

Adagio from Spartacus

for 11-part Brass Ensemble & Percussion

Aram Khachaturian
arranged by Angus Armstrong

Adagio ♩ = 66

(whole tone)
tr ~~~~~

The score is for an 11-part brass ensemble and percussion. The tempo is Adagio, with a metronome marking of ♩ = 66. The key signature is one flat (Bb), and the time signature is 4/4. The brass parts include Piccolo Trumpet in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion parts include Snare Drum, Bass Drum, Cymbals, Tam-tam, and Timpani. The score shows the first four measures of the piece. The Piccolo Trumpet part has a whole tone trill in the fourth measure. The Horn 1 part has a mute in the second measure. The Trombone 1 and 2 parts have cup mutes in the second measure. The Bass Trombone part has a cup mute in the first measure. The Euphonium part has a cup mute in the first measure. The Tuba part has a cup mute in the first measure. The percussion parts are mostly silent, with some snare drum and bass drum hits in the first measure.

11 **A** Poco Piu Mosso ♩ = 72

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

T-t.

Timp.

open

mp dolce espressivo

pp

pp

pp

pp

3

50 **rall.** **D** **a Tempo**

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4
Flugelhorn
mp

Hn. 1

Hn. 2

Trb. 1

Trb. 2
p

B. Tbn.
p

Euph.
p

Tba
p

S. D.

B. D.

Cym.

T.-t.

Timp.

82 **molto rall.** **F** **Tempo Primo**

Picc. Tpt. *ff*

Tpt. 2 *ff*

Tpt. 3 Solo *ff dolce espressivo*

Tpt. 4 *ff* *molto legato*

Hn. 1 *ff* *molto legato*

Hn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *molto legato*

Tba *ff*

S. D.

B. D. *f*

Cym. *f*

T.-t. *f*

Timpani *f*

109 **Molto rit.** **H** **Lento**

Picc. Tpt.

Tpt. 2 *cup mute*
pp

Tpt. 3

Tpt. 4 *cup mute*
pp

Hn. 1 *open*

Hn. 2

Trb. 1 *open*
p \longleftarrow *f* \longrightarrow *pp*

Trb. 2 *open*
p \longleftarrow *f* \longrightarrow *pp*

B. Tbn. *p* \longleftarrow *f* \longrightarrow *pp*

Euph. *p* \longleftarrow *mf* \longrightarