

Free sample pages from:

Brad Edwards

60 Vignettes

Bass Trombone



*Little character pieces
in varied keys*



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***Little character pieces
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Contents

Note:

- Page numbers are not included because item numbers appear so frequently.
- Minor keys are represented with lower case letters.

1. Advice - Sean Reusch
2. Advice - Amy Bowers
3. Some thoughts about transposing
4. Some thoughts about phrasing

60 Vignettes

- | | |
|---------------------------------|-----------------------------------|
| 1. Peaceful (Bb, Ab, C) | 31. Ballad (f#, e, g) |
| 2. Joyful (Bb, Ab, C) | 32. Cabeceo (f#, e, g) |
| 3. Con dolore (g, f, a) | 33. Dancing (C, B, D) |
| 4. Con spirito (g, f, a) | 34. Marching (C, B, D) |
| 5. Floating (Eb, D, F) | 35. Mysterious (a, g#, b) |
| 6. Waltzing (Eb, D, F) | 36. Imperious (a, g#, b) |
| 7. Mournful (c, b, d) | 37. Easy (Db, C, Eb) |
| 8. Mischievous (c, b, d) | 38. Bouncy (Db, C, Eb) |
| 9. Hopeful (F, Eb, G) | 39. Unfaltering (bb, a, c) |
| 10. Playful (F, Eb, G) | 40. Undaunted (bb, a, c) |
| 11. Gliding (d, c, e) | 41. Lilting (G, F, Ab) |
| 12. Galloping (d, c, e) | 42. Grooving (G, F, Ab) |
| 13. Song (Ab, G, Bb) | 43. Con tenerezza (e, d, f) |
| 14. March (Ab, G, Bb) | 44. Con fuoco (e, d, f) |
| 15. Pensive (f, e, g) | 45. Noble (G, F, A) |
| 16. Decisive (f, e, g) | 46. Nimble (G, F, A) |
| 17. Sonorous (Bb, A, C) | 47. Forlorn (e, d, f#) |
| 18. Joyous (Bb, A, C) | 48. Faustian (e, d, f#) |
| 19. Longing (g, f#, a) | 49. Soaring (D, C, E) |
| 20. Swashbuckling (g, f#, a) | 50. Skipping (D, C, E) |
| 21. Glowing (Eb, Db, F) | 51. Sorrowful (b, a, c#) |
| 22. Clowning (Eb, Db, F) | 52. Forceful (b, a, c#) |
| 23. Pining (c, bb, d) | 53. Columbina (C, Bb, D) |
| 24. Pressing (c, bb, d) | 54. Harlequin (C, Bb, D) |
| 25. Music box (F, E, G) | 55. Gathering storm (a, g, b) |
| 26. Clockwork (F, E, G) | 56. Whirling dervish (a, g, b) |
| 27. With resignation (d, c#, e) | 57. Sempre dolce (A, Gb, Bb) |
| 28. With bravado (d, c#, e) | 58. Sempre scherzando (A, Gb, Bb) |
| 29. Airily (A, G, Bb) | 59. Wraiths (f#, eb, g) |
| 30. Agilely (A, G, Bb) | 60. Gremlins (f#, eb, g) |

Some thoughts about transposing

Besides the three keys given, one can transpose using “key flips” (changing the key of E-flat major to E major, for example). One can also transpose using clefs. Reading through a bass clef piece in tenor clef changes the key signature up a perfect fifth or down a perfect fourth (changing the key of F to the key of C, for example). When transposing by clef, some accidentals change: B-flat becomes F-natural and B-natural becomes F-sharp.

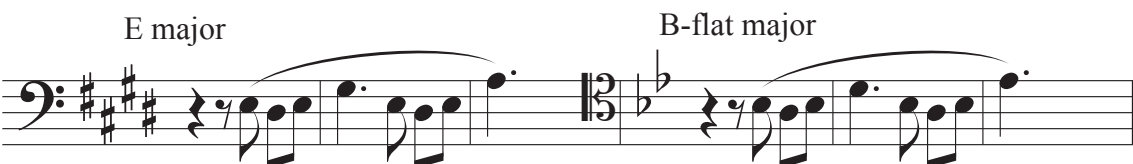
For example, with #5 (“Floating”) the original keys are:

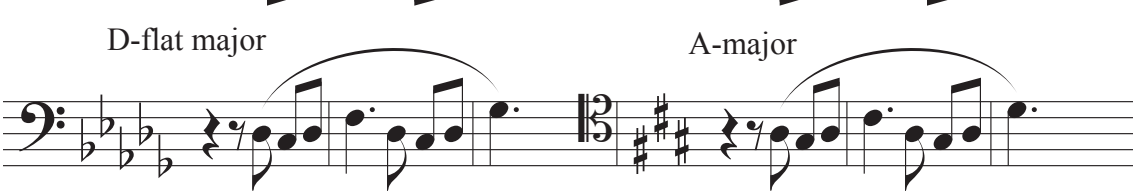
a. 

b. 

c. 

