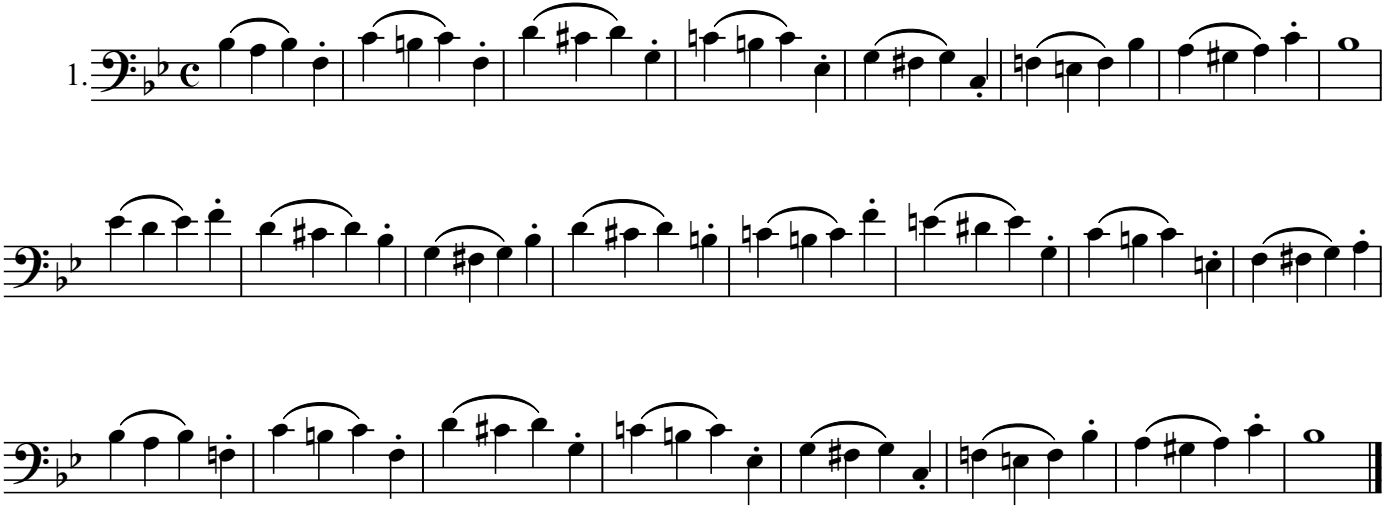
Allegro Moderato



The Slur

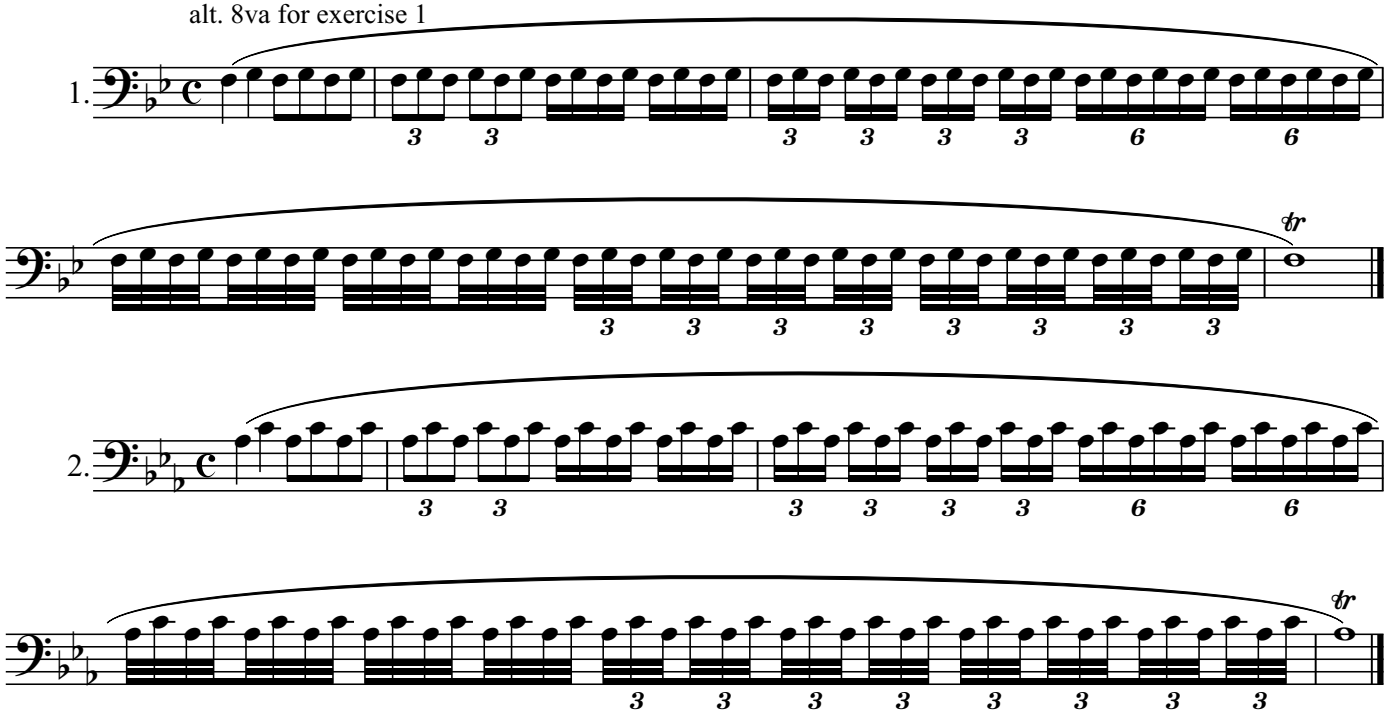
"The trombone is the only instrument that can *be played in tune, but never is" - Pete Norton*

strive to make all slurs sound like a natural slur and strive to eliminate any slide noise



The Trill

"When practicing for an audition, memorize each excerpt and then practice them 1000 times a day" - Pete Norton

