

## Come Swing, All Ye Faithful

John Francis Wade  
*Arranged by Ryan Meeboer*

This chart was arranged using the style of a modern big band. It is meant to be played in the same fashion as a loud, brassy soli section so players need to use big air when performing this piece. Of course, it is always important to be in control of tone, so consistent practice at playing the instruments hard without ruining their sound is required. A lot of block chord arranging is used, so the melody should always be played out a little more than the other parts.

PREVIEW ONLY

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COST: \$15.00  
DURATION: 1:50

DIFFICULTY RATING: Medium  
Brass Quintet (optional Drum Set)



18 19 20 21 22 23

LEAD NOT LEAD

Hi-Hat RIM KNOCKS SMILE ON HEAD

24 25 26 27 28 29

30 31 32 33 34 35

LEAD NOT LEAD

ON HEAD

36 37 38 39 40 41

LEAD  
m2  
NOT LEAD  
m2  
Hi-Hat  
Rim Knocks  
Solo

42 43 44 45 46 47

LEAD  
NOT LEAD  
p  
Solo  
On Head  
Ride  
On Rim

48 49 50 51 52 53

f  
sfz

54 55 56 57 58 59

LEAD  
NOT LEAD  
ON HEAD  
Hi-Hat  
RIM KNOCKS  
mf

60 61 62 63 64 65

LEAD  
NOT LEAD  
SIMILE  
ON HEAD  
RIDE  
mf

66 67 68 69 70

Hi-Hat  
RIM KNOCKS  
p