

commissioned by the Kennesaw State University Tuba-Euphonium Ensemble
Dr. Paul Dickinson, conductor

CHILD'S PLAY

Anthony O'Toole

Mysteriously $\text{♩} = 70$

Euphonium 1
Euphonium 2
Euphonium 3
Euphonium 4
Tuba 1 (1 player)
Tuba 2 (1 player)
Tuba 3 (1 player)

poco rit. *a tempo* **A** *poco rit.*

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tuba 1
Tuba 2
Tuba 3

pp *mp* *pp* *p*
pp *mp* *pp* *p*
pp *mp* *pp* *p*
pp *mp* *pp* *p*
pp *mp* *pp* *p*
pp *mp* *pp* *p*
pp *mp* *pp* *p*

p *cant* *mp* *p*

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Poco più mosso $\text{♩} = 72$

Euph. 1 *mp*
 Euph. 2 *pp*
 Euph. 3 *pp*
 Euph. 4
 Tuba 1 *pp* *mp*
 Tuba 2 *mp*
 Tuba 3 *mp*

B

Euph. 1 *mf* *p*
 Euph. 2 *p*
 Euph. 3 *p*
 Euph. 4 *mp*
 Tuba 1
 Tuba 2 *mf* *mp*
 Tuba 3 *mf* *mp* *mf*

[illegible]

a tempo *rit.* *Allegro Vivo* *♩ - 12-16*

Euph. 1 *Opt. Muted* *p* *f* *Open (if mute is used)*

Euph. 2 *p* *f*

Euph. 3 *p* *f*

Euph. 4 *p* *f*

Tuba 1 *p* *f*

Tuba 2 *mp* *f*

Tuba 3 *mp* *f* *luc*

Euph. 1 *f* *mp* **D**

Euph. 2 *f* *mp*

Euph. 3 *f* *mf*

Euph. 4 *f* *mp*

Tuba 1

Tuba 2 *mp*

Tuba 3 *mp*

E

Score for Euphoniums 1-4 and Tubas 1-3, measures 1-8. The score is in bass clef with a key signature of one flat. Euphonium 1 plays a melodic line with accents and a dynamic change from *mp legato* to *mp*. Euphoniums 2, 3, and 4 have rests followed by rhythmic patterns. Tubas 1, 2, and 3 provide a consistent rhythmic accompaniment. A rehearsal mark 'E' is placed above measure 5.

Continuation of the musical score for Euphoniums 1-4 and Tubas 1-3, measures 9-16. Euphonium 1 continues its melodic line with a dynamic change to *mf*. Euphonium 3 has a melodic entry in measure 10. Tubas 1, 2, and 3 continue their accompaniment. A dynamic change to *mf* is indicated for Euph. 1 in measure 10.

Euph. 1: Bass clef, 2/4 time. Measures 1-5: mf dynamics, melodic lines with slurs and accents. Measure 5 has a fermata.

Euph. 2: Bass clef, 2/4 time. Measures 1-5: Rests in measures 1, 3, and 5.

Euph. 3: Bass clef, 2/4 time. Measures 1-5: mf dynamics, melodic lines with slurs and accents. Measure 5 has a fermata.

Euph. 4: Bass clef, 2/4 time. Measures 1-5: Rests in measures 1, 3, and 5.

Tuba 1: Bass clef, 2/4 time. Measures 1-5: Rests in measures 1, 3, and 5. Measure 5 has a melodic line starting with an mf dynamic.

Tuba 2: Bass clef, 2/4 time. Measures 1-5: p dynamics, melodic lines with slurs and accents. Measure 5 has a fermata.

Tuba 3: Bass clef, 2/4 time. Measures 1-5: p dynamics, melodic lines with slurs and accents. Measure 5 has a fermata.

Euph. 1: Bass clef, 2/4 time. Measures 6-10: p dynamics, rests in measures 6, 8, and 10. A section marker **F** is above measure 7.

Euph. 2: Bass clef, 2/4 time. Measures 6-10: mp dynamics, melodic lines with slurs and accents. Measure 10 has an mf dynamic.

Euph. 3: Bass clef, 2/4 time. Measures 6-10: p dynamics, rests in measures 6, 8, and 10.

Euph. 4: Bass clef, 2/4 time. Measures 6-10: mp dynamics, melodic lines with slurs and accents. Measure 10 has an mf dynamic.

Tuba 1: Bass clef, 2/4 time. Measures 6-10: p dynamics, melodic lines with slurs and accents. Measure 10 has an mf dynamic.

Tuba 2: Bass clef, 2/4 time. Measures 6-10: mp dynamics, melodic lines with slurs and accents. Measure 10 has an mf dynamic.

Tuba 3: Bass clef, 2/4 time. Measures 6-10: mp dynamics, melodic lines with slurs and accents. Measure 10 has an mf dynamic.