Using key flips and tenor clef here are some more keys that are possible (remember you can also key flip the tenor clef version!):

a. 

b. 

c. 

1*Peaceful* ♩ = c. 72-84**a.**

5

9

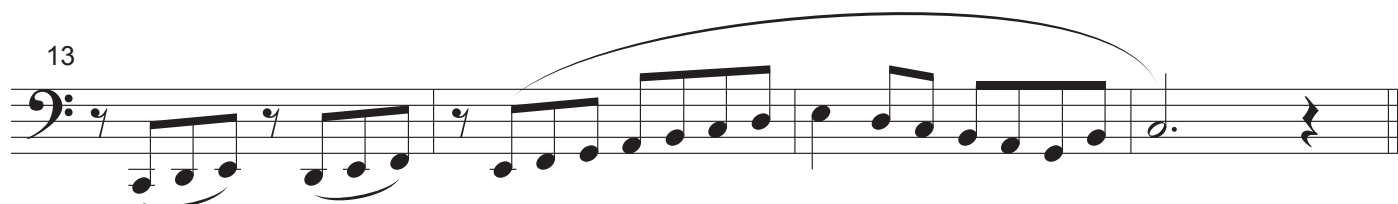
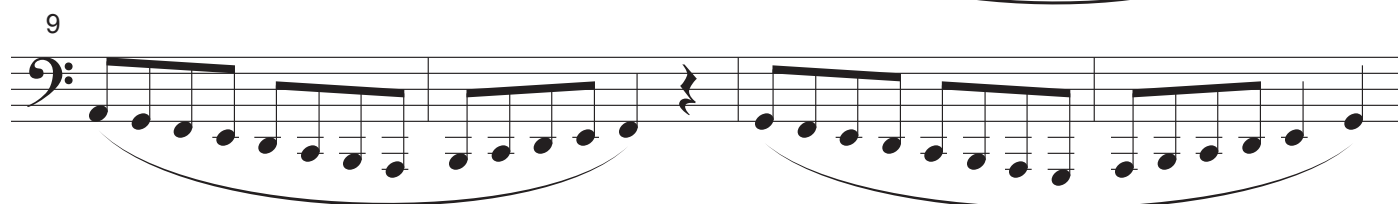
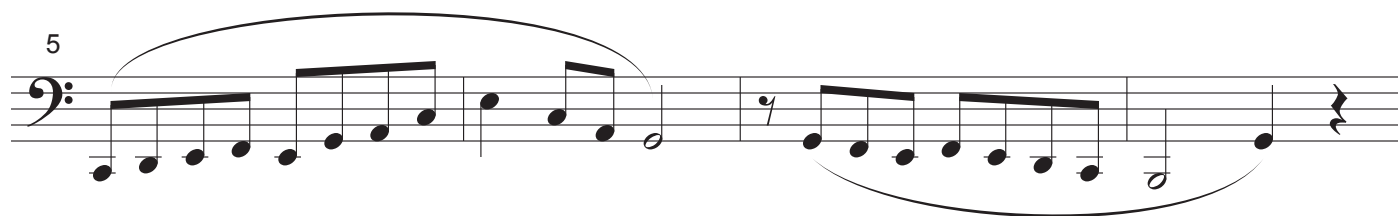
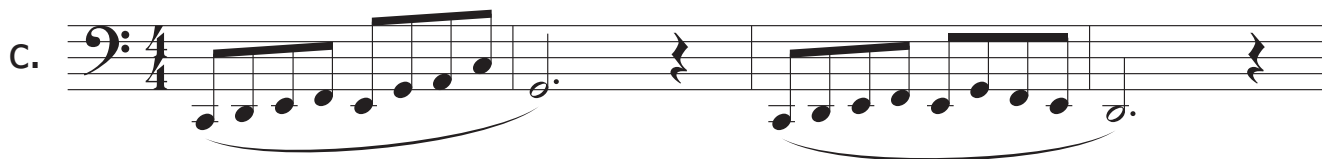
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b.

