

Full Score

# HABANERA

from the opera "Carmen"  
for Brass Quartet

Georges Bizet  
arranged by Ray Kirkham  
edited by Gordon Cherry

Allegretto quasi Andantino (♩ = 68)

Trumpet in Bb

Horn in F

Trombone

Bass Trombone

*mf* *p*

*p*

*solo* *mf* 3

Detailed description: This is the first system of the musical score for 'Habanera' for Brass Quartet. It consists of four staves: Trumpet in Bb, Horn in F, Trombone, and Bass Trombone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto quasi Andantino' with a quarter note equal to 68 beats per minute. The first three measures are rests for all instruments. In the fourth measure, the Trumpet and Horn enter with a piano (*p*) melody. The Trombone has a 'solo' marking and plays a melody starting in the fourth measure with a mezzo-forte (*mf*) dynamic. The Bass Trombone plays a rhythmic accompaniment starting in the first measure with a mezzo-forte (*mf*) dynamic. In the fifth measure, the Bass Trombone dynamic changes to piano (*p*). The Trombone part features a triplet of eighth notes in the fifth measure.

6

Detailed description: This is the second system of the musical score, starting at measure 6. It continues the four-staff arrangement. The Trumpet and Horn parts continue their melodic lines. The Trombone part continues its solo melody, featuring a triplet of eighth notes in measure 7. The Bass Trombone continues its rhythmic accompaniment. The system concludes with measure 11.

60

mp

mp

portamento

3

3

65

3

3

3

3

espress.

mf

mp

molto rit. . . in Tempo ♩ = 68

84

Musical score for Bizet's Habanera, measures 84-88. The score is written for four staves (two treble and two bass clefs) in the key of D major (two sharps). The tempo is marked "molto rit." followed by "in Tempo" with a quarter note equal to 68 beats per minute. The dynamics range from *f* (forte) to *fff* (fortissimo).

The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is D major (two sharps). The tempo is marked "molto rit." followed by "in Tempo" with a quarter note equal to 68 beats per minute. The dynamics range from *f* (forte) to *fff* (fortissimo).

Measure 84: Treble clef staves have a melodic line with eighth notes and dotted rhythms. Bass clef staves have a bass line with eighth notes and dotted rhythms.

Measure 85: Similar rhythmic patterns continue in both treble and bass clefs.

Measure 86: The treble clef staves continue with eighth notes and dotted rhythms. The bass clef staves have a bass line with eighth notes and dotted rhythms.

Measure 87: The treble clef staves continue with eighth notes and dotted rhythms. The bass clef staves have a bass line with eighth notes and dotted rhythms.

Measure 88: The treble clef staves continue with eighth notes and dotted rhythms. The bass clef staves have a bass line with eighth notes and dotted rhythms.

Dynamics: *f* (forte) is marked at the beginning of measure 87. *ff* (fortissimo) and *fff* (fortissimo) are marked at the beginning of measure 88. A *ff* <sup>3</sup> (fortissimo triplet) is marked in the bass clef staff in measure 87.