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1. Go Ye My Canzonets

Allegro $\text{♩} = c. 120$

The musical score is written for two staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score consists of four systems of two staves each. The first system shows the beginning of the piece with a treble staff starting on a whole note and a bass staff with a series of eighth notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system features a more active treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. The fourth system concludes the piece with a final cadence in both staves.



2. When Lo, by Break of Morning

Allegro $\text{♩} = c. 144$

The musical score is written for two staves (treble and bass clef) in 4/4 time. The key signature is two flats (B-flat and E-flat). The tempo is marked "Allegro" with a quarter note equal to approximately 144 beats per minute. The score consists of five systems of two staves each. The melody is primarily in the right hand, with a supporting bass line in the left hand. The piece features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties.



3. Sweet Nymph, Come to Thy Lover

Allegro ♩ = c. 120

The musical score is written for two staves in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome indication of ♩ = c. 120. The score consists of five systems of two staves each. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The first system shows a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The subsequent systems continue this pattern, with the upper staff often featuring more complex rhythmic figures and the lower staff providing a steady accompaniment.

