

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinet
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Medium

CATALOG NUMBER: CC19119

DURATION: 20:00

3 Clarinets

www.enpmusic.com

Allegro maestoso ♩=112

BAGATELLE

The musical score is arranged for three B♭ Clarinets (1, 2, and 3) in a 2/4 time signature. The piece is in B-flat major and begins with a key signature change from one flat to two flats. The tempo is marked 'Allegro maestoso' with a metronome marking of 112. The score consists of five systems of music. The first system starts with a forte (*f*) dynamic and includes a first ending bracket. The second system continues with a forte (*f*) dynamic and includes a section marked 'A'. The third system features a 'Fine' marking and a section marked 'B'. The fourth system includes a section marked 'C'. The fifth system concludes with a section marked 'D' and a triplet of eighth notes. Dynamics range from forte (*f*) to mezzo-forte (*mf*). The score is overlaid with a large 'PREVIEW ONLY' watermark.

B \flat Clarinets

1
2
3

1
2
3

1
2
3

PREVIEW ONLY

E

mf

f

mf

f

1
2
3

1
2
3

F

D.S. al Fine

f

f

mf

f

mf

B \flat Clarinets

HONOR AND TRIBUTE

Kevin Kaisershot
ASCAP

Allegro $\text{♩} = 120$

The musical score is arranged for three B-flat Clarinets (1, 2, and 3). It begins with a tempo marking of Allegro at 120 beats per minute. The score is divided into three main sections: A, B, and C. Section A starts with a dynamic of *ff* and includes a first ending. Section B features a first ending and a second ending, with a dynamic of *mf*. Section C includes a 'lead' part for the first clarinet and dynamics of *mf* and *f*. The score uses various articulations such as accents and slurs, and includes dynamic markings like *ff*, *f*, *mf*, and *f*. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score.

B \flat Clarinets

1 *f* *ff* lead **D** *ff*

1 *f* *ff* lead

1 *f* *mf* lead **E** *mf*

PREVIEW ONLY

1 *f* *mf* **F** *mf*

1 *f* *f*

B♭ Clarinets

GALOP

Kevin Kaisershot
ASCAP

Vivace ♩=144

1
2
3

ff *f* *mf* *f* *mf*

A

1
2
3

mf *f* *mf*

B

1
2
3

mf *f* *mf*

C

mf *f* *mf*

mf lead

1
2
3

1
2
3

PREVIEW ONLY

B \flat Clarinets

1
2
3

D

lead 3

1
2
3

mf

1
2
3

PREVIEW ONLY

f *mf*

3 E

1
2
3

f

B \flat Clarinets

SIESTA

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 66$

A

B

PREVIEW ONLY

C

B \flat Clarinets

The musical score is arranged in four systems, each with three staves labeled 1, 2, and 3. The key signature is one flat (B \flat), and the time signature is 4/4. The first system features triplets in the upper staves. The second system begins with a dynamic marking of *mf* and includes a box labeled 'D' above the first staff. The third system contains a large, semi-transparent watermark that reads 'PREVIEW ONLY' across the middle of the page. The fourth system concludes with a *rit.* (ritardando) marking and dynamic markings of *p* (piano) for each part.

Swift $\text{♩} = 132$

The musical score is arranged in three systems, each with three staves (1, 2, 3) for the B \flat Clarinets. The key signature has one flat (B \flat) and the time signature is 4/4. The tempo is marked as Swift with a quarter note equal to 132 beats per minute. The first system starts with a dynamic marking of *f-p*. The second system includes first and second endings, with a *p* dynamic marking and a 'lead' section marked *mf*. The third system is marked with a box 'A' and contains a large 'PREVIEW ONLY' watermark. The fourth system is marked with a box 'B' and features dynamic markings of *f* and *mf*, with a 'lead' section. The fifth system continues the piece with dynamic markings of *f* and *mf*.

B \flat Clarinets

1 *f* *lead*

2 *f*

3 *f*

1 *mf* to Coda

2

3

1 *mf*

2 *mf*

3 *mf*

1

2

3

D.S. al Coda

Coda

1

2

3

Con brio ♩=80

1
2
3

f

f

f

A

to Coda

B

mp

lead

mf

mp

tr

C

lead

f

f

f

B \flat Clarinets

1

2

3

D

mf

mf

mf

1

2

3

f

f

f

mf

mf

mf

D.C. al Coda

1

2

3

f

f

f

Coda

⊕

1

2

3

p

p

p

f

f

f

Andante lamentoso $\text{♩} = 88$

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *f*

3 *f* lead

PREVIEW ONLY

1 *mf*

2 *mf*

3

C

1 *f* lead

2 *f*

3 *f*

B \flat Clarinets

First system of musical notation for three B \flat Clarinets. It consists of three staves labeled 1, 2, and 3. The music is in 4/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The key signature has one flat (B \flat).

Second system of musical notation for three B \flat Clarinets, starting with a dynamic marking of *mf* (mezzo-forte) in a box labeled 'D'. The music continues with similar rhythmic patterns. The third staff has a *f* (forte) dynamic marking at the end of the system.

