

Trumpet (B Flat) 1

# It Happened In Monterey

Track 1: Plays For Fancy Dancin'

Composed by Mabel Wayne  
Arranged by Billy May

Swing ♩ = 140

**A**

9

20

25

33

40

45

56

**B**

**C**

**D**

Straight ♩'s  
harmon mute  
(stem extended)  
Unis.

*mp*

*f*

*mf*

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# Say It Isn't So

Track 2: *Playing For Fancy Dancin'*

Composed by Irving Berlin  
Arranged by Billy May

Swing ♩ = 180

The musical score is written in 4/4 time with a tempo of 180 beats per minute. It consists of six staves of music. Section A (measures 1-8) starts with a *mf* dynamic and includes a triplet of eighth notes. Section B (measures 14-21) begins with a *p* dynamic and features a *mf* dynamic. Section C (measures 30-35) includes a *ff* dynamic and a *f* dynamic, with a *Unis.* marking. Section D (measures 42-49) starts with a *ff* dynamic and a *mf* dynamic. The score includes various articulations such as accents, slurs, and a glissando.

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# Be Honest With Me

Track 5: Plays For Fancy Dancin'

Composed by Gene **Autry**  
Lyrics by Fred **Rose**  
Arranged by Billy **May**

Swing  $\text{♩} = 118$  **A**

14 **B**

20

24 **C**

Straight  $\text{♩}$ 's

28 **D**

Unis.

32

36 **D**

Div.