

Adagio
from Sonata in D

Baldassare Galuppi
Arranged by David Marlatt

This *Adagio* is from the keyboard *Sonata in D*. Baldassare Galuppi (1706-1785) was a Venetian composer who found his success writing comic operas in both Italy and England. Besides his love and flair for choral works, he wrote a substantial amount of material for harpsichord, of which this *Adagio* is one.

PREVIEW ONLY

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Saxophone Quartet (AATB)

ADAGIO

from Piano Sonata in D

B. Galuppi
(1706-1785)
Arranged by David Marlatt

Adagio sostenuto ♩ = 66

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp

tr

2

3

3

3

3

3

tr

6

7

8

9

10

mf

3

3

3

3

mp

lead

mp

mp

mp

mf

mp

11

12

13

14

15

not lead

3

3

3

3

3

3

Musical score for measures 16-20. The score is written for four staves. Measure 16 features a treble clef staff with a triplet of eighth notes. Measure 17 continues with a triplet of eighth notes. Measure 18 includes a trill (tr) and a dynamic marking of *f*. Measure 19 has a dynamic marking of *p*. Measure 20 features a trill (tr) and a dynamic marking of *p*. The bass clef staves provide harmonic support with various dynamics including *f*, *mf*, and *p*.

Musical score for measures 21-25. The score is written for four staves. Measure 21 features a treble clef staff with a triplet of eighth notes. Measure 22 continues with a triplet of eighth notes. Measure 23 includes a trill (tr) and a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mf*. Measure 25 features a triplet of eighth notes and a dynamic marking of *mf*. The bass clef staves provide harmonic support with various dynamics including *mf* and *p*.

Musical score for measures 26-30. The score is written for four staves. Measure 26 features a treble clef staff with a triplet of eighth notes. Measure 27 continues with a triplet of eighth notes. Measure 28 includes a dynamic marking of *mp*. Measure 29 has a dynamic marking of *mp* and a 'lead' instruction. Measure 30 features a dynamic marking of *mp* and a 'not lead' instruction. The bass clef staves provide harmonic support with various dynamics including *mp* and *p*.

Musical score for measures 31-35. The score is written for four staves. Measure 31 features a treble clef staff with a triplet of eighth notes. Measure 32 continues with a triplet of eighth notes. Measure 33 includes a dynamic marking of *mp*. Measure 34 has a dynamic marking of *mp*. Measure 35 features a trill (tr) and a dynamic marking of *mp*. The bass clef staves provide harmonic support with various dynamics including *mp* and *p*.

36 *mf* 37 *mf* 38 *tr* 39 40 *tr* *mp*

41 42 *tr* 43 44

45 46 47 *p*