

The NEW and EXPANDED ADVANCED STUDIES of AARON HARRIS

CONTENTS

Foreword by David Baldwin	ii
The History behind <i>Advanced Studies for Trumpet</i>	iv
Harris's Etudes Comparison Chart	v
How this Edition is 'New and Expanded'	vi
Biographies of Aaron Harris and David Bertie	vii
Bibliography	viii
Prefaces by Aaron Harris and David Bertie	ix

ADVANCED TECHNICAL STUDIES for TRUMPET Revised, expanded, composed and edited by David Bertie

Guidance Notes for Effective Practice	x
Editor's Notes and Section Contents	xi
Studies	pp1 – 62

ETUDES for the VIRTUOSO TRUMPETER Selected, expanded, reinterpreted and edited by David Bertie

Biographies about the Composers	xii
Editor's Notes and Section Contents	xiii
Trumpet Lessons	p70
Etudes	pp63 – 122

SUPPLEMENTARY STUDIES for the ADVANCED TRUMPETER Selected, reinterpreted, arranged and edited by David Bertie

Biographies about the Composers	xiv
Editor's Notes and Section Contents	xv
The Last Eight Studies – Approaching Bach	p142
Studies	pp123 – 158
Gratias Meum	xvi
Comments from Trumpeters throughout the Industry	xvii
Further Comments and Afterword from the Publishers	xviii

Etude 1 in C major

Allegro ma non troppo (♩. = 100 - 112)

after Pierre Gaviniès (No. 7)
arr. David Bertie

4 *f* *p*

7 *f* *f*

10 *p* *p* *mp* *crescendo*

14 *p* *f*

18 *p* *f*

21 *p* *crescendo*

24 *mf* *crescendo* *f*

27 *poco a poco* *crescendo*

30



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Etude 10 in F minor

Adagio con espressione (♩ = 66 - 72)

after Pierre Rode (No. 1)
arr. David Bert

6 *mf* < *fz* stringendo *mf* < *fz* *mp*

10 **A Tempo** *mf* poco a poco crescendo

13 *f* *p* 3 3 3 3

15 rit. 3 rubato con moto crescendo

18 *f* > *mp* rallentand

21 **Appassionato** (♩ = 144 - 160)

26 *mf* sempre legato

31 *f*

36

41



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

Study 6 in C major

Tempo giusto (♩ = 120 - 138)

after Pierre Rode (No.21)
arr. David Bertie

The musical score consists of ten staves of music in 2/4 time, C major. The dynamics and articulations are as follows:

- Staff 1: *f*, 6
- Staff 2: *ff*, 8, 3
- Staff 3: *mf*, *p*, *f*, *p*, 11
- Staff 4: *f*, *p*, *crescendo*, 3, 3, *f*, 16
- Staff 5: *mp*, 21
- Staff 6: *mf*, *f*, 26
- Staff 7: 31
- Staff 8: *f*, 36
- Staff 9: 41



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Study 17 in E major

(Gigue from *Partita No. 3 for Unaccompanied Violin*)

Johann Sebastian Bach (BWV 1006)

arr. David Bertie

(♩ = 63 - 72)



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com