

Richard Wagner

Das Rheingold
for Trombone Choir

12 Trombones & Timpani

9 tenors (1 doubles alto), 2 basses, contrabass

Arranged by
Skyler Foster

Score Sampler

Das Rheingold

for Trombone Choir

Richard Wagner (1813-1883)

Arranged by Skyler Foster

Ruhig beitere Bewegung

Score Sampler

The musical score is arranged for a Trombone Choir. It consists of 11 staves. The first two staves are for Tenor Trombone 1 and 2, which play a melodic line starting with a piano (*p*) dynamic. The next three staves (Tenor Trombone 3, 4, and 5) are empty. The next three staves (Tenor Trombone 6, 7, and 8) play a sustained harmonic line, with Tenor Trombone 6 starting on a piano (*p*) dynamic. The next two staves (Tenor Trombone 9 and Bass Trombone 1) play a sustained harmonic line, with Tenor Trombone 9 starting on a piano (*p*) dynamic. The next two staves (Bass Trombone 2 and Contrabass Trombone) play a sustained harmonic line, with Contrabass Trombone starting on a piano (*p*) dynamic. The final staff is for Timpani, which is empty. The score is in 6/8 time and E-flat major. A large 'Score Sampler' watermark is overlaid on the score.

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Tenor Trombone 6

Tenor Trombone 7

Tenor Trombone 8

Tenor Trombone 9

Bass Trombone 1

Bass Trombone 2

Contrabass Trombone

Timpani

Ruhig beitere Bewegung

13

Tenor 1

Tenor 2

Tenor 3

Tenor 4

Tenor 5

Tenor 6

Tenor 7

Tenor 8

Tenor 9

Bass 1

Bass 2

Contra

13

Timpani

The musical score is for a large ensemble, featuring tenors, basses, and timpani. The score is marked with a large 'Score Sampler' watermark. The music is in 13/8 time and includes various musical notations such as notes, rests, and dynamic markings like 'p'. The score is divided into two systems, with the first system starting at measure 13. The tenors and basses have complex melodic lines, while the timpani part is more rhythmic. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 13/8.

25

Tenor 1

Tenor 2

Tenor 3

Tenor 4

Tenor 5

Tenor 6

Tenor 7

Tenor 8

Tenor 9

Bass 1

Bass 2

Contra

25

Timpani

A

A

35

Tenor 1

Tenor 2

Tenor 3

Tenor 4

Tenor 5

Tenor 6

Tenor 7

Tenor 8

Tenor 9

Bass 1

Bass 2

Contra

35

Temp

Score Sampler

148

Mäßig (♩.=c. 96)

Tenor 1

Tenor 2

Solo: Alberich

Woh-lan, die Nib-lun gen-rief ich mir nah! ih-rem herrn go-hor - chend

mf

Tenor 3

p

Tenor 4

Tenor 5

Tenor 6

Tenor 7

Tenor 8

Tenor 9

Bass 1

pp

simile

Bass 2

pp

Contra

p

148

Timp

Mäßig (♩.=c. 96)

154

Score Sampler

Tenor 1

Tenor 2

hor' ich den Hort aus der Tie — de sie fuh-ren zu Tag: nun los't mich com las-tig en band!

Tenor 3

p *p* *mp* *f*

Tenor 4

Tenor 5

Tenor 6

Tenor 7

Tenor 8

Tenor 9

Bass 1

Solo: Wotan

Nicht eh'r, bis al - les e

f

Bass 2

simile

Contra

p *p* *p* *p*

154

Timpani

J

160

Tenor 1 *p*

Tenor 2

Tenor 3

Tenor 4 *p* *p*

Tenor 5 *p*

Tenor 6

Tenor 7

Tenor 8

Tenor 9

Bass 1 *zählt.* *p*

Bass 2 *p* *simile* *p*

Contra *p* *p*

160

Timp *p*

J

Score Sampler

Score Sampler

166

254

Score Sampler

Tenor 1
Ein düst' rer Tag damm-ert den Gott - ern: Dir rath' ich, mei de - den Ring!

Tenor 2

Tenor 3

Tenor 4

Tenor 5
pp

Tenor 6
pp

Tenor 7

Tenor 8

Tenor 9

Bass 1

Bass 2

Contra

254

Timp
pp

Q

Q

272

end solo

[R] Mäßig schneller (♩=66)

Score

Sampler

Tenor 1
mug: sinn' in Sorg' und Furcht!

Tenor 2
pp

Tenor 3
pp

Tenor 4
pp

Tenor 5
pp

Tenor 6

Tenor 7
pp

Tenor 8
pp

Tenor 9
pp

Bass 1
p dim. *pp*
Wotan
pp Er da zu ihr muss ich hin ab!

Bass 2
pp

Contra
pp

272

Timpani
pp

[R] Mäßig schneller (♩=66)

rit. ein bisschen langsamer (♩ = c. 60)

282

Score for Tenors 1-9, Basses 1-2, Contrabass, and Timpani.

Tenor 1: *p*

Tenor 2: *p*

Tenor 3: *p*, *pp*, *p*

Tenor 4: *p*

Tenor 5: *p*

Tenor 6: *p*

Tenor 7: *pp*, *p*

Tenor 8: *pp*, *p*

Tenor 9: *pp*, *p*

Bass 1: *p*

Bass 2: *p*

Contra:

282

Timp:

rit. ein bisschen langsamer (♩ = c. 60)

S

S

298

*più mosso**rit.*

Mäßig bewegt (♩=60)

may switch to tenor if preferred *p cresc.*

p *pp* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Wotan

Fol ge mir, Frau! In Wall hall woh ne mit mir.

mp *p* *rit.* *pp*

298

più mosso

p Mäßig bewegt (♩=60)