

Sample pages from:

Brad Edwards

60 Vignettes

Tenor Trombone - Euphonium



*Little character pieces
in varied keys*



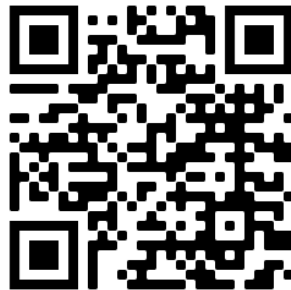
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Trombone and Euphonium

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Contents

Note:

- Page numbers are not included because item numbers appear so frequently.
- Minor keys are represented with lower case letters.

1. Advice - Sean Reusch
2. Advice - Amy Bowers
3. Some thoughts about transposing
4. Some thoughts about phrasing

60 Vignettes

1. Peaceful (C, D, Ab)
2. Joyful (C, D, Ab)
3. Con dolore (a, b, f)
4. Con spirito (a, b, f)
5. Floating (F, G, Db)
6. Waltzing (F, G, Db)
7. Mournful (d, e, b)
8. Mischievous (d, e, b)
9. Hopeful (G, A, Eb)
10. Playful (G, A, Eb)
11. Gliding (e, f, c#)
12. Galloping (e, f, c#)
13. Song (Bb, C, G)
14. March (Bb, C, G)
15. Pensive (g, a, eb)
16. Decisive (g, a, eb)
17. Sonorous (C, D, Ab)
18. Joyous (C, D, Ab)
19. Longing (a, b, f)
20. Swashbuckling (a, b, f)
21. Glowing (F, G, Db)
22. Clowning (F, G, Db)
23. Pining (d, e, bb)
24. Pressing (d, e, bb)
25. Music box (G, A, Eb)
26. Clockwork (G A, Eb)
27. With resignation (e, f#, c)
28. With bravado (e, f#, c)
29. Airily (Bb, C, Gb)
30. Agilely (Bb, C, Gb)

31. Ballad (g, a, eb)
32. Cabeceo (g, a, eb)
33. Dancing (D, E, Bb)
34. Marching (D, E, Bb)
35. Mysterious (b, c, g)
36. Imperious (b, c, g)
37. Easy (Eb, Gb, C)
38. Bouncy (Eb, Gb, C)
39. Unflinching (c, d, ab)
40. Undaunted (c, d, ab)
41. Lilted (A, Bb, F#)
42. Grooving (A, Bb, F#)
43. Con tenerezza (f#, g, d)
44. Con fuoco (f#, g, d)
45. Noble (Ab, B, F)
46. Nimble (Ab, B, F)
47. Forlorn (f, g, c#)
48. Faustian (f, g, d)
49. Soaring (E, F, C)
50. Skipping (E, F, C)
51. Sorrowful (c#, e, ab)
52. Forceful (c#, e, ab)
53. Columbina (Db, Eb, A)
54. Harlequin (Db, Eb, A)
55. Gathering storm (bb, c, f#)
56. Whirling dervish (bb, c, f#)
57. Sempre dolce (B, C, Gb)
58. Sempre scherzando (B, C, Gb)
59. Wraiths (g#, a, eb)
60. Gremlins (g#, a, eb)

Some thoughts about transposing

Besides the three keys given, one can transpose using “key flips” (changing the key of E-flat major to E major, for example). One can also transpose using clefs. Reading through a bass clef piece in tenor clef changes the key signature up a perfect fifth or down a perfect fourth (changing the key of F to the key of C, for example). When transposing by clef, some accidentals change: B-flat becomes F-natural and B-natural becomes F-sharp.

For example, with #5 (“*Floating*”) the original keys are:

a.

b.

c.

Using key flips and tenor clef here are some more keys that are possible (remember you can also key flip the tenor clef version!):

a.

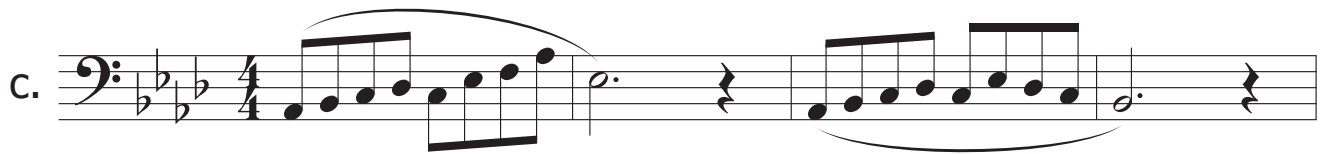
b.

c.

