

GRADE 3+
duration 0:40

Motet

(Parce, Domine)

Jacob Obrecht
arranged by Gerald Felker

Dolente ♩ = 144 (♩ = 72)

1st Trombone

2nd Trombone

3rd Trombone

mp

mp

mp

7

10

f

mp

f

mp

f

13



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GRADE 4
duration 2:30

Battle Cry Of Freedom

(Rally 'Round The Flag)

George Frederick Root
arranged by Gerald Felker

Lento ♩ = 66

9 March Tempo ♩ = 120

12



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GRADE 4
duration 1:55

See The Conquering Hero Comes

(from Judas Maccabaeus)

George Frederic Handel
arranged by Gerald Felker

Maestoso $\text{♩} = 76$

The musical score is written for three staves in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 76 beats per minute. The score is divided into measures, with measure numbers 6, 9, 11, and 15 indicated. The first system (measures 1-5) is marked with a forte dynamic (*ff*). The second system (measures 6-10) is marked with a mezzo-forte dynamic (*mf*). The third system (measures 11-14) continues the mezzo-forte dynamic. The fourth system (measures 15-18) includes a 'rit.' (ritardando) marking. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together.



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GRADE 5+
duration 0:45

When Johnny Comes Marching Home

Louis Lambert
arranged by Gerald Felker

March ♩ = 104

The musical score is written for three staves in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as a march with a quarter note equal to 104 beats per minute. The score is divided into four systems, each containing three staves. The first system starts with a forte (f) dynamic in the first staff and a mezzo-forte (mf) dynamic in the second and third staves. The second system begins at measure 5 and includes a first ending bracket at measure 9, marked with a #4. The third system starts at measure 10 and features a fortissimo (ff) dynamic in the first two staves. The fourth system begins at measure 16 and includes a #4 marking above the first staff. The score concludes with a final measure in the fourth system.



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