

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Medium

CATALOG NUMBER: TT1937

DURATION: 20:00

3 Trombones

www.enpmusic.com

Allegro maestoso ♩=112

BAGATELLE

1 *f*

2 *f* *mf*

3 *f* *mf*

A

1 *f*

2 *f*

3 *f*

Fine B

PREVIEW ONLY

1

2

3

C

1

2

3

D

1 *f*

2 *mf*

3 *mf*

Trombones

First system of musical notation for Trombones. It consists of three staves (1, 2, and 3) in bass clef with a key signature of three flats. Staff 1 has a melodic line with a slur over the first two measures. Staff 2 has a rhythmic accompaniment of eighth notes. Staff 3 has a simple harmonic line.

Second system of musical notation for Trombones. It consists of three staves (1, 2, and 3) in bass clef with a key signature of three flats. Staff 1 continues the melodic line. Staff 2 continues the rhythmic accompaniment. Staff 3 continues the harmonic line.

Third system of musical notation for Trombones. It consists of three staves (1, 2, and 3) in bass clef with a key signature of three flats. A large watermark "PREVIEW ONLY" is overlaid across the staves. Above the first staff, there is a box containing the letter "E". Dynamic markings include *mf* and *f*.

Fourth system of musical notation for Trombones. It consists of three staves (1, 2, and 3) in bass clef with a key signature of three flats. Staff 1 continues the rhythmic accompaniment. Staff 2 has a melodic line with a slur. Staff 3 continues the harmonic line.

Fifth system of musical notation for Trombones. It consists of three staves (1, 2, and 3) in bass clef with a key signature of three flats. Above the first staff, there is a box containing the letter "F". The system ends with the marking "D.S. al Fine". Dynamic markings include *f* and *mf*.

Allegro ♩=120

The musical score is arranged in three systems, each with three staves numbered 1, 2, and 3. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). Section markers A, B, and C are placed above the staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page. The score concludes with a final *f* dynamic marking.

Trombones

The musical score is arranged in five systems, each containing three staves for Trombones 1, 2, and 3. The key signature is B-flat major (two flats). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Rehearsal marks are labeled with letters in boxes: **D**, **E**, and **F**. The word "lead" is written above certain notes in measures 1, 2, and 3 of the first system, and above notes in measures 2 and 3 of the second system. The score concludes with a double bar line at the end of the fifth system.

Vivace ♩=144

1 *ff* *f*³ *mf*

2 *ff* *mf*

3 *f* *mf*

A

1

2

3

B

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

C

1 *mf* lead

2 *f* *mf*

3 *f* *mf*

1

2

3

PREVIEW ONLY

Trombones

1

2

3

D

lead

3

mf

mf

E

f

mf

f

f

tr

f

PREVIEW ONLY

Trombones

SIESTA

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 66$

The musical score is written for three trombone parts (1, 2, and 3) in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The score is divided into three main sections: A, B, and C. Section A begins with a first ending bracket and includes dynamics of *mf* and triplets. Section B continues the melodic and harmonic development. Section C features a first ending with two options (1. and 2.) and a dynamic of *f*. The score concludes with a final melodic phrase for the first two parts and a rhythmic accompaniment for the third part.

Trombones

The image displays a musical score for three trombones, organized into four systems. Each system consists of three staves, numbered 1, 2, and 3 from top to bottom. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first system features triplet markings (a '3' below the notes) and a dynamic marking of *mf*. The second system begins with a chord symbol 'D' in a box above the first staff, followed by *mf* dynamics and triplet markings. The third system is partially obscured by a large, semi-transparent watermark that reads 'PREVIEW ONLY'. The fourth system includes a *rit.* (ritardando) marking above the first staff and a dynamic marking of *p* (piano) at the end of each staff. The score concludes with a double bar line.

Swift $\text{♩} = 132$

1
f-p

2
f-p

3
f-p

First system of musical notation for Trombones 1, 2, and 3. It consists of three staves in bass clef, 4/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swift' with a quarter note equal to 132 beats per minute. The dynamic marking is *f-p* (fortissimo-pianissimo). The music features eighth-note patterns across all three staves.

1
p

2

3

Second system of musical notation for Trombones 1, 2, and 3. It continues the eighth-note patterns. The dynamic marking for the first staff is *p* (pianissimo). The system ends with repeat signs and first/second endings.

1
mf

2
mf

3
mf

Third system of musical notation for Trombones 1, 2, and 3. It includes section markers 'A' and 'B'. The dynamic marking is *mf* (mezzo-forte). There are 'lead' markings above the first and third staves. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

1
f

2
f

3
f

Fourth system of musical notation for Trombones 1, 2, and 3. It includes section marker 'B'. The dynamic marking is *f* (fortissimo). There are 'lead' markings above the first and third staves.

1
f

2
f

3
f

Fifth system of musical notation for Trombones 1, 2, and 3. The dynamic marking is *f* (fortissimo). The system concludes the piece with final notes and rests.