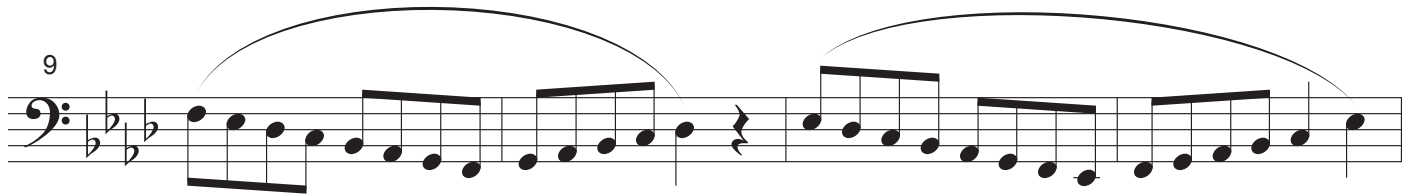
1

Peaceful ♩ = c. 72-84

The musical score is presented in two parts, 'a' and 'b', each with four staves of music. Part 'a' is in C major, and part 'b' is in D major. Both are in 4/4 time. The tempo is marked as ♩ = c. 72-84. The score consists of four systems of staves, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The music features a steady eighth-note bass line with a melodic line above it, often spanning across two staves. Part 'a' ends with a double bar line at the end of the fourth staff, while part 'b' ends with a double bar line at the end of its fourth staff.

c. 

5 

9 

13 

2 *Joyful* ♩ = c. 96-126

a. 

5 

9 

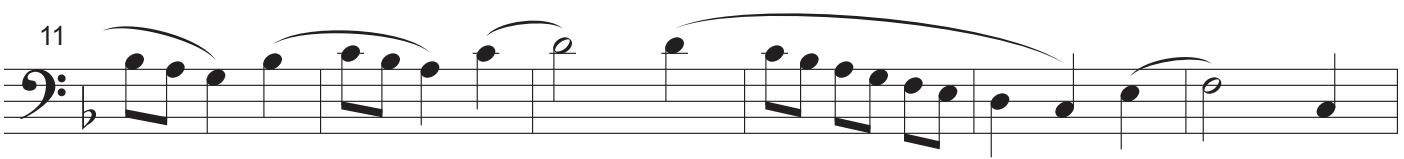
13 

5

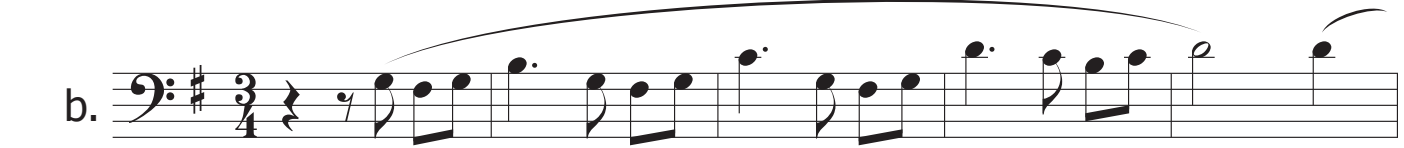
Floating ♩ = c. 112-132

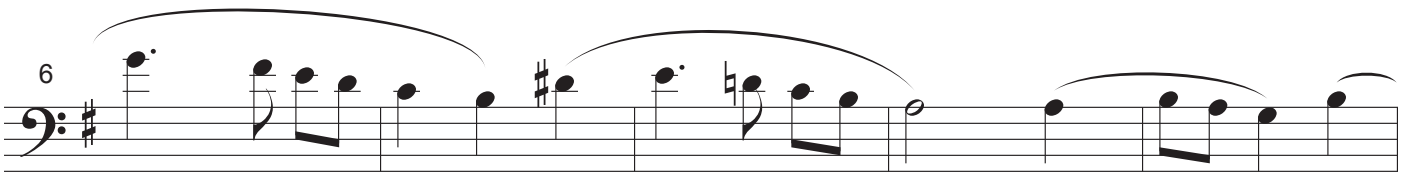
a. 