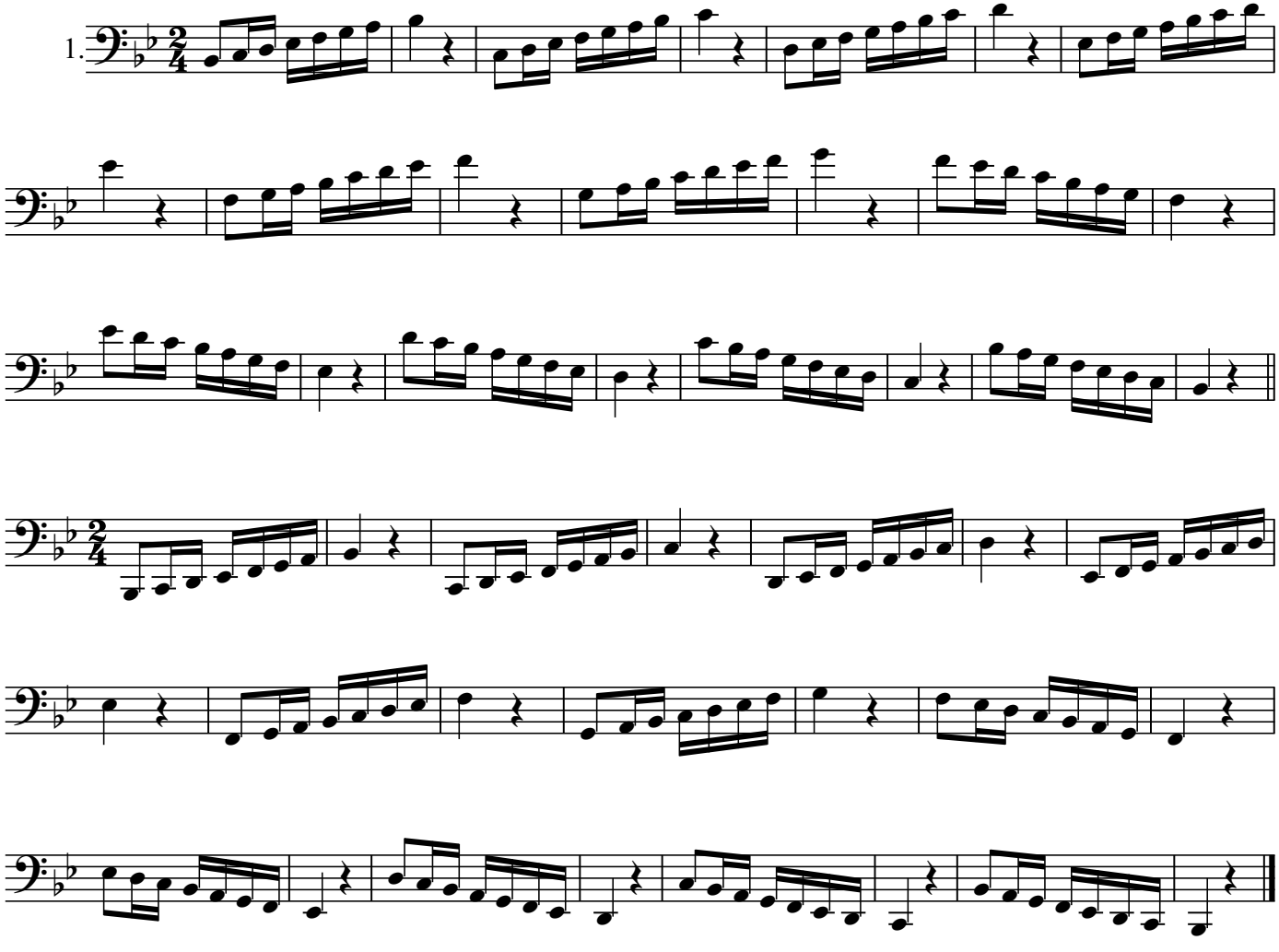


Scale Studies

Major Scales

"When you're not playing music, you're just playing