

EIGHTH NOTE PUBLICATIONS

Emergence

Frank McKinney
Arranged by David Marlatt

Emergence begins with a beautiful yet ominous opening statement. Listeners will be immediately captivated by the mysterious introduction that eventually leads to the *Emergence*. Concealment and uncertainty transform into power and confidence, fast driving rhythms and the piece romps to a rousing finale. This exceedingly appealing work provides opportunities for teaching concepts such as musical expression and introducing interesting rhythmic elements.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the Misty Mountain Winds, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 4:40

DIFFICULTY RATING: Medium
Brass Choir

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EMERGENCE

Frank McKinney
Arranged by David Marlatt

Steady, with quiet strength $\text{♩} = 76$

3

4

5

6

B \flat Piccolo Trumpet
(optional)

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani
F-B \flat -D-E \flat

Bells

Snare Drum
Bass Drum

Triangle
Low Tom

Suspended Cymbal

PREVIEW ONLY

7

8

9

10

11

12

The musical score for measures 7-12 of 'EMERGENCE pg. 2' features the following parts and dynamics:

- Picc:** Measures 7-11 are silent. Measure 12 has a half note with dynamics *mp* and *open*.
- Tpt 1 & 2:** Play eighth-note patterns in measures 7-9. Measure 12 has a half note with dynamics *mp* and *open*.
- Flug:** Measures 7-11 are silent. Measure 12 has a half note with dynamics *mf*.
- Hn 1 & 2:** Measures 7-11 are silent. Measure 12 has a half note with dynamics *mf*.
- Trbn 1 & 2:** Play half notes in measures 7-9. Measure 12 has a half note with dynamics *mp*.
- Euph:** Play half notes in measures 7-9. Measure 12 has a half note with dynamics *mp*.
- Tuba:** Play half notes in measures 7-9. Measure 12 has a half note with dynamics *mp*.
- Timp:** Measures 7-9 are silent. Measure 10 has a half note with dynamics *p*. Measure 11 has a half note with dynamics *mf*. Measure 12 has a half note with dynamics *mp*.
- Bells:** Measures 7-11 are silent. Measure 12 has a half note with dynamics *mp*.
- S.D./B.D.:** Measures 7-11 are silent. Measure 10 has a half note with dynamics *p*. Measure 11 has a half note with dynamics *mf*. Measure 12 has a half note with dynamics *mp*.
- Tri/T.T.:** Play eighth notes in measures 7-9. Measure 12 has a half note with dynamics *mp*.
- S.C.:** Measures 7-12 are silent.

13

14

15

16

17

18

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc:** Piccolo flute, playing a melodic line with slurs.
- Tpt 1 & 2:** Trumpets, playing a rhythmic eighth-note pattern.
- Flug:** Flute, playing a melodic line with slurs.
- Hn 1 & 2:** Horns, playing a melodic line with slurs.
- Trbn 1 & 2:** Trombones, playing a melodic line with slurs.
- Euph:** Euphonium, playing a melodic line with slurs.
- Tuba:** Tuba, playing a melodic line with slurs.
- Timp:** Timpani, playing a rhythmic pattern with a *mp* dynamic marking.
- Bells:** Bells, playing a rhythmic pattern.
- S.D./B.D.:** Snare and Bass Drums, playing a rhythmic pattern.
- Tri/T.T.:** Triangle and Tom-toms, playing a rhythmic pattern.
- S.C.:** Cymbals, playing a rhythmic pattern.

PREVIEW ONLY

19

20

21

22

23

24

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Tri
T.T.

S.C.

p

p

p

p

mf

sub.f

p

p

p

Low Tom

with soft mallets

p

PREVIEW ONLY

31

32

33

34

35

36

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Flug *ff*

Hn 1 *f* *ff* *sub.p* *mf* *sub.mf*

Hn 2 *f* *ff* *sub.p* *mf* *sub.mf*

Trbn 1 *f* *ff* *sub.p* *mf* *sub.p*

Trbn 2 *f* *ff* *sub.p* *mf* *p*

Euph *f* *ff* *sub.p* *mf* *p*

Tuba *f* *ff*

Timp

Bells *mf*

S.D.
B.D. *f* *ff*

Tri
T.T. *f* *ff* *p*

S.C. *f* *with soft mallets* *ff*

53

54

55

Allegro $\text{♩} = 120$

57

Picc *no dim.*

Tpt 1 *no dim.*

Tpt 2 *no dim.*

Flug *ff* *mp*

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Trbn 1 *ff* *mp*

Trbn 2 *f* *mp*

Euph *ff* *mp*

Tuba *mp*

Timp *p* *hard sticks* 3 3 3 3

Bells *ff* *mp*

S.D. *ff* *mp* *p* 3 3 3 3

B.D. *ff* *mp* *p* 3 3 3 3

Tri *ff* *mp* *medium hard tump sticks* 3 3 3 3

T.T. *ff* *mp* *p* 3 3 3 3

S.C. *ff* *p* *with stick*

PREVIEW ONLY

58

59

60

61

62

Picc *p* 3 3 3 3 3 3

Tpt 1 *p* 3 3 3 3 3 3 *st. mute* *bell tones*

Tpt 2 *p* *bell tones*

Flug *mf* 3 3

Hn 1 *mf* 3 3

Hn 2 *mf* 3 3

Trbn 1 *p* *bell tones*

Trbn 2 *p* *bell tones*

Euph *p* 3 3 3 3 3 3 3 3 3 3

Tuba *p* *slightly separated*

Timp

Bells

S.D. B.D. /

Tri T.T. /

S.C. /

PREVIEW ONLY

63

64

65

66

67

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Tri
T.T.

S.C.

The musical score is arranged in a standard orchestral layout. The top staves are for Piccolo, Trumpets 1 and 2, and Flugelhorn. The middle section contains Horns 1 and 2, Trombones 1 and 2, and Euphonium. The bottom section includes Tuba, Timpani, Bells, and Percussion (S.D./B.D., Tri/T.T., and S.C.). The score is in a key with two flats and a 4/4 time signature. Measures 63-67 show a variety of rhythmic patterns, including triplets and sixteenth-note runs. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

PREVIEW ONLY

68

69

70

71

72

Picc *f* *mp*

Tpt 1 *mf* open

Tpt 2 *f* *mp* *mf* end bell tones

Flug *f* *mp*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Trbn 1 *f* *f* *mp* end bell tones bell tones end bell tones

Trbn 2 *f* *f* *mp* end bell tones bell tones end bell tones

Euph *f* *f* *mp* end bell tones bell tones end bell tones

Tuba *f* *mp*

Timp *f* *mp*

Bells

S.D. *f* *mp* *mf*

B.D.

Tri *f* *mp* *mf* Tri

T.T.

S.C. *f* *mp*

PREVIEW ONLY

93

94

95

96

97

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Bells

S.D.
B.D.

Tri
T.T.

S.C.

PREVIEW ONLY

103

104

105

106

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: Picc, Tpt 1, Tpt 2, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Timp, Bells, S.D./B.D., Tri/T.T., and S.C. The score spans measures 103 to 106. Measures 103 and 104 contain complex rhythmic patterns with many triplets and accents. Measures 105 and 106 show a continuation of these patterns, with some instruments ending on a final note in measure 106. A large 'PREVIEW ONLY' watermark is centered across the middle of the page. The S.C. staff has a 'choke' instruction in measure 106.