

# SINE TIMORE

Without Fear

Thomas Zuger

**Adagio** ♩ = 68

The score consists of eight staves, each labeled 'Trombone 1' through 'Trombone 8' on the left. Each staff begins with a 'Tbn. 6' marking. The music is in 4/4 time with a tempo of 68. Dynamics range from piano (p) to forte (f). The score shows a variety of rhythmic patterns and melodic lines across the ensemble.

9

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
Tbn. 7  
Tbn. 8

17

*rit.* **Allegro**  $\text{♩} = 152$

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
Tbn. 7  
Tbn. 8

25

Musical score for tubas 1-8, measures 25-30. The score is written in bass clef with a key signature of two flats. It features various dynamics including *f*, *mf*, and *p*. Tubas 1 and 2 have rests in measures 25-26. Tubas 3-8 play rhythmic patterns, with tubas 4 and 5 playing a consistent eighth-note accompaniment.

31

Musical score for tubas 1-8, measures 31-36. The score continues in bass clef with a key signature of two flats. Dynamics include *mf* and *f*. Measures 31-32 show a melodic line for tubas 1-3. Measures 33-36 feature a more active role for tubas 4-8, with tubas 4 and 5 playing eighth-note accompaniment and tubas 6-8 playing a rhythmic pattern.

38

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
Tbn. 7  
Tbn. 8

44

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
Tbn. 7  
Tbn. 8

52

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf mp mf*

Tbn. 4 *mp*

Tbn. 5 *mf mp*

Tbn. 6 *mf*

Tbn. 7 *mf*

Tbn. 8 *mf*

59

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *f*

Tbn. 7 *f*

Tbn. 8 *f*