notes" - Dr. John Seidel

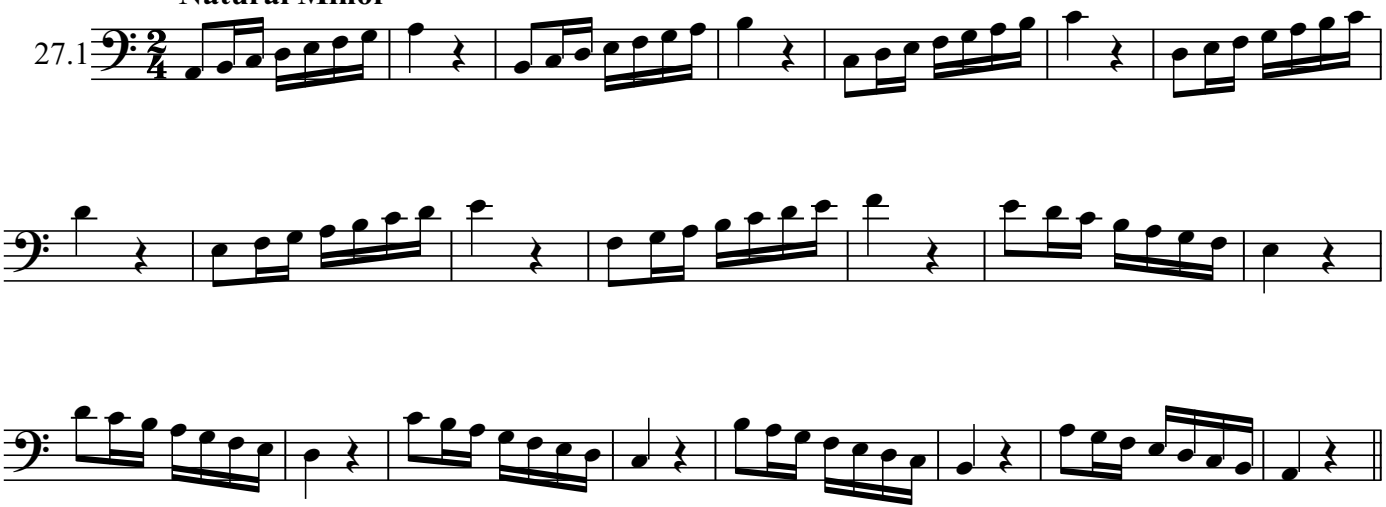
Target tempo for all scale exercises ♩ = 120 (+)