5

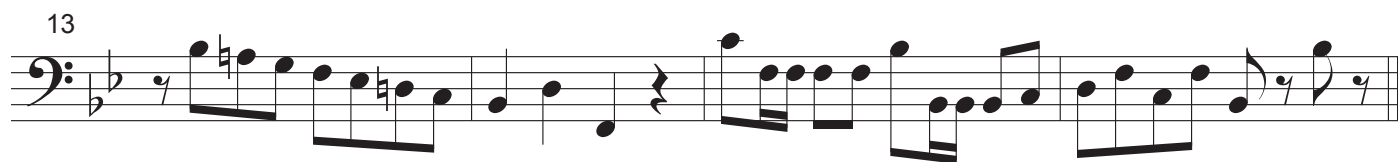
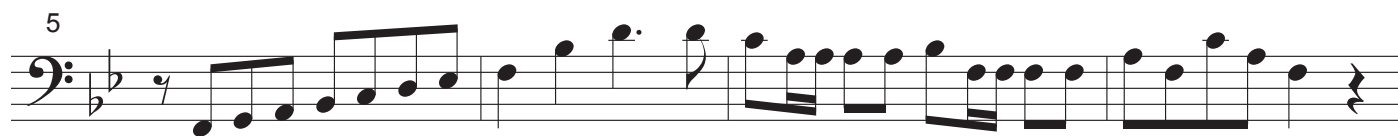
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13



2

Joyful ♩ = c. 96-126



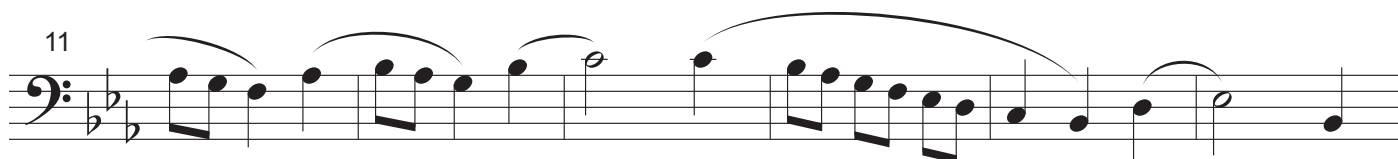
a.



6



11



17



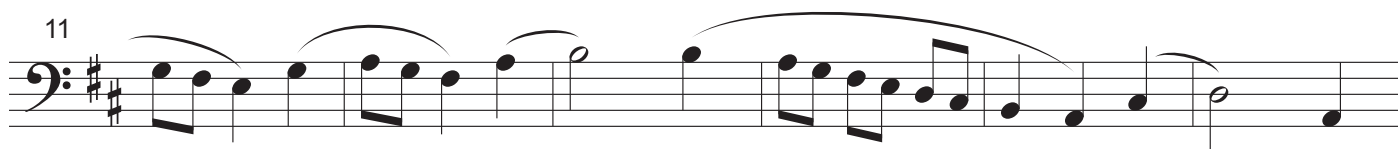
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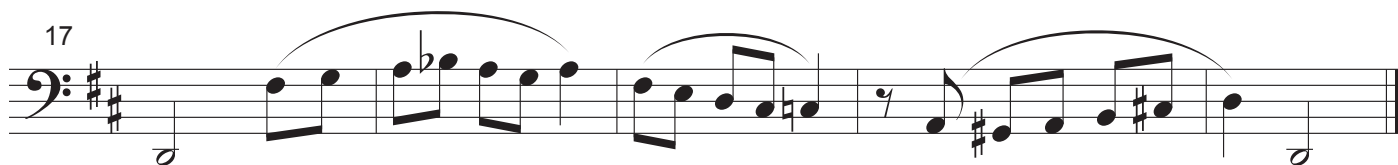
6



11



17



9

Hopeful ♩ = c. 80-92

a.

5

9

13

poco rit.

b.