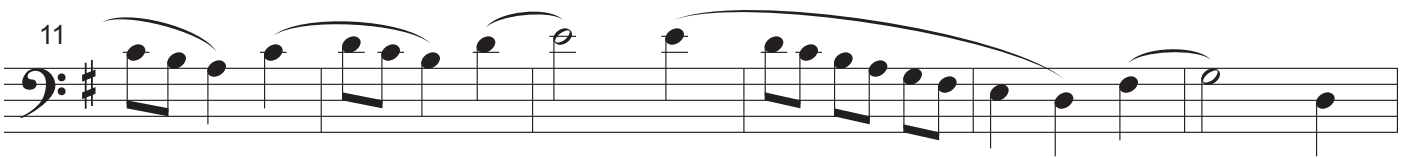
6 

11 

17 

b. 

6 

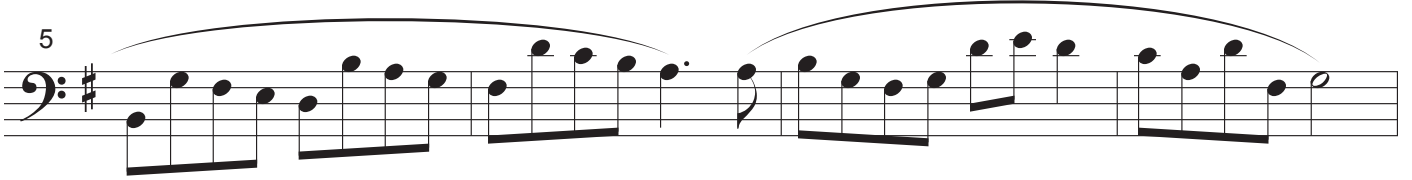
11 

17 

9

Hopeful ♩ = c. 80-92

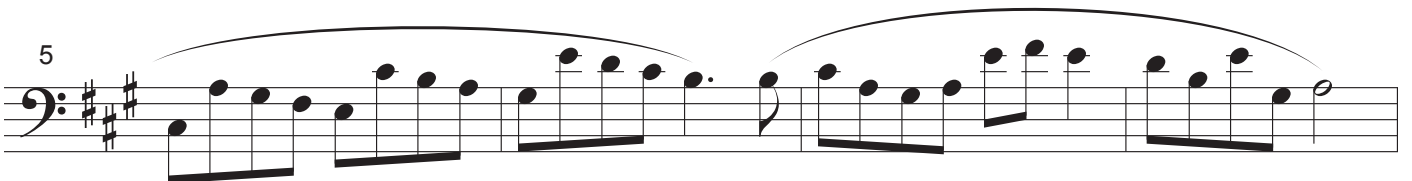
a. 

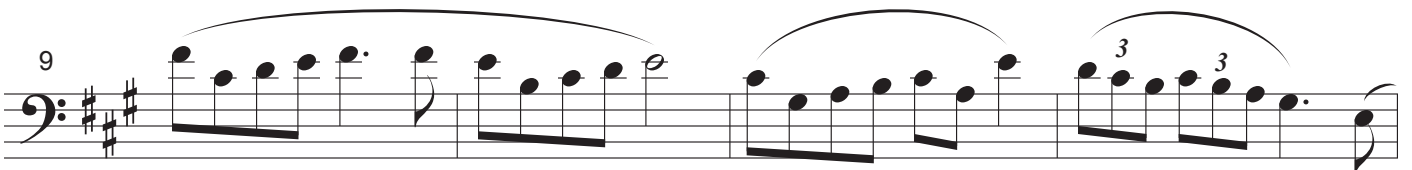
5 

9 

13 

b. 

5 

9 

13 

c. 

6 

11 

16 

12 *Galloping* ♩ = c. 76-88

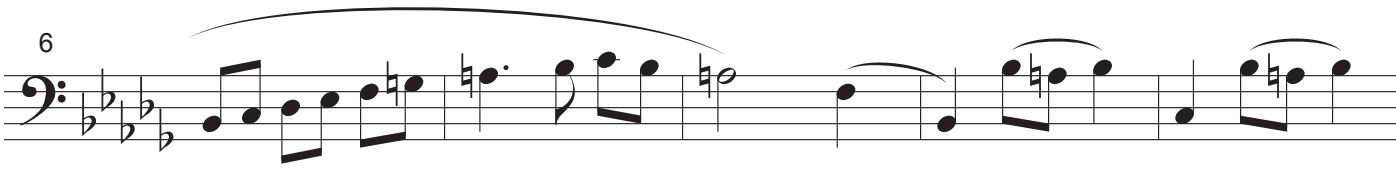
a. 