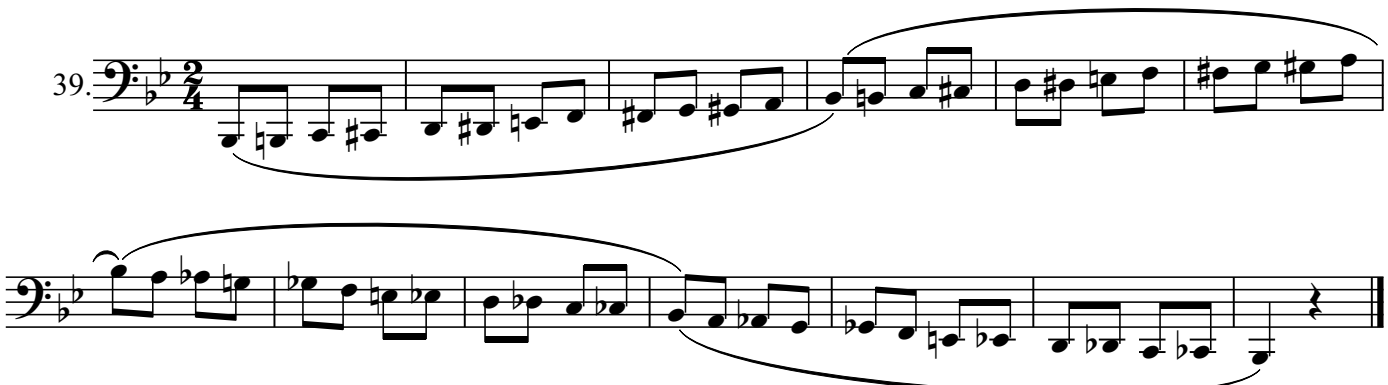
Minor Scales

Natural Minor

27.1

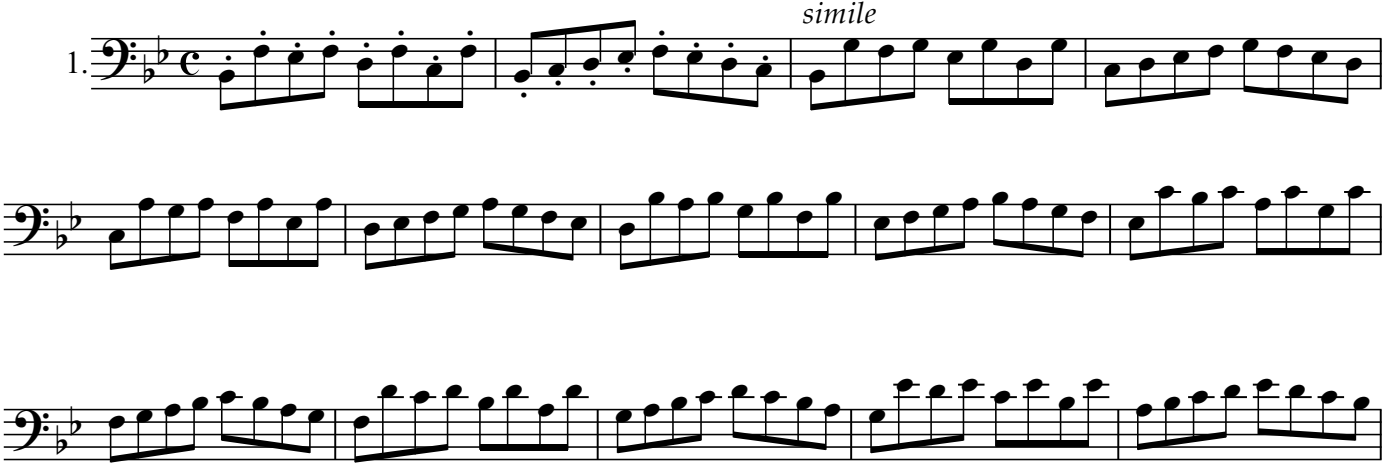


Chromatic Scales



Intervals

"When a conductor tells you to do something that contradicts your training, just wave and nod and then do it