

*dedicated to the Metropolitan Opera Orchestra Brass Quintet*

Score

# Aïda

## Preludio

Giuseppe Verdi  
arr. Thomas Jöstlein

**Andante mosso** ( $\text{♩} = 76$ )  
*con sord. (cup or harmon)*

Trumpet in 1 C

Trumpet in 2 C

Horn in F

Trombone

Tuba

5

Trumpet in C

Trumpet in F

Horn in F

Trombone

Tuba

16

**A** *senza sord.*

Musical score for piano, page 16, section A (*senza sord.*). The score consists of two staves:

- Top Staff:** Four voices are labeled *morendo*. The first voice starts with a melodic line (B-flat major) followed by a rest. The second voice enters with a melodic line (G major). The third voice enters with a melodic line (F major). The fourth voice enters with a melodic line (D major).
- Bottom Staff:** Two voices are labeled *morendo*. The first voice starts with a melodic line (B-flat major) followed by a rest. The second voice enters with a melodic line (G major). One voice is labeled *solista*, which begins with a melodic line (G major) followed by a rest. The *solista* voice then plays a series of eighth-note chords in G major.

Performance instructions include dynamic markings **p** (piano) and **p** (fortissimo) placed under specific notes.

*Verdi - Aïda Preludio*

5

41

ff

ff

ff

ff

ff

pp

p

p

C

Verdi - Aïda Preludio

6

49

*con sord. (cup or harmon)*

**p**

**pp**

*morendo*

*morendo*

**pp**

*morendo*

**pp**

*morendo*

**pp**

*morendo*