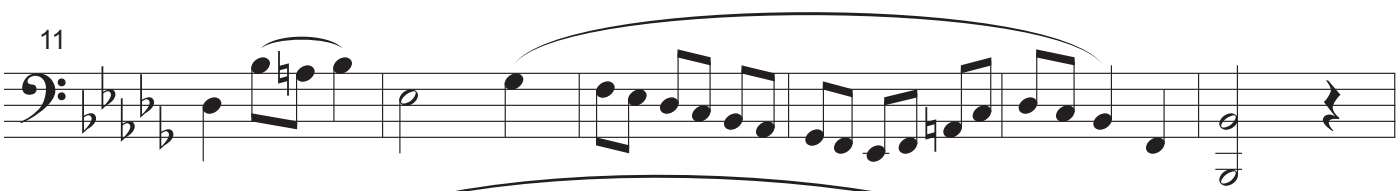
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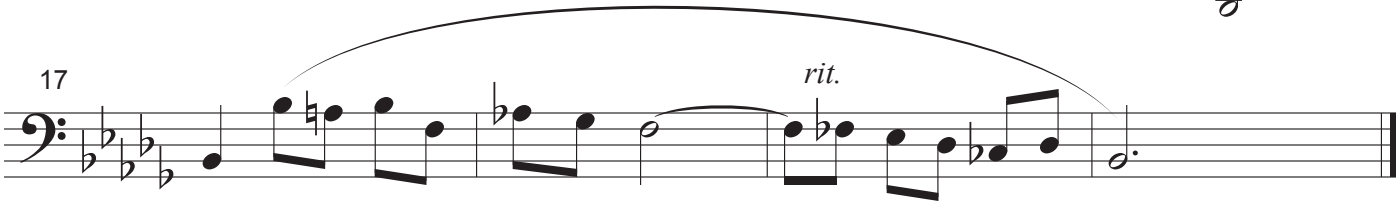
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13 

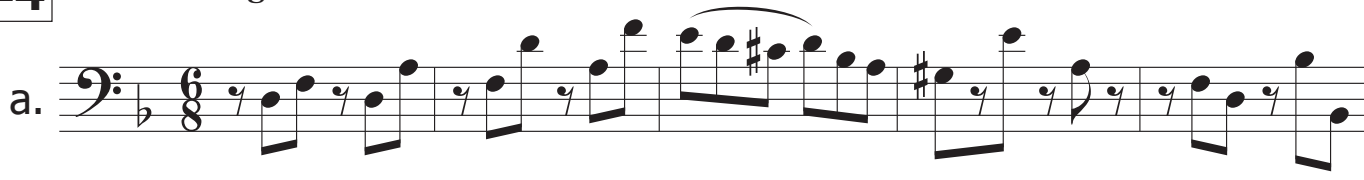
C. 

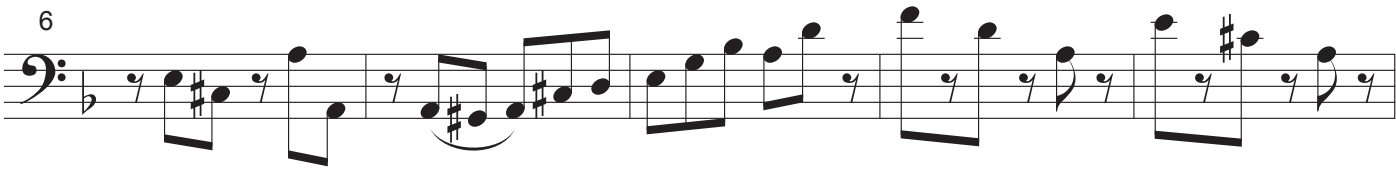
6 

11 

17 

24 *Pressing* ♩. = c. 80-92

a. 

6 

11 

16 

33

Dancing ♩. = c. 50-60

a.

5

9

13

b.

5

9

13

Unfaltering ♩ = c. 46-56

a.

7

13

19

b.

