

# EIGHTH NOTE PUBLICATIONS

## Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

***This is part of an interchangeable series to accommodate performance with any combination of instruments.***

*Available for the following instruments:*

Flutes  
Clarinets  
E-flat Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version  
Trombones  
Tubas

# PREVIEW ONLY

*Each sold separately.*

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Medium

CATALOG NUMBER: LBE1951

DURATION: 20:00

3 Tubas

**[www.enpmusic.com](http://www.enpmusic.com)**

Allegro maestoso ♩=112

BAGATELLE

The musical score is arranged for three tubas, numbered 1, 2, and 3. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro maestoso' with a metronome marking of 112. The score is divided into several sections: Section A, Section B (marked 'Fine'), Section C, and Section D. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Accents are used throughout the piece. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

Tubas

1  
2  
3

1  
2  
3

E

1  
2  
3

*mf*  
*f*  
*f*  
*mf*

1  
2  
3

F

D.S. al Fine

1  
2  
3

*f*  
*f*  
*f*  
*mf*  
*mf*

Allegro ♩=120

The musical score is arranged for three tubas, labeled 1, 2, and 3. It consists of five systems of three staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents (^) and slurs. Section markers A, B, and C are placed above the staves. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score. The first system includes a first ending bracket labeled 'A'. The second system includes first and second endings labeled '1.' and '2.', and a section marker 'B'. The third system includes a section marker 'C' and a 'lead' instruction for the third tuba. The fourth system includes a section marker 'C' and a 'lead' instruction for the third tuba. The fifth system includes a section marker 'C' and a 'lead' instruction for the third tuba.



Tubas

# GALOP

Kevin Kaisershot  
ASCAP

Vivace ♩=144

The musical score is for three tubas in 2/4 time, marked Vivace at 144 beats per minute. It consists of six systems of three staves each. Section A (measures 1-6) features a first tuba part with a triplet of eighth notes and dynamics from *ff* to *f*. Section B (measures 7-12) includes a triplet of eighth notes and dynamics from *f* to *mf*. Section C (measures 13-18) features a first tuba part with a *mf* lead and accents, while the other tubas play with *f* dynamics. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

Tubas

1  
2  
3

D

lead 3

mf

mf

3 E

f mf

f mf tr

f

**PREVIEW ONLY**

Detailed description: This is a musical score for three tubas, arranged in three staves (1, 2, and 3). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score consists of 12 measures. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. Above the first staff, a box contains the letter "D". Above the second staff, the dynamic marking "mf" appears. Above the third staff, the dynamic marking "mf" appears. Above the fourth staff, a box contains the letter "E" with a "3" above it, indicating a triplet. Above the fifth staff, the dynamic marking "f" appears. Above the sixth staff, the dynamic marking "mf" appears. Above the seventh staff, the dynamic marking "f" appears. Above the eighth staff, the dynamic marking "mf" appears. Above the ninth staff, the dynamic marking "tr" appears. Above the tenth staff, the dynamic marking "f" appears. Above the eleventh staff, the dynamic marking "f" appears. Above the twelfth staff, the dynamic marking "f" appears. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Tubas

SIESTA

Kevin Kaisershot  
ASCAP

Andantino  $\text{♩} = 66$

The musical score is arranged for three tubas, numbered 1, 2, and 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The score is divided into three main sections: Section A, Section B, and Section C. Section A begins with a repeat sign and a first ending bracket. Section B also features a repeat sign and a first ending bracket. Section C includes a first ending bracket and a second ending bracket. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations such as accents and slurs are used throughout. Triplet markings (3) are present in several measures. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.



Tubas

The image displays a musical score for three tubas, labeled 1, 2, and 3. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of three staves each. The first system includes a 'D' box above the first staff. The second system begins with a *mf* dynamic marking. The third system features a large, semi-transparent watermark reading 'PREVIEW ONLY' across the middle. The fourth system includes a *rit.* (ritardando) marking above the first staff. The fifth system concludes with a *p* (piano) dynamic marking. The notation includes various rhythmic values, including triplets (indicated by a '3' above the notes), and phrasing slurs. The piece ends with a double bar line.