5

9

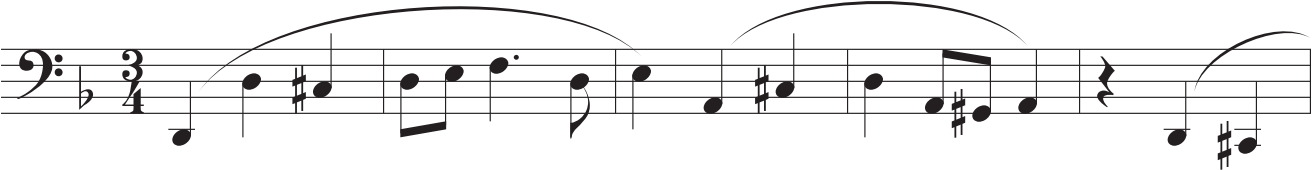
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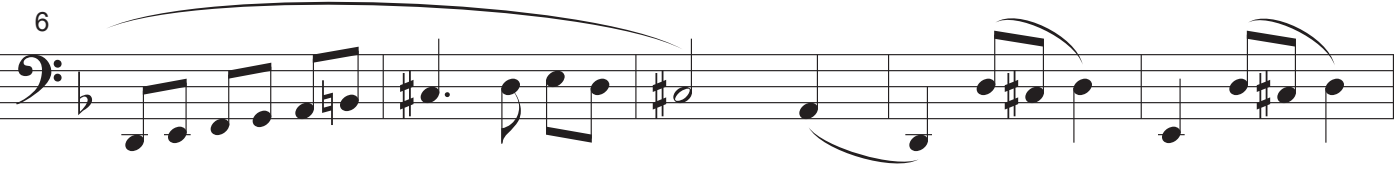
poco rit.

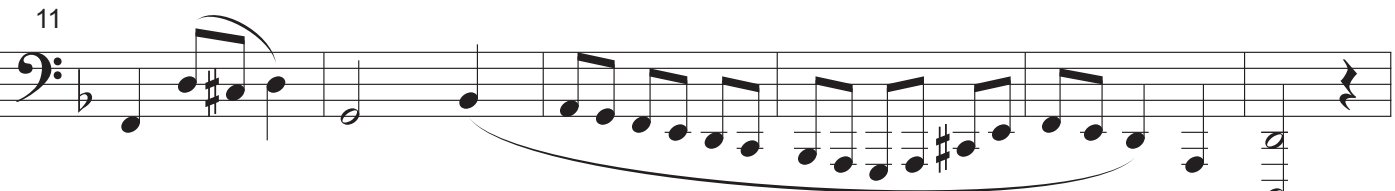
c. 

12 *Galloping* ♩. = c. 76-88

a. 

c. 

6 

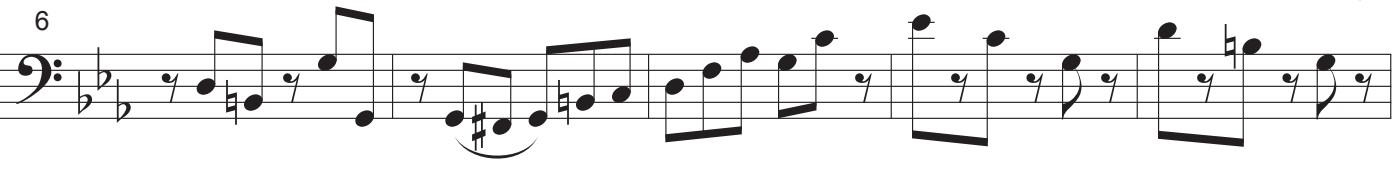
11 

17 

24

Pressing ♩. = c. 80-92

a. 

6 

11 

16 

31*Ballad* ♩ = c. 76-88 (somewhat freely)

a.

4

8

12

b.

4

8

12

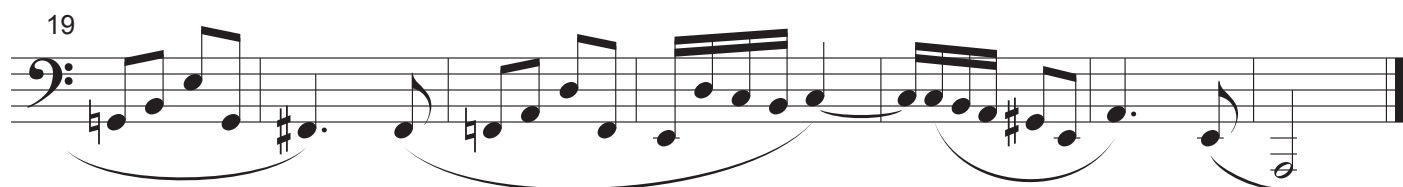
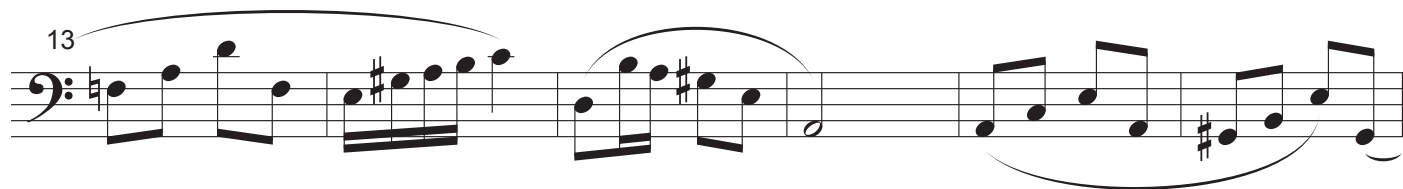
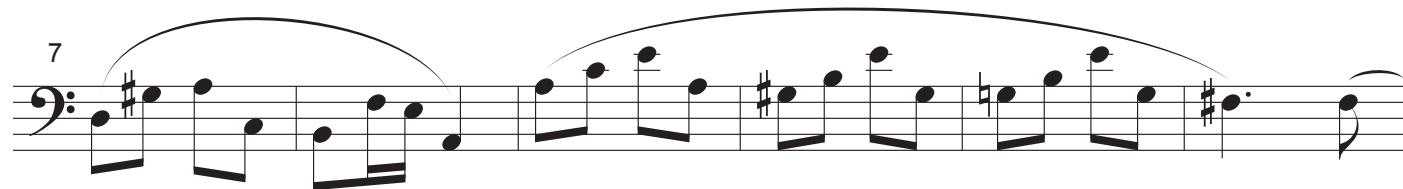
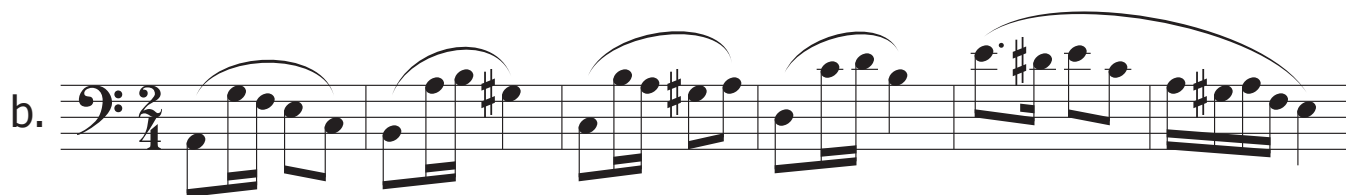
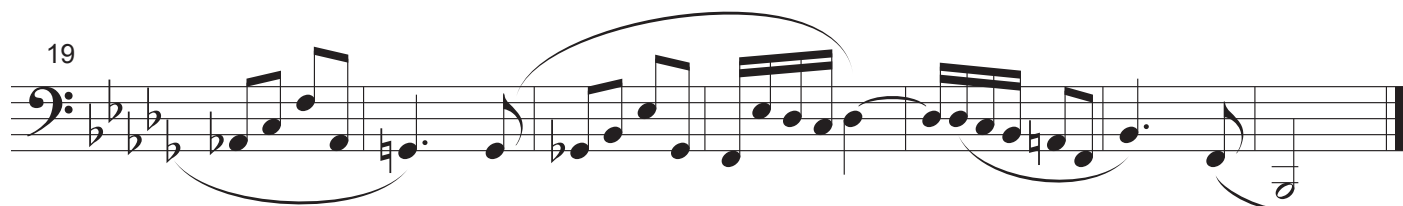
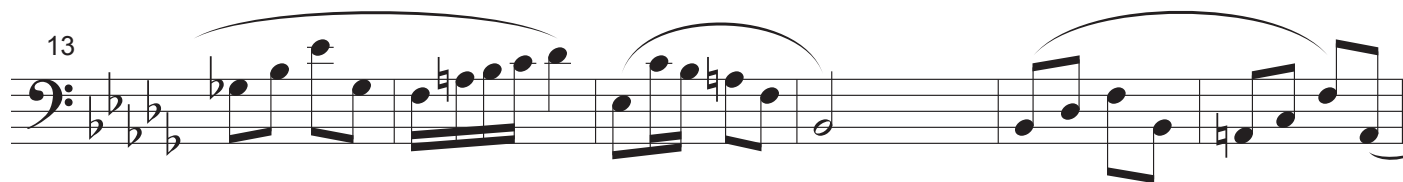
33*Dancing* ♩. = c. 50-60

a.