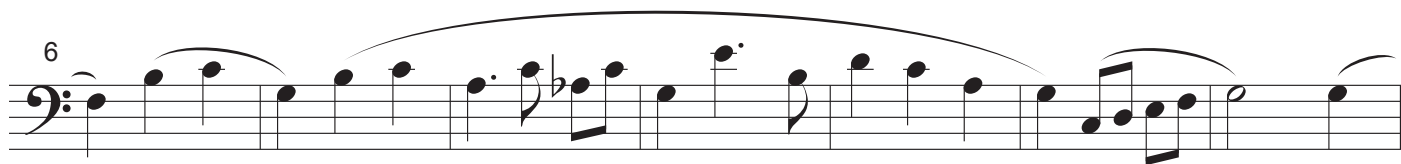
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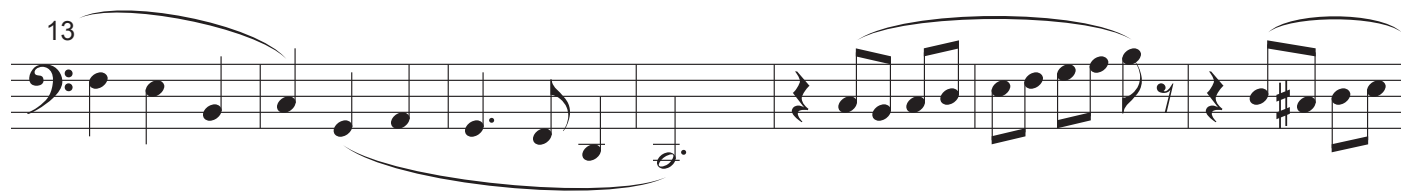
13

19

Detailed description: The image shows two parts of a musical exercise, 'Unfaltering', in bass clef with a 2/4 time signature. Part 'a' consists of 20 measures, with measure numbers 7, 13, and 19 indicated. Part 'b' also consists of 20 measures, with measure numbers 7, 13, and 19 indicated. Both parts feature a series of eighth-note patterns, often beamed together, with various accidentals (flats and sharps) and slurs. The key signature for both parts is two flats (B-flat and E-flat).

c. 

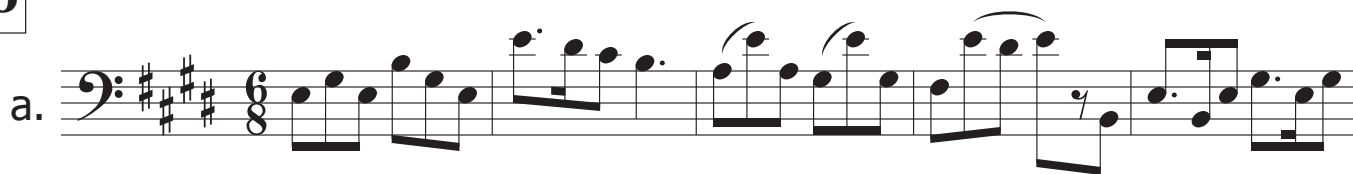
6 


13 

20 

50

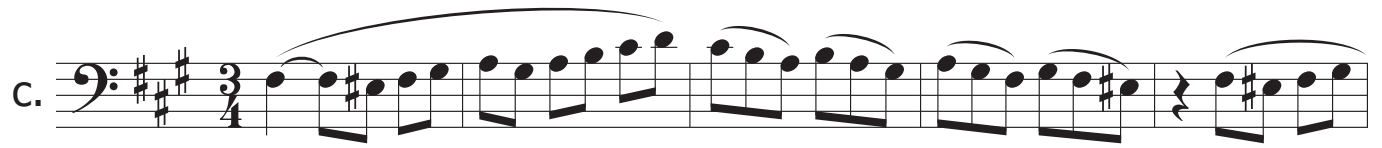
Skipping ♩. = c. 69-80


a. 

6 

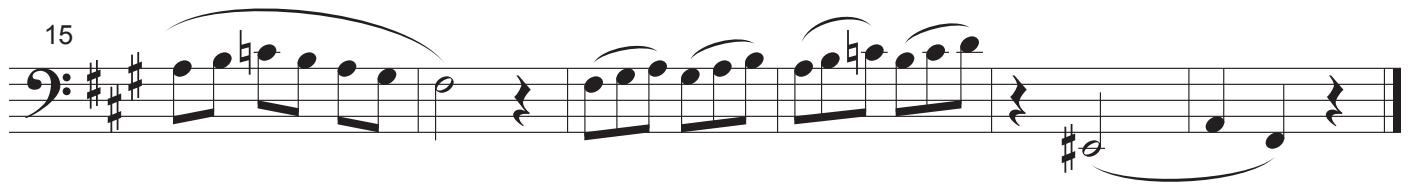
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15 

