

Foreword

Volume 5 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six English Suites (BWV 806-811).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase.

Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

[Moderato]

1.

The musical score consists of three staves of bassoon music. The first staff starts with a bass clef, a key signature of two sharps, and a 3/2 time signature. It features a series of eighth-note patterns with various slurs and grace notes. The second staff begins with a bass clef and a key signature of two sharps. It continues the melodic line with eighth-note patterns and slurs. The third staff begins with a bass clef and a key signature of one sharp. It concludes the excerpt with a final melodic phrase. The entire piece is marked [Moderato].

[Lento]

6.

Musical score for Exercise 6, first system. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The bass clef is used. The music consists of six measures. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-6 each begin with a quarter note, followed by a sixteenth-note pattern. Measures 5 and 6 contain slurs and grace notes.

Musical score for Exercise 6, second system. The key signature changes to one flat (B-flat). The time signature remains common time. The bass clef is used. The music consists of five measures. Measures 1-4 begin with a quarter note, followed by a sixteenth-note pattern. Measure 5 begins with a eighth note, followed by a sixteenth-note pattern. Measures 1-4 contain slurs and grace notes.

Musical score for Exercise 6, third system. The key signature changes back to one sharp (F#). The time signature remains common time. The bass clef is used. The music consists of five measures. Measures 1-4 begin with a quarter note, followed by a sixteenth-note pattern. Measure 5 begins with a eighth note, followed by a sixteenth-note pattern. Measures 1-4 contain slurs and grace notes.

[Moderato]

17.

Bass clef, 4/4 time, key signature of two sharps. The music consists of three measures of bass line. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs connected by slurs, with measure 3 concluding with a half note.

Bass clef, 4/4 time, key signature of two sharps. The music consists of three measures of bass line. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs connected by slurs, with measure 3 concluding with a half note.

Bass clef, 4/4 time, key signature of two sharps. The music consists of three measures of bass line. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs connected by slurs, with measure 3 concluding with a half note.

[Moderato]

24.

The musical score consists of three staves of bassoon music. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note. The third staff begins with a dotted half note. The music is in 12/8 time and has a key signature of one flat. The notation includes various slurs, grace notes, and dynamic markings. The bassoon part is supported by a harmonic basso continuo line.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

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| Albéniz, I. Three Pieces from Suite Espanola | Janáček, L. Fifteen Moravian Folksongs |
| Bax, A. Two Pieces | Kodály, Z. Four Pieces from Op. 11 |
| Beech, A. Eskimos, Op. 64 | Lalo, E. Two Pieces, Op. 14 |
| Beethoven, L. V. Music for a Mechanical Clock | Mendelssohn, F. Six Songs Without Words |
| Borodin, A. Chorus & Dance of the Polovetsian Maidens | Mendelssohn, F. Sonata in B-flat, Op. 45 |
| Borodin, A. Petite Suite | Mendelssohn, F. Song Without Words, Op. 109 |
| Brahms, J. Three Pieces | Nielsen, C. Two Fantasy Pieces, Op. 2 |
| Bridge, F. Four Pieces | Pierné, G. Three Pieces |
| Bruch, M. Four Pieces, Op. 70 | Poulenc, F. The Bestiary |
| Canteloube, J. Danses Roumaines | Prokofiev, S. Five Songs Without Words, Op. 35 |
| Chaminade, C. Six Romances Without Words, Op. 76 | Prokofiev, S. Tales of an Old Grandmother, Op. 31 |
| Chausson, E. Quelques Danses, Op. 26 | Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3 |
| Coleridge-Taylor, S. Gypsy Song & Dance | Rimsky-Korsakov Serenade, Op. 37 |
| D'Indy, V. Three Pieces | Saint-Saëns, C. Romance, Op. 36 |
| Debussy, C. Afternoon of a Faun | Saint-Saëns, C. The Nightingale |
| Debussy, C. Clair de Lune | Satie, E. Six Gnossiennes |
| Delius, F. Three Preludes | Satie, E. Trois Gymnopédies |
| Elgar, E. Three Pieces | Schoenberg, A. Six Little Pieces, Op. 19 |
| Ewald, V. Romance, Op. 2 | Schubert, F. Impromptu, Op. 90, No. 3 |
| Fauré, G. Berceuse & Sicilienne | Schumann, R. Scenes from Childhood, Op. 15 |
| Fauré, G. Pavane, Op. 50 | Scriabin, A. Three Etudes |
| Fauré, G. Sérénade, Op. 98 | Sibelius, J. Romance in C, Op. 42 |
| Fauré, G. Three Melodies, Op. 7 | Sibelius, J. Valse Triste |
| Fauré, G. Three Romances, Op. 17 | Tchaikovsky, P. Four Pieces, Op. 40 |
| Glière, R. Intermezzo & Tarantella | Various Bel Canto Studies |
| Gounod, C. Three Romances Without Words | Wagner, R. Arrival of the Black Swans |
| Granados, E. Two Spanish Dances | Wagner, R. Romance |
| Ives, C. Four Songs | Wagner, R. Two Album Leaves |