

Angels We Have Heard On High

French Carol Arranged by Ryan Meeboer

This arrangement is a medium bossa mixed with swing. The group should be strong at smoothly changing from straight eighth notes into swing eighth notes and back into straight in the marked measures.

If a drummer is present, the player can set up the new feel using short drum fills. The latin sections of the piece should be played with a light and smooth feeling, and is contrasted in the swing sections with loud accented notes. In measures 13-15, have the trumpets give a little shake on the dotted quarter notes to add a little flavour. The same is to be done by the horn and trombone in measures 19-21. This also happens again later in the chart in the second swing section.

PREVIEW ONLY

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