Third system of musical notation for three B \flat Clarinets, ending with a dynamic marking of *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

B \flat Clarinets

PLIÉ

Kevin Kaisershot
ASCAP

Quickly $\text{♩} = 66$

The musical score is written for three B \flat Clarinets (parts 1, 2, and 3) in 3/4 time, marked "Quickly" with a tempo of $\text{♩} = 66$. The key signature has one flat (B \flat). The score is divided into several systems. The first system includes dynamics *ff* and *f*, and a section marker **A**. The second system continues the first part. The third system includes a first ending bracket labeled "1." and a large "PREVIEW ONLY" watermark. The fourth system includes a second ending bracket labeled "2." and a section marker **B**, with dynamics *mf* and "lead" markings. The fifth system continues the second part. The sixth system concludes the piece with dynamics *mf* and *mf*.

B \flat Clarinets

to Coda \emptyset

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *f* *mf*

lead C

D

PREVIEW ONLY

f *f*

lead

D.S. al Coda (no repeats)

Coda \emptyset

lead *mf* *mf* *f* *f*

A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf* lead

3 *mf*

A

1 *f* lead

2 *f*

3 *f*

PREVIEW ONLY

B

1 *mf*

2 *mf*

3 *mf*

C

B \flat Clarinets

1
2
3

3 3 3 3 3 lead

D lead

1
2
3

E

PREVIEW ONLY

1
2
3

f *f*

1
2
3

3

1
2
3

3 3

f *p* *f* *p* *f*

B \flat Clarinets

SERPENT DANCE

Kevin Kaisershot
ASCAP

Creepy $\text{♩} = 72$

1

2

3

mf

f

mf

f

A

mf

lead

f

mf

f

f

B

f

f

f

to Coda

C

f

mf

mf

B \flat Clarinets

1
2
3

First system of music for three B \flat Clarinets. The score is in 3/4 time and B-flat major. The first part consists of six measures. The first clarinet part (1) has a melodic line with eighth and quarter notes. The second (2) and third (3) parts provide harmonic support with quarter and eighth notes.

D

1
2
3

Second system of music. It begins with a dynamic marking of *mf* for the first part. The third part has a *f* dynamic marking and is labeled "lead". The system contains six measures.

E

1
2
3

Third system of music. It begins with a dynamic marking of *f* for the first part. The second part has a *mf* dynamic marking. The system contains six measures.

PREVIEW ONLY

D.C. al Coda

1
2
3

Fourth system of music, consisting of six measures. It concludes with a double bar line and repeat dots, indicating the end of the section.

Coda
⊕

1
2
3

Fifth system of music, the Coda section. It consists of four measures. The first part starts with *mf*, the second with *f*, and the third and fourth with *ff*. The system concludes with a double bar line and repeat dots.

B♭ Clarinets

TATTERED RAG

Kevin Kaisershot
ASCAP

♩ = 100

A

1
2
3

f *f* *mf* *mf* *mf*

1
2
3

f

B

1
2
3

f *f* *f*

1. 2.

C

1
2
3

mf *mf* *f* *mf*

1
2
3

f *f* *f*

B \flat Clarinets

The musical score is for three B \flat Clarinets and consists of 22 measures. It is organized into four systems, each with three staves (1, 2, and 3).
- **System 1 (Measures 1-6):** Starts with a key signature of one sharp (F#) and a time signature of 3/4. Measure 1 has a dynamic marking of *mf*. Measure 4 has a dynamic marking of *f*. A box labeled 'D' is above the first staff in measure 1. A hairpin crescendo is shown between measures 3 and 4.
- **System 2 (Measures 7-12):** Measure 7 has a dynamic marking of *mf*. Measure 8 has a 'lead' instruction above the first staff. A box labeled 'E' is above the first staff in measure 8. A hairpin crescendo is shown between measures 8 and 9.
- **System 3 (Measures 13-18):** Measure 15 has a dynamic marking of *f*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of this system.
- **System 4 (Measures 19-22):** Measure 19 has a dynamic marking of *ff*. Measure 21 has an accent (^) above the first staff. A hairpin crescendo is shown between measures 19 and 20. The piece ends with a double bar line in measure 22.

B \flat Clarinets

PECKLE POLKA

Kevin Kaisershot
ASCAP

Lively! $\text{♩} = 112$

1
2
3

1
2
3

1
2
3

1
2
3

1
2
3

Coda

1
2
3

B \flat Clarinets

First system of music for three B \flat Clarinets. The music is in 3/4 time and B \flat major. The first staff (1) starts with a quarter rest, followed by eighth-note patterns. The second staff (2) has a quarter rest, followed by eighth-note patterns. The third staff (3) has a quarter rest, followed by eighth-note patterns.

Second system of music for three B \flat Clarinets. The first staff (1) has a quarter rest, followed by eighth-note patterns. The second staff (2) has a quarter rest, followed by eighth-note patterns. The third staff (3) has a quarter rest, followed by eighth-note patterns. A dynamic marking of *ff* is present in the second staff.

Third system of music for three B \flat Clarinets. The first staff (1) has a quarter rest, followed by eighth-note patterns. The second staff (2) has a quarter rest, followed by eighth-note patterns. The third staff (3) has a quarter rest, followed by eighth-note patterns. A dynamic marking of *f* is present in the first staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of this system.

Fourth system of music for three B \flat Clarinets. The first staff (1) has a quarter rest, followed by eighth-note patterns. The second staff (2) has a quarter rest, followed by eighth-note patterns. The third staff (3) has a quarter rest, followed by eighth-note patterns.

Fifth system of music for three B \flat Clarinets. The first staff (1) has a quarter rest, followed by eighth-note patterns. The second staff (2) has a quarter rest, followed by eighth-note patterns. The third staff (3) has a quarter rest, followed by eighth-note patterns.