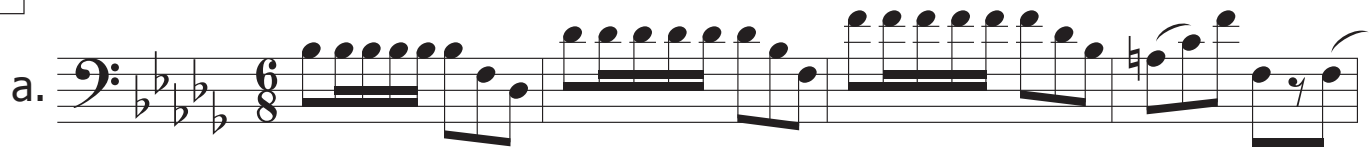
C. 

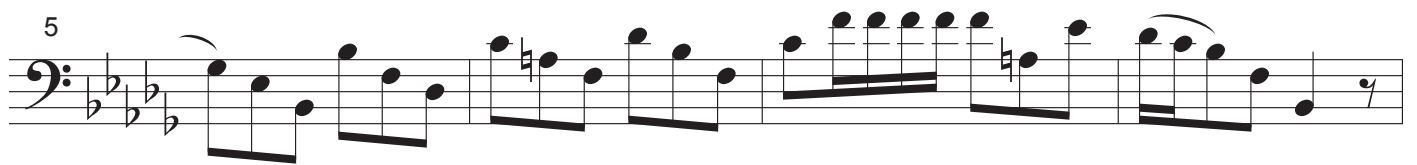
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11 

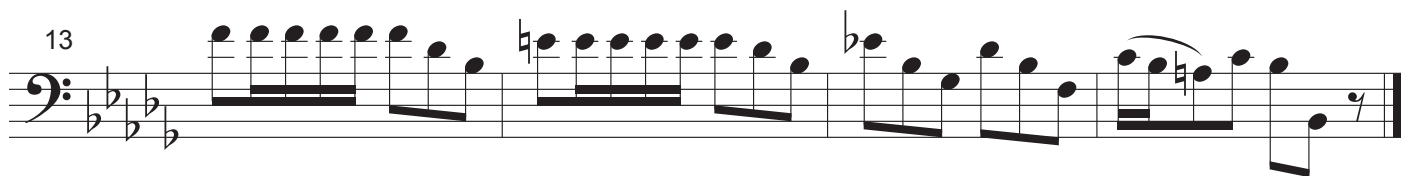
15 

56 *Whirling Dervish* ♩ = c. 63-88

a. 

5 

9 

13 

Books by Brad Edwards

60 Vignettes

Little character pieces in varied keys

100 Sight-Reading Melodies in Tenor Clef / Alto Clef

Separate titles. Available as a pdf download only.

The Intermediate Trombonist (132 pages)

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- Each piece presents a variety of musical styles.
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Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacevole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.



Sometimes, you just want to play music.

Both legato and detached styles.

Hopeful ♩ = c. 80-92

Musical notation for 'Hopeful' in bass clef, 4/4 time, key of D major. It features a series of eighth notes with slurs, indicating a legato style.

Mischievous ♩ = c. 100-112

Musical notation for 'Mischievous' in bass clef, 4/4 time, key of B minor. It features a mix of eighth and quarter notes with slurs, indicating a detached style.

Both major and minor keys

(with some chromatic surprises here and there)

Easy ♩ = c. 66-72

Musical notation for 'Easy' in bass clef, 4/4 time, key of B minor. It features a series of eighth notes with slurs, indicating a legato style.

Cabaceo ♩ = c. 108-138

Musical notation for 'Cabaceo' in bass clef, 4/4 time, key of B minor. It features a mix of eighth and quarter notes with slurs, indicating a detached style.

Pieces progress from easier to more challenging

Joyful ♩ = c. 96-126

Musical notation for 'Joyful' in bass clef, 4/4 time, key of B minor. It features a series of eighth notes with slurs, indicating a legato style.

Columbina ♩ = c. 50-60

Musical notation for 'Columbina' in bass clef, 6/8 time, key of B minor. It features a series of eighth notes with slurs and triplets, indicating a legato style.

60 Vignettes deserves a place on every trombonist's music stand.

This collection is suitable for trombonists of all levels. Whether you have been playing a few years or a few decades, these brief but comprehensive études will fit very well into your practice routine.