

Full Score

Robert  
**SCHUMANN**

**Four Songs**  
*from*  
**Dichterliebe**

*arranged for*

**Solo Trombone & Trombone Quartet**

*by*

**Louis Setzer**

**Cherry Classics Music**

# 1.

## Im wunderschönen Monat Mai

Robert Schumann  
Arr. Louis Setzer

Adagio, dolce ♩ = 80

*mf*

Solo Trombone

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

The image shows the first four measures of the Trombone section. The Solo Trombone part is mostly silent, with a final note in measure 4. Trombone 1 plays a melodic line starting in measure 2, marked *mf*, and ending in measure 4 with a decrescendo to *mp*. Trombone 2 and 3 play similar melodic lines, also marked *mf*. The Bass Trombone provides a harmonic accompaniment, marked *mf*.

5

wun - der - sch - önen Mon at Mai, als al - le Knos - pen spran gen, da ist in mei - nem

The image shows measures 5 through 8. The vocal line (Soprano) is written in the top staff, with lyrics: "wun - der - sch - önen Mon at Mai, als al - le Knos - pen spran gen, da ist in mei - nem". The vocal line is marked *mp*. The Trombone 1 part continues its melodic line, also marked *mp*. The Trombone 2 and 3 parts continue their accompaniment, marked *mp*. The Bass Trombone continues its accompaniment, marked *mp*.

# 7. Ich Grolle Nicht

Nicht zu schnell ♩ = 116

*f*  
 Ich grolle nicht, und wenn das Herz auch bricht.  
*p*  
*p*  
*p*  
*mp*  
*simile*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in bass clef with lyrics, and four piano accompaniment staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include forte (f) for the vocal line, piano (p) for the piano accompaniment, and mezzo-piano (mp) for the bass line. The tempo is marked 'Nicht zu schnell' with a quarter note equal to 116 beats per minute. The time signature is common time (C).

5  
 E - wig verlor - nes Lieb! e - wig verlor - nes lieb ich grolle  
*p*  
*p*  
*p*  
*mp*

Detailed description: This system contains measures 5 through 8. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment maintains its eighth-note texture. Dynamics include piano (p) for the piano accompaniment and mezzo-piano (mp) for the bass line. The tempo remains 'Nicht zu schnell' (♩ = 116). The time signature is common time (C).

# 11. Ein Jüngling liebt ein Mädchen

Simplice ♩ = 100

*mf*  
 Ein Jüngling liebt ein Mädchen, die  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *simile*

6 *rit.* *a tempo* *rit.* *a tempo*

hat ei-nen An dern er wählt, der An dre liebt ei ne An - dre, und hat sich mit die ser-ver mählt.  
*mf*  
*mf*  
*mf*

# 12. Am Leuchtenden Sommermorgen

Ziemlich langsam ♩ = 82

*mf*

Am leuch - ten den Som - mer

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mp*

Detailed description: This system contains the first three measures of the piece. It features a vocal line and five piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is 'Ziemlich langsam' with a quarter note equal to 82 beats per minute. The first measure is a whole rest for the vocal line. The second measure has a vocal line starting with a quarter note G4, followed by eighth notes. The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. The third measure continues the vocal line with a dotted quarter note and an eighth note, and the piano accompaniment with a melodic line.

4

mor gen geh ich im Gar - ten her - um.

*mp*

*mf*

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics 'mor gen geh ich im Gar - ten her - um.' The piano accompaniment continues with melodic lines in both hands. Dynamics include *mp* and *mf*. The system concludes with a melodic flourish in the piano accompaniment.