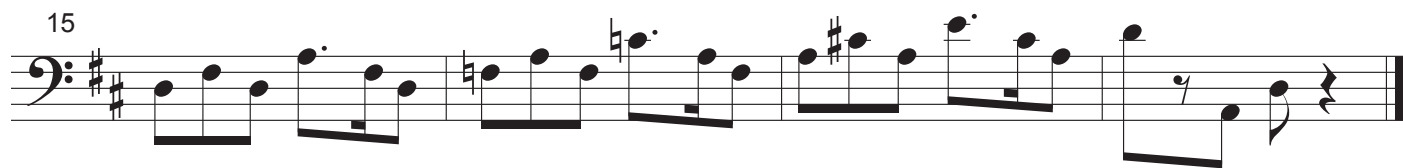
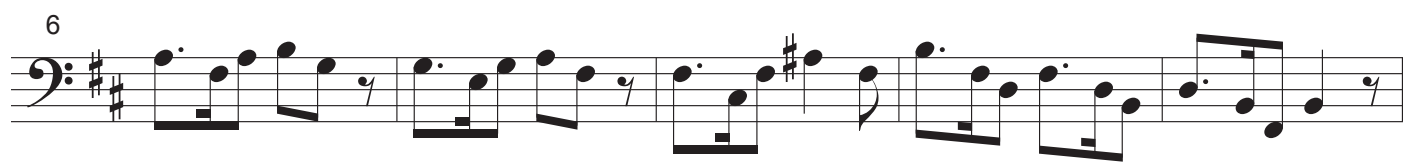
b.



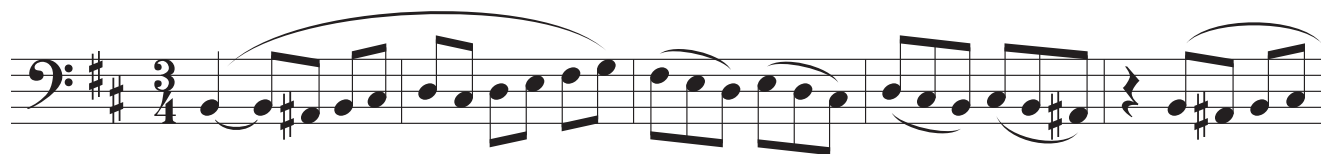
39*Unfaltering* ♩ = c. 46-56



50 *Skipping* ♩. = c. 69-80



c.



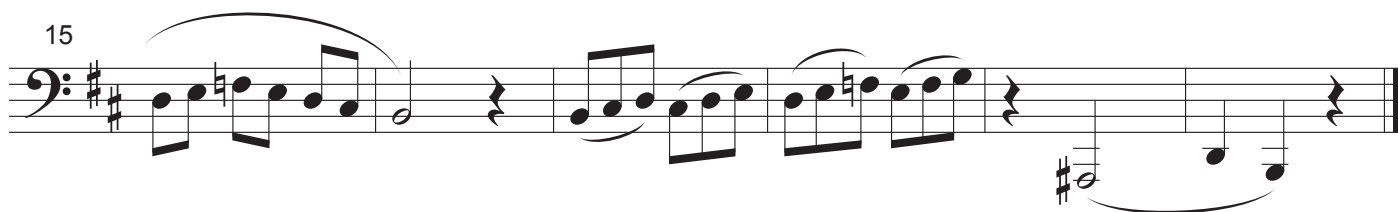
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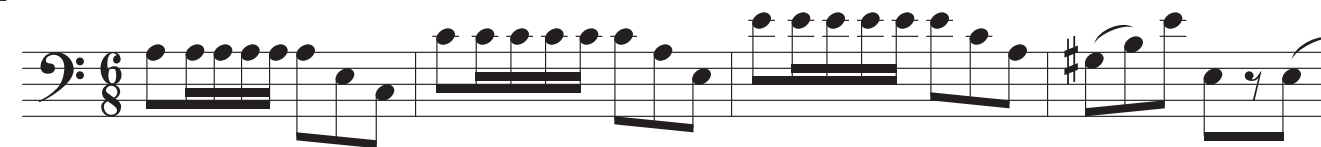
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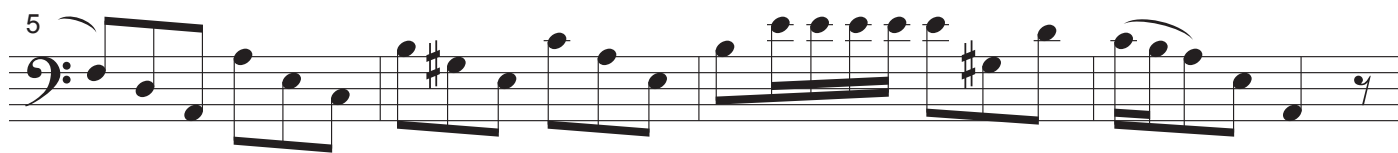
15

