

Rustic Morning

Carmen Gassi

The inspiration for *Rustic Morning* came from the type of summer morning where you can almost feel the sunrise. It has a comforting and gentle quality that I represented with the opening horn and bassoon duet. The clarinet provides the link from the bass instruments to the upper instruments and the composition develops from there. My goals were serenity and a kind of child-like wistfulness that comes with waking up on a beautiful summer morning. I hope you enjoy listening and performing this work, the first of a three piece suite.

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Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Canada.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium-Difficult

Woodwind Quintet

RUSTIC MORNING

Carmen Gassi

Largo $\text{♩} = 60$ *rit.*

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

pp *mf* *pp* *ppp*

pp *mf* *pp* *ppp*

a Tempo *molto rall.* *meno mosso* $\text{♩} = 50$

6 *mf* 7 *mf* 8 *mf* 9 *pp* 10 *pp*

mf *mf* *pp* *pp*

mf *mf* *pp* *pp*

mf *mf* *pp* *pp*

p *mf* *pp* *p*

p *mf* *pp* *p*

11 *mf* 13 *ppp*

mf *p* *ppp*

mf *p* *ppp*

mf *pp* *ppp*

mf *pp* *ppp*

Musical score for measures 16-20. The score is in 4/4 time and features five staves. Measure 16 has a rest. Measure 17 begins with a melodic line in the upper staves marked *mf*, while the lower staves have rests. Measure 18 continues the melodic line with dynamics *f* and *pp*. Measure 19 features a melodic line marked *f* and *pp*. Measure 20 concludes with a melodic line marked *pp*. The bass line in measure 20 is marked *mp* and *mf*.

Musical score for measures 21-25. The score is in 3/4 time and features five staves. Measure 21 has a rest. Measure 22 begins with a melodic line marked *pp*. Measure 23 continues the melodic line with dynamics *ppp* and *mf*. Measure 24 features a melodic line marked *ppp*. Measure 25 concludes with a melodic line marked *mp*. The tempo is marked *rall.* and *meno mosso* with a quarter note equal to 45. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 26-30. The score is in 2/4 time and features five staves. Measure 26 has a rest. Measure 27 begins with a melodic line marked *pp*. Measure 28 continues the melodic line with dynamics *pp* and *mp*. Measure 29 features a melodic line marked *mp*. Measure 30 concludes with a melodic line marked *pp*. The tempo is marked *Tempo I*. The bass line in measure 30 is marked *ppp*.

31 *rit.* *mf* *f* *p* *a Tempo* 34 35

36 37 *meno mosso* ♩ = 50 39 40 *rit.*

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41 42 43 *Allegretto* ♩ = 104 45

46 47 48 49 50

f *p* *mf* *f*

f *p* *mf* *f*

p *mf* *f*

mf *p* *mf*

p *f* *p* *mf*

piu mosso ♩ = 112

51 52 53 54 55

p *p* *f* *sub.ppp* *mf* *ff* *mp*

f *sub.ppp* *mf* *ff* *mp*

f *sub.ppp* *mf* *ff* *mp*

56 57 58 59 60

f *f* *p* *mf*

f *f* *p* *mf*

mf *f* *p* *mf*

f *f* *p* *mf*

f *f* *p* *mf*

61 62 63 64 65

p *f* *f* *f* *mp* *f* *mp*

66 67 68 69 70

p *f* *pp* *sub.f* *pp* *mf*

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71 72 73 74 75

pp *f* *mf* *f* *p*

76 77 78 79 80

Musical score for measures 76-80. The score is in 4/4 time and consists of five staves. The key signature has one flat. Measures 76-77 are mostly rests. Measure 78 begins with a piano (*p*) dynamic. Measure 79 features a forte (*f*) dynamic in the bass line and piano (*p*) dynamics in the other staves. Measure 80 has a mezzo-forte (*mf*) dynamic in the bass line and mezzo-piano (*mp*) dynamics in the other staves.

81 82 83 84

Musical score for measures 81-84. The score is in 4/4 time and consists of five staves. Measure 81 has a forte (*f*) dynamic in the bass line. Measure 82 has a mezzo-forte (*mf*) dynamic in the bass line. Measure 83 has a mezzo-piano (*mp*) dynamic in the bass line. Measure 84 has a mezzo-forte (*mf*) dynamic in the bass line and a forte (*f*) dynamic in the upper staves.

85 86 87 88

Musical score for measures 85-88. The score is in 4/4 time and consists of five staves. Measure 85 has a forte (*f*) dynamic in the bass line. Measure 86 has a fortissimo (*ff*) dynamic in the upper staves and a forte (*f*) dynamic in the bass line. Measure 87 has a piano (*p*) dynamic in the upper staves and a forte (*f*) dynamic in the bass line. Measure 88 has a piano (*p*) dynamic in the upper staves and a forte (*f*) dynamic in the bass line.

89 90 91 92

Musical score for measures 89-92. Measure 89: Treble clef, 4/4 time, piano (*p*). Measure 90: Treble clef, 3/4 time, forte (*f*). Measure 91: Treble clef, 2/4 time, piano (*p*). Measure 92: Treble clef, 4/4 time, piano (*p*).

93 94 95 96

Musical score for measures 93-96. Measure 93: Treble clef, 4/4 time, forte (*f*). Measure 94: Treble clef, 4/4 time, piano (*p*). Measure 95: Treble clef, 4/4 time, mezzo-forte (*mf*). Measure 96: Treble clef, 4/4 time, forte (*f*).

97 98 99 100 101

Musical score for measures 97-101. Measure 97: Treble clef, 4/4 time, mezzo-piano (*mp*). Measure 98: Treble clef, 4/4 time, forte (*f*). Measure 99: Treble clef, 3/4 time, mezzo-forte (*mf*). Measure 100: Treble clef, 4/4 time, forte (*f*). Measure 101: Treble clef, 2/4 time, mezzo-forte (*mf*).

102 *f* 103 *p* 104 *mf* 105 *mf*

p *mf*

106 *p* 107 *p* 108 *mf* 109 *mf* 110 *p*

p *mf* *p* *mf*

111 *molto rit.* 112 *a Tempo* 113 *f* 114 *f* 115 *f*

pp *f* *pp* *f*

116 117 118 119 120

rit.

sub.p *f* *p*

sub.p *f* *p*

mf *f* *p*

sub.p *f* *p*

sub.p *f* *p*

piu allegro ♩ = 116

121 122 123 124 125

f *f* *f*

mp *mp*

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126 127 128 129 130

sub.pp *f* *f*

sub.pp *f*

sub.pp *f*

f *sub.pp* *f*

f *sub.pp* *f*

Musical score for measures 131-134. The score is written for five staves. The first staff is in 3/4 time, the second in 2/4, the third in 3/4, the fourth in 3/4, and the fifth in 3/4. The key signature is one flat (B-flat). The score includes dynamic markings *sfp* and *ff*, and articulation marks such as accents and slurs. Measure numbers 131, 132, 133, and 134 are indicated above the first staff.

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