Trombones

1 *f* *lead*

2 *f*

3 *f*

1 *mf* to Coda

2

3

C

1 *mf*

2 *mf*

3 *mf*

1

2

3

D.S. al Coda

Coda

1

2

3

Trombones

MINOR BURNS

Kevin Kaisershot
ASCAP

Con brio $\text{♩} = 80$

1 *f*

2 *f*

3 *f*

1 A

2

3

1 to Coda B *mp*

2 *mf*

3 *mp*

1

2 *tr*

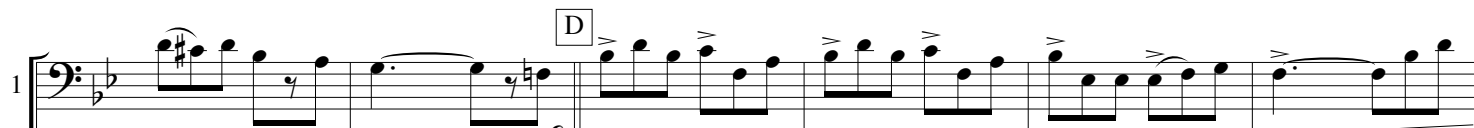
3


1 C *f* lead


2 *f*

3 *f*

Trombones

1  *mf*

2  *mf*

3  *mf*

1  *f* *mf*

2  *f* *mf*


3  *f* *mf*


1  *f* D.C. al Coda


2  *f*

3  *f*

Coda

1  *p* *f*

2  *p* *f*

3  *p* *f*

Trombones

ODE MELANCHOLIQUE

Kevin Kaisershot
ASCAP

Andante lamentoso $\text{♩} = 88$

1 *mf*

2

3

1 *f*

2 *mf*

3 *mf*

A

1 *mf*

2 *mf*

3 *f*

B

lead

1 *mf*

2 *mf*

3

1 *f*

2 *f*

3 *f*

C

lead

Trombones

1

2

3

D

mf

f

mp

mp

mp

PREVIEW ONLY

Quickly $\text{♩} = 66$

1 *ff* *f* *f-p* *f-p*

2 *ff* *f-p*

3 *ff* *f-p*

1. *p*

2. *mf* *mf* *mf* *mf*

lead *mf* *mf* *mf* *mf*

lead *mf* *mf* *mf* *mf*

Trombones

to Coda \emptyset

1. 2. lead C

f *mf* *f* *mf*

D

PREVIEW ONLY

f *f* *f* *lead*

D.S. al Coda
(no repeats)

Coda \emptyset

lead

mf *mf* *f* *f* *f* *f*

A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf* lead

3 *mf*

A

1 *f*

2 *f*

3 *f*

lead

PREVIEW ONLY

1

2

3

B

1

2 *mf*

3 *mf*

C

Trombones

1
2
3

3

3

3

3

3

lead

1
2
3

D

lead

3

1
2
3

E

PREVIEW ONLY

f

f

f

1
2
3

3

3

1
2
3

3

f

p

f

p

f

Creepy $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

1 *lead mf*

2 *f*

3

1

2

3

PREVIEW ONLY

1 *f*

2 *f*

3 *f*

1 *to Coda*

2 *mf*

3 *mf*

Trombones

1
2
3

First system of musical notation for Trombones, measures 1-6. The music is in bass clef with a key signature of three flats. The first staff (1) has a melodic line with eighth and quarter notes. The second staff (2) has a rhythmic accompaniment with quarter and eighth notes. The third staff (3) has a rhythmic accompaniment with quarter notes.

1
2
3

Second system of musical notation, measures 7-12. A box labeled 'D' is above the first staff. Dynamics include *mf* and *f*. A 'lead' instruction is present above the first staff in measure 8.

1
2
3

Third system of musical notation, measures 13-18. A box labeled 'E' is above the first staff. Dynamics include *f* and *mf*. A 'lead' instruction is present above the first staff in measure 14.

1
2
3

Fourth system of musical notation, measures 19-24. The text 'D.C. al Coda' is written above the first staff in measure 24.

Coda
1
2
3

Coda section of musical notation, measures 25-28. It begins with a Coda symbol (⊕). Dynamics include *mf*, *f*, and *ff*. There are accents (^) over the final notes in measures 27 and 28.

Trombones

TATTERED RAG

Kevin Kaisershot
ASCAP

$\text{♩} = 100$

The score is for three trombone parts in 2/4 time, marked $\text{♩} = 100$. It consists of several systems of music. The first system includes dynamics *f* and *mf*, and a section marker **A**. The second system continues the piece. The third system features a section marker **B** and a large "PREVIEW ONLY" watermark. The fourth system includes first and second endings (1. and 2.), a section marker **C**, and dynamics *mf* and *f*, with a "lead" instruction for the second staff. The fifth system concludes the piece with a final *f* dynamic.

Trombones

The musical score is arranged in four systems, each with three staves (1, 2, 3) for the trombone parts. The key signature is one flat (B-flat). The first system (measures 1-6) starts with a **D** chord box above the first staff. Dynamics range from *mf* to *f*. The second system (measures 7-12) features a **E** chord box above the first staff and a *lead* articulation above the first staff in measure 8. Dynamics range from *mf* to *f*. The third system (measures 13-18) contains a large, semi-transparent watermark reading "PREVIEW ONLY" across all staves. Dynamics range from *f* to *ff*. The fourth system (measures 19-24) continues with dynamics ranging from *ff* to *ff*. The score concludes with a double bar line and repeat dots.

Trombones

PECKLE POLKA

Kevin Kaisershot
ASCAP

Lively! ♩=112

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

1

2

3

A

1 *ff* *mf* *ff*

2 *f* *mf* *ff*

3 *ff* *mf* *ff*

1. 2. D.S. al Coda

1 *mf* *ff* *f*

2 *mf* *ff* *f*

3 *mf*

Coda

B

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Trombones

The image displays a musical score for three trombones, organized into five systems. Each system consists of three staves, numbered 1, 2, and 3 from top to bottom. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The score concludes with a double bar line at the end of the fifth system.