

Wanderer's Entrance

Full Score

Act I, Scene 2
Excerpt from the opera
Siegfried

Richard Wagner

arranged by Randall Malmstrom

Feierlich ($\text{♩} = 86$)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Trombone 5

Trombone 6

Trombone 7

Bass Trombone 8 or Contrabass

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

8

p

rit.

A a tempo

pp

p

f f b2 h2 f

p

p

p

p

p

p

p

p

Wagner - *Wanderer's Entrance*

16 **Lebhafter (♩ = 100)**

Tbn. 1

Tbn. 2 *p*

Tbn. 3

B. Tbn. 4

Tbn. 5 *mf*

Tbn. 6 *p*

Tbn. 7 *p*

B. Tbn. 8

B *ff*

ff

ff

ff

This musical score page shows measures 16 through 24 of Wagner's "Wanderer's Entrance". The instrumentation consists of eight tubas (Tbn. 1 through B. Tbn. 8). The key signature is B-flat major (two flats). The tempo is marked as Lebhafter (♩ = 100). Measure 16 starts with a forte dynamic (ff) and includes dynamic markings for Tbn. 2 (p) and Tbn. 5 (mf). Measures 17-18 feature sustained notes and eighth-note chords. Measures 19-20 show sixteenth-note patterns. Measures 21-22 return to sustained notes and eighth-note chords. Measures 23-24 conclude with ff dynamics. Measure 24 ends with a ff dynamic.

a tempo

42

Tbn. 1

p

Tbn. 2

pp

Tbn. 3

pp

B. Tbn. 4

pp

pp

Tbn. 5

pp

pp

Tbn. 6

p $\underline{3}$

p $\underline{3}$

p $\underline{3}$

Tbn. 7

p $\underline{3}$

p $\underline{3}$

p $\underline{3}$

B. Tbn. 8

pp

This musical score page shows a section for eight tuba parts (Tbn. 1 to B. Tbn. 8) in 2/4 time, with a key signature of four flats. The music begins with a dynamic of *p*. The first three measures show eighth-note patterns with slurs and dynamics of *p* and *pp*. Measures 4 and 5 feature sixteenth-note patterns with slurs and dynamics of *pp*. Measures 6 through 8 show eighth-note patterns with slurs and dynamics of *p* and *p* with a '3' underneath, indicating a triplet. The score concludes with a dynamic of *pp*.

Wagner - Wanderer's Entrance

105 **H**

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8