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After You've Gone

from Roy Eldridge: *After You've Gone*
 Words by Henry Creamer
 Music by Turner Layton

Moderately fast Swing (♩=196)

3 G9 D+ B $\flat$ + C+ A $\flat$ +
 mf

(A) Melody
 B+ B7 $\sharp$ 5 C F Fm

C A7

(B) D7 G7

C N.C.

(C) Sax soli 24 (D) Alto sax solo 38 N.C.

(E) Solo F Fm C

(F) A7 D7

Byrd Like

from Freddie Hubbard: *Ready for Freddie*
By Freddie Hubbard

Fast Swing (♩ = 232)

Intro

Am7b5 D7#9 Am7b5 D7#9 Am7b5 D7#9 Am7b5 D7#9 Am7b5 D7#9

Gm7b5 C7#9 Gm7b5 C7#9 Gm7b5 C7#9 Gm7b5 C7#9 Gm7b5 C7#9

F N.C.

8

(A) Melody

F7 Bb7 F7

Bb7 Bdim Am7 D7 Abm7 Db7

Gm7 C7 To Coda 1. F7 Dm7 Gm7 C7

2. F7 Dm7 Gm7 C7 (B) Solo F Bb7

F Bb7

Cantelope Island

from *Herbie Hancock: Cantelope Island*
By Herbie Hancock

Moderately (♩ = 112)

The musical score for "Cantelope Island" is written in G minor (three flats) and 4/4 time. The tempo is "Moderately" with a quarter note equal to 112 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Chord symbols are placed above the staff: Gm7, Eb9, Em11, and Gm7. Section markers (A), (B), and (C) are enclosed in circles. Section (A) is marked with a circled 'A' above the staff. Section (B) is marked with a circled 'B' above the staff. Section (C) is marked with a circled 'C' above the staff and is labeled "Solo". Section (C) includes a "4" above the staff, indicating a four-measure rest, and a "2" above the staff, indicating a two-measure rest. The score ends with a double bar line.

Cantelope Island

from *Herbie Hancock: Cantelope Island*
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