

# Sérénade

Op. 3, No. 5

Sergei Rachmaninoff

Arr. Ralph Sauer

**Tuba**  
(Bass Trombone)

**Piano**

*Sostenuto*

*p* *mf* *mp* *mf* *mp* *a tempo*

*rit.* *rit. 5* *rit.*

3

Tempo I (di Valse)

Più mosso

Tempo I

Musical score for measures 74-82. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo markings are *mp* (measures 74-76), *mf* (measures 77-82), and *p* (measures 77-82). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line with a long note in measure 74 and a series of eighth notes in measures 75-82.

*a tempo*

Più mosso

Tempo I

Musical score for measures 83-91. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo markings are *rit.* (measures 83-85), *a tempo* (measures 86-91), *p* (measures 86-91), and *mp* (measures 86-91). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line with a long note in measure 83 and a series of eighth notes in measures 84-91.

Più mosso

Musical score for measures 140-147. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked "Più mosso". The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. Dynamics include *mp* and *gva* (glissando).

140

*mp*

*gva*

*mp*

Musical score for measures 148-155. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. The vocal line has a melodic line with some rests. Dynamics include *p*, *dim.*, and *f*. The piece ends with a double bar line and a repeat sign.

148

*p*

*dim.*

*f*

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major

# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

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**Bach, J. S.** Art of Fugue, complete for Brass Quintet

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