

Romance in F minor

Pyotr Tchaikovsky, Op. 5

Arr. Ralph Sauer

Andante cantabile [$\text{♩} = \text{c. } 60$]

Trombone

Musical notation for the Trombone part, starting with a whole rest followed by a melodic line. The dynamics are marked *p* and *dolce*.

Piano

Musical notation for the Piano part, featuring chords and a bass line. The dynamic is marked *p*.

Continuation of the Trombone and Piano parts, showing further melodic and harmonic development. The piano part includes a fingering '5' on the first staff.

Allegro energico [$\text{♩} = \text{c. } 120$]

First system of musical notation, measures 32-35. The upper staff is in bass clef with a key signature of three flats. The lower staff is in bass clef. The tempo is **Allegro energico** with a metronome marking of $\text{♩} = \text{c. } 120$. The first measure of this system is marked *mf poco marc.* and the final measure is marked *f*. The piano accompaniment in the lower staff features a steady eighth-note pattern.

Second system of musical notation, measures 36-39. The upper staff is in bass clef with a key signature of three flats. The lower staff is in bass clef. The tempo is **Allegro energico** with a metronome marking of $\text{♩} = \text{c. } 120$. The first measure of this system is marked *mf poco marc.* and the final measure is marked *mf*. The piano accompaniment in the lower staff features a steady eighth-note pattern.

Musical score for measures 99-102. The piece is in F minor (three flats) and 3/4 time. The upper staff (bass clef) features a melodic line with slurs and dynamics *mf*, *rit.*, and *p*. The lower staff (treble and bass clefs) provides harmonic accompaniment with chords and moving lines, also marked with *mf*, *rit.*, and *p*. Measure 102 ends with a *mf* dynamic.

Musical score for measures 103-106, marked **Più lento**. The upper staff (bass clef) continues the melodic line with dynamics *mf cantabile* and *p*. The lower staff (treble and bass clefs) features a chordal accompaniment that becomes more complex and dense in the final measures, marked with *p*. The piece concludes with a double bar line.

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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