

Solo Bass Trombone

With gratitude to Russ Zokaites for organizing the consortium of twenty-one bass trombonists and ensembles for whom this work is especially composed.

BASS TROMBONE CONCERTO

KENNETH FUCHS

Adagietto ♩ = 72

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes a triplet of eighth notes in measure 1, marked *p* and *legato ed espr.*. A slur covers measures 2-4, with *poco dim.* written below. Measure 5 begins with a *p* dynamic and a triplet of eighth notes. Measure 9 ends with a double bar line and a repeat sign.

10 Moderato (l'istesso tempo ca. ♩ = 76)

Musical notation for measures 10-11. The key signature changes to two sharps (F# and C#) and the time signature is 6/8. Measure 10 has a *p cant.* dynamic. Measure 11 has a *mf* dynamic. Above measure 11, there are markings for *Vn. II* with a down-bow symbol and a dynamic marking.

Musical notation for measures 12-23. The notation continues with eighth and sixteenth notes, featuring slurs and dynamic markings.

Musical notation for measures 24-29. Measure 24 starts with a *p* dynamic. The notation includes slurs and dynamic markings.

Musical notation for measures 30-35. Measure 30 has a *p* dynamic. Measure 31 has a *mf* dynamic. The notation includes slurs and dynamic markings.

Musical notation for measures 36-51. Measure 36 starts with a *p* dynamic. The notation includes slurs and dynamic markings.

Musical notation for measures 52-53. Measure 52 is marked *Hn. 1*. The notation includes slurs and dynamic markings.



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56

mf

63

poco dim.

68

69

p dim.

72-80

9

p dim.

82 **Agitato (quasi cadenza, follow soloist)** ♩ = 92

f cant.

87

open

f cant. *poco cresc.* *legato* *poco dim.*

91

92

poco dim.

99

f cant.

molto ler

104

108

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293

f marc.

298

poco dim. **302** **3** 304-306

307

f

313

poco dim. **315** *p* *poco dim.* *pp*

320

mf legato ed espr.

327

poco dim. *p* *poco dim.* *pp*

344 Cadenza ♩ = 88

9 Timp. *p* 335-343

346

p legato ed espr., a piacere **accel.**

follow soloist ca. ♩ = 112

350

mf poco cresc. *mf poco cresc.*