the way you have been trained" - Dr. John Seidel

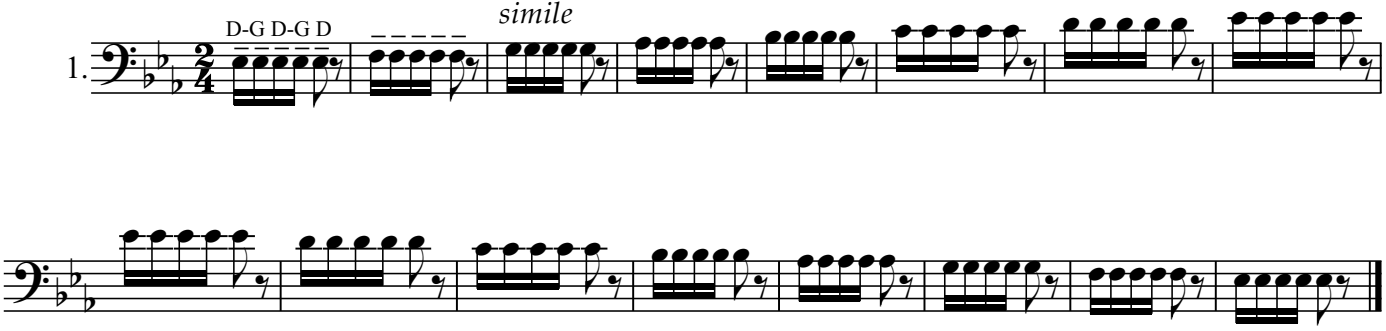


Multiple Tonguing

Double Tongue

"You've got two valves, use them" - Charlie Vernon

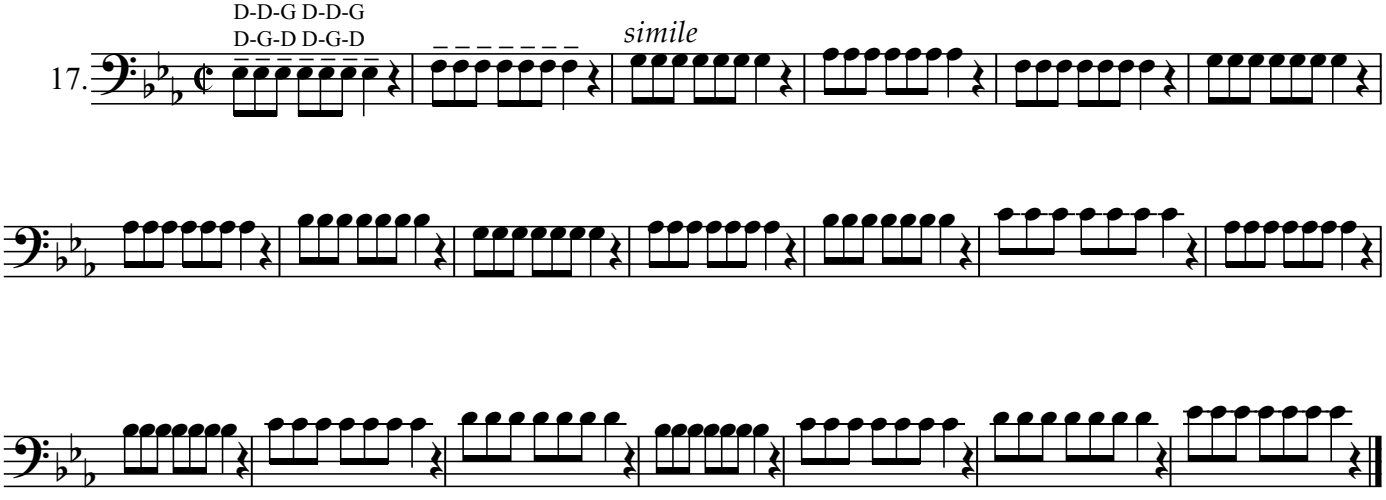
(for a legato sound use Da-Ga Da-Ga Dah)