Swift ♩=132

1 *f-p*

2 *f-p*

3 *f-p*

1. *p*

2. *mf* lead

A

1 *mf*

2 *mf* lead

3 *mf*

B

1 *f* *mf* lead

2 *f* *mf*

3 *f* *mf*

1 *f*

2 *f*

3 *f*

Tubas

1 *f* *mf* *mf*

2 *f* *mf* *mf*

3 *f* *mf* *mf*

1 *mf* *mf* *mf*

2 *mf* *mf* *mf*

3 *mf* *mf* *mf*

1

2

3

D.S. al Coda

Coda

to Coda  $\Phi$  [C]

Con brio  $\text{♩} = 80$

The musical score is arranged for three tubas, numbered 1, 2, and 3. It begins with a dynamic marking of *f* and a tempo of *Con brio* at  $\text{♩} = 80$ . The score is divided into sections A, B, and C. Section A starts at the beginning of the second system. Section B begins with the instruction "to Coda" and a  $\text{Coda}$  symbol, followed by a dynamic marking of *mp*. Section C starts at the beginning of the fifth system with a dynamic marking of *f*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the score. In the second system of section B, there are dynamic markings of *mf* and *mp*, and the word "lead" is written above the notes. In the third system of section B, there is a trill marking (*tr*) above a note in the second tuba part.

Tubas

1 *mf* **D**

2 *mf*

3 *mf*

1 *f* *mf* **E**

2 *f* *mf*

3 *f* *mf*

1 *f* **D.C. al Coda**

2 *f*

3 *f*

Coda



1 *p* *f*

2 *p* *f*

3 *p* *f*

Andante lamentoso ♩=88

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf*

3 *f*

PREVIEW ONLY

lead

1 *mf*

2 *mf*

3 *f*

lead

C

1 *f*

2 *f*

3 *f*

lead

Tubas

The image shows a musical score for three tubas, arranged in three staves labeled 1, 2, and 3. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of 12 measures. The first measure has a 'D' in a box above the first staff. Dynamics include *mf* (mezzo-forte) in measures 2 and 3, *f* (forte) in measures 4 and 5, and *mp* (mezzo-piano) in measures 11 and 12. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the bottom half of the page.

Quickly  $\text{♩} = 66$

§ A

1 *ff* *f*

2 *ff* *f-p*

3 *ff* *f-p*

1.

PREVIEW ONLY

2. B

1 *mf* *lead*

2 *mf* *lead*

3 *mf*

1 *mf*

2 *lead*

3 *mf*



Tubas

to Coda  $\emptyset$  1. 2. lead C

1 *f* *mf* *f* *mf*

D

**PREVIEW ONLY** *f* lead *f*

D.S. al Coda (no repeats)

Coda  $\emptyset$  lead

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A la Marcia ♩=116

The musical score is arranged for three tubas, numbered 1, 2, and 3. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'A la Marcia' with a quarter note equal to 116 beats per minute. The score is divided into several systems, each containing three staves. The first system begins with a forte (*f*) dynamic. The second system includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third system features a 'lead' instruction and a forte (*f*) dynamic. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page. The fourth system contains a second ending bracket labeled 'B'. The fifth system includes a third ending bracket labeled 'C' and a mezzo-forte (*mf*) dynamic. The score concludes with a decrescendo hairpin. Performance instructions include '3' for triplets and 'lead' for a lead-in. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).





Tubas

1

2

3

1

2

3

*mf*

lead

*f*

E lead

1

2

3

*f*

*mf*

*mf*

D.C. al Coda

1

2

3

Coda

1

2

3

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

Tubas

# TATTERED RAG

Kevin Kaisershot  
ASCAP

$\text{♩} = 100$

A

1 *f*

2 *f*

3 *f*

*mf*

*mf*

B

1 *f*

2 *f*

3 *f*

*f*

1. 2. *mf*

lead *f*

*mf*

Tubas

D

1 *mf* *f*

2

3 *mf* *f*

lead

E

1 *mf*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

1 *ff*

2 *ff*

3 *ff*

Lively! ♩=112

1  
2  
3

*ff* *f* *ff* *f* *ff* *f*

to Coda

1  
2  
3

A

1  
2  
3

*ff* *mf* *mf* *ff*

*ff* *mf* *mf* *ff*

1. 2. *ff* D.S. al Coda

1  
2  
3

*mf* *ff* *f* *f*

Coda

1  
2  
3

*ff* *mf* *mf* *mf*

*ff* *mf* *mf* *mf*

*ff* *mf* *mf* *mf*



Tubas

1

2

3

C

ff

ff

D

f

f

f

PREVIEW ONLY

1

2

3

1

2

3

1

2

3