

Sérénade

Op. 3, No. 5

Sergei Rachmaninoff

Arr. Ralph Sauer

Euphonium

Sostenuto

p *mp*

Piano

p

mf *rit.* *mp* *a tempo*

mp *rit.* *mp*

Tempo I (di Valse)

Più mosso

Tempo I

Musical score for measures 74-82. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (bass clef) features a melodic line with a *mp* dynamic at the start and a *mf* dynamic at the end. The lower staff (treble and bass clefs) provides harmonic accompaniment, with a *mp* dynamic at the start, a *p* dynamic in the middle, and a *mf* dynamic at the end. A hairpin crescendo is indicated by a double line with a wedge shape.

a tempo

Più mosso

Tempo I

Musical score for measures 83-91. The score is in 3/4 time with a key signature of three flats. The upper staff (bass clef) features a melodic line with a *rit.* marking at the start and a *mp* dynamic at the end. The lower staff (treble and bass clefs) provides harmonic accompaniment, with a *rit.* marking at the start, an *a tempo* marking in the middle, a *p* dynamic in the middle, and a *mp* dynamic at the end. A hairpin crescendo is indicated by a double line with a wedge shape.

Più mosso

Musical score for measures 136-147. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked "Più mosso". The score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measures 136-137, followed by rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mp* (mezzo-piano) and *8va* (octave) for the piano part.

Musical score for measures 148-159. The piano accompaniment continues with a consistent eighth-note bass line and chords. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *f* (forte). The vocal line resumes in measure 148 with a melodic phrase, followed by rests. The piano part features a *dim.* marking in measures 150-151 and a *f* marking in measure 152. The score concludes with a final chord in measure 159.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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Euphonium

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Sostenuto

p *mp*

9 *mf* *rit.* *mp* *a tempo*

17 *p* *mp* *p* *mp*

27 *p* **Tempo di Valse** 2

35 *mf*

42 *a tempo* *rit.*

50

58 *rit.* **Più mosso** 2 *p*

Rachmaninoff – Sérénade, Pg. 2

67 **Tempo I (di Valse)**
rit. **mp**

76 **Più mosso** **Tempo I** *a tempo*
mf *rit.*

87 **Più mosso** **Tempo I** **Più mosso**
mp *cresc.*

98 **Tempo I**
mf *rit.* **p**

107 **mf**

115

123 *a tempo*
rit.

131 *rit.*

138 *a tempo* **Più mosso**
p

147 **mp** **p** *dim.* **f**