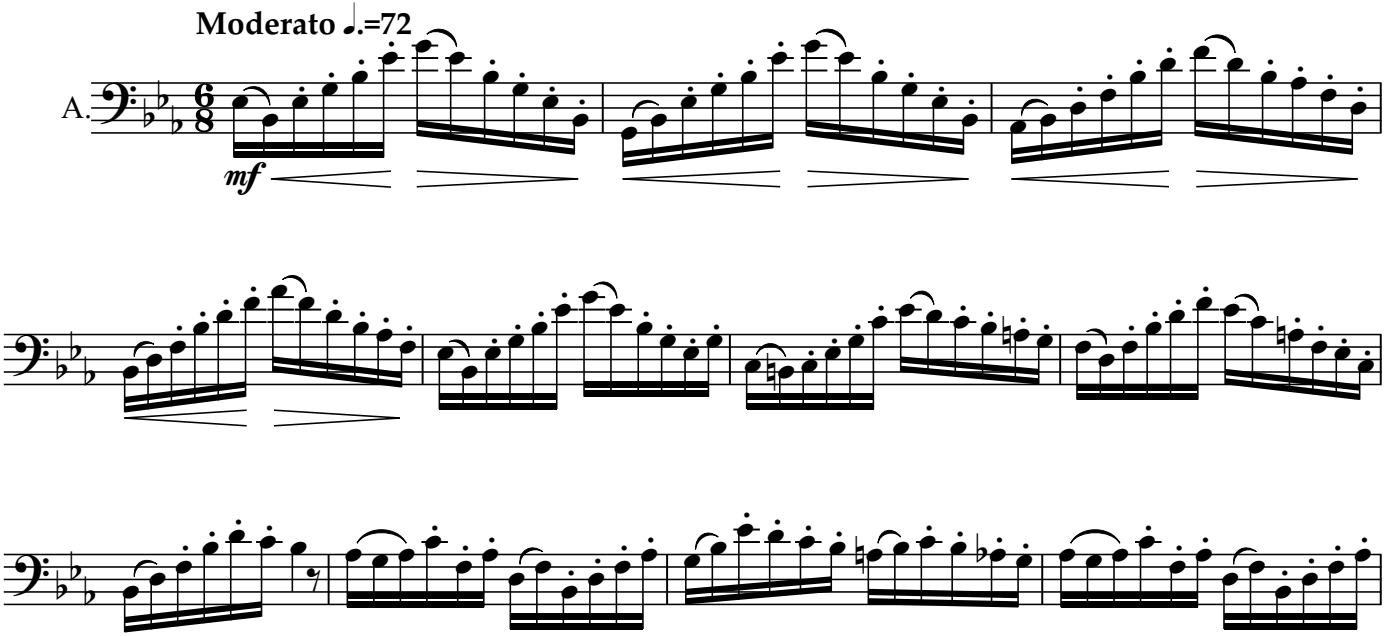


Triple Tongue

Play all exercises twice. On the second playthrough use alternate articulation syllables.

(for a legato sound, practice using Da-Da-Ga and Da-Ga-Da)



Characteristic Studies

"Some music is more enjoyable by listening instead of performing" - Dr. John Seidel