**56***Whirling Dervish* ♩. = c. 63-88

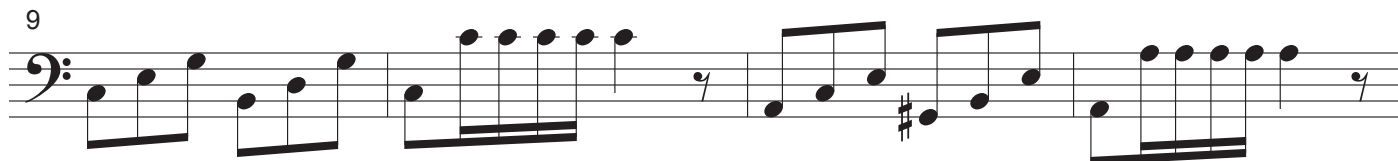
a.



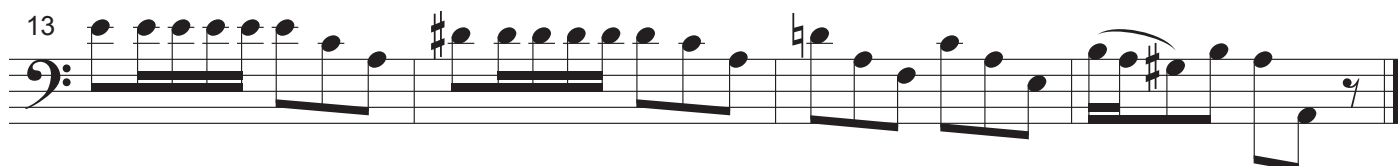
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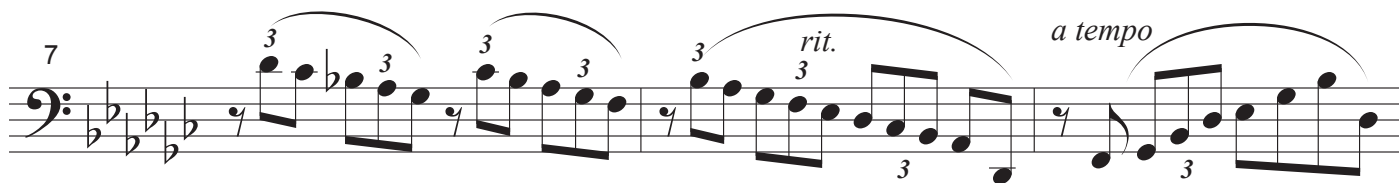
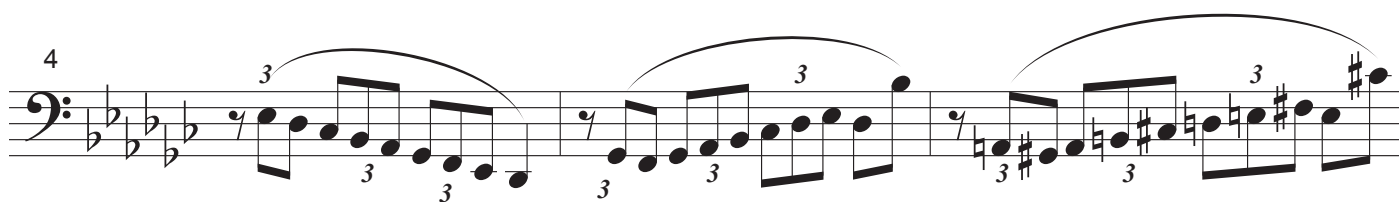
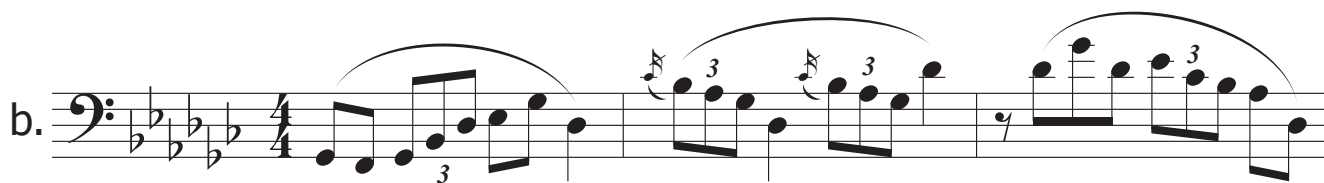
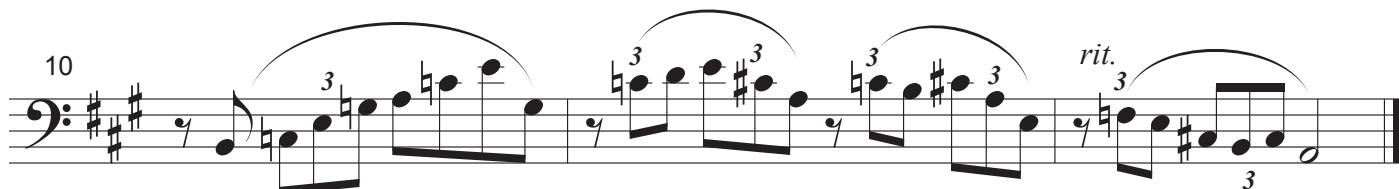
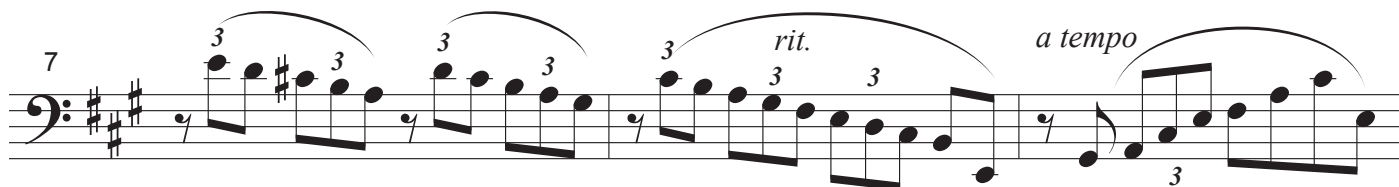
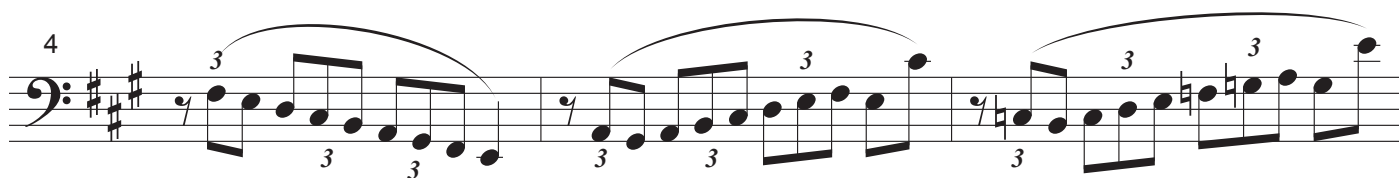
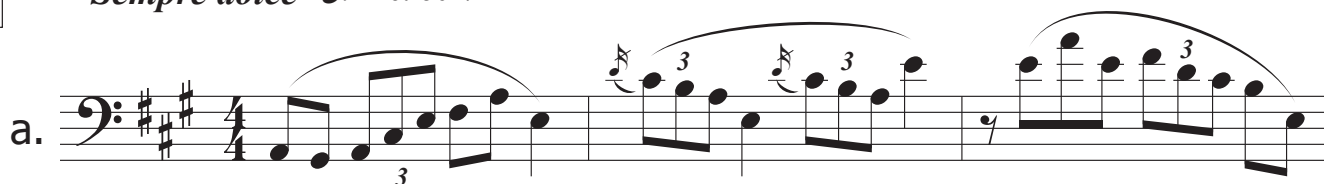


9



13





Books by Brad Edwards

60 Vignettes (98-100 pages)

Little character pieces in varied keys. Available for different instruments.

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24 Concert Pieces by Brad Edwards

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba and horn (and maybe even trumpet someday)
- Each piece has a reasonable piano part.
- Each piece presents a variety of musical styles.
- Useful for solo and ensemble festivals.
- Free samples/recordings available on the TromboneZone.org and (eventually) HornbonePress.com websites.

Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacetole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.



Sometimes, you just want to play music.

Both legato and detached styles.

Hopeful ♩ = c. 80-92



Mischievous ♩ = c. 100-112



Both major and minor keys

(with some chromatic surprises here and there)

Easy ♩ = c. 66-72



Cabeceo ♩ = c. 108-138



Pieces progress from easier to more challenging

Joyful ♩ = c. 96-126



Columbina ♩ = c. 50-60



60 Vignettes deserves a place on every trombonist's music stand.

This collection is suitable for trombonists of all levels. Whether you have been playing a few years or a few decades, these brief but comprehensive études will fit very well into your practice routine.

- Alex Iles, Los Angeles Studio Recording Artist