

Two Sacred Choruses

1. Beati mortui

Felix Mendelssohn

Arr. Ralph Sauer

Andante sostenuto ♩ = c. 84

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(Bass)

p

p

p

p

cresc.

cresc.

cresc.

49

p

p

p

p

rit.

Detailed description: This musical score consists of four staves in bass clef, spanning measures 49 to 54. The first staff begins with a half rest in measure 49, followed by a series of notes in measures 50-54, with a *rit.* marking above the final notes. The second staff starts with a half note in measure 49, followed by a slur over notes in measures 50-51, a *p* dynamic marking, and further notes in measures 52-54. The third staff begins with a half note in measure 49, followed by a slur over notes in measures 50-51, a *p* dynamic marking, and notes in measures 52-54, including a sharp sign on the second line in measure 53. The fourth staff starts with a half note in measure 49, followed by a slur over notes in measures 50-51, a *p* dynamic marking, and notes in measures 52-54, with a slur extending from the end of measure 54 into the next measure.

2. Periti autem

Allegro vivace ♩ = c. 92

The first system of the musical score consists of four staves, all in bass clef with a key signature of two sharps (D major). The time signature is common time (C). The tempo is marked 'Allegro vivace' with a quarter note equal to approximately 92 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents.

The second system of the musical score continues the piece from the first system, starting with a measure number '7' above the first staff. It also consists of four staves in bass clef with a key signature of two sharps. The tempo and dynamic markings are consistent with the first system. The musical notation continues with similar rhythmic patterns and phrasing.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)