

SATURN

The Bringer of Old Age

from "The Planets"
for 8-part Trombone Ensemble

Gustav Holst
arr. by Randall Malmstrom

Adagio $\text{♩} = 74$

Alto Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 7

Bass Trombone 8

33 $\text{♩} = 68$

Alto Tbn. 1

Tbn. 2

Tbn. 3 *f* cresc.

Tbn. 4 cresc.

Tbn. 5 cresc.

Tbn. 6 cresc.

B. Tbn. 7 cresc.

B. Tbn. 8 cresc.

$\text{♩} = 96$

rit.

fff

fff

fff

ff

ff

ff

p

p

p

p

Holst - *Saturn*

4

41

D = 68

Alto Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

ppp

ppp

ppp

ppp

ppp

p

p

A musical score for Holst's *Saturn*. The score is for eight brass instruments: Alto Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 7, and B. Tbn. 8. The key signature is D major (indicated by a 'D' in a square). The tempo is 68 BPM. Measure 41 begins with a dynamic of *p*. The first seven staves (Alto Tbn. 1 through B. Tbn. 6) play eighth-note patterns with dynamic markings 'ppp' at the start of each measure. The eighth staff (B. Tbn. 7) starts with a dynamic 'p'. The ninth staff (B. Tbn. 8) starts with a dynamic 'p' and includes a fermata over the first note.

59

molto rall.

Alto Tbn. 1

Tbn. 2

Tbn. 3

ppp

Tbn. 4

ppp

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

pp

ppp

ppp

This is a musical score page for a section involving eight tuba parts. The parts are labeled from top to bottom: Alto Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 7, and B. Tbn. 8. The page is numbered 59 at the top left. In the center, there is dynamic marking *molto rall.*. Below this, the first two tuba parts (Tbn. 1 and Tbn. 2) have dynamic markings **ppp**. The third tuba part (Tbn. 3) has a dynamic marking **ppp** above it. The fourth tuba part (Tbn. 4) has a dynamic marking **ppp** above it. The fifth tuba part (Tbn. 5) has a dynamic marking **pp** above it. The sixth tuba part (Tbn. 6) has a dynamic marking **ppp** above it. The seventh tuba part (B. Tbn. 7) has a dynamic marking **ppp** above it. The eighth tuba part (B. Tbn. 8) has a dynamic marking **ppp** above it. The score consists of five measures. In the first measure, all parts play eighth-note patterns. In the second measure, the first two parts play eighth-note patterns, while the others rest. In the third measure, the first two parts play eighth-note patterns, while the others play sixteenth-note patterns. In the fourth measure, the first two parts play eighth-note patterns, while the others play sixteenth-note patterns. In the fifth measure, the first two parts play eighth-note patterns, while the others play sixteenth-note patterns. The bass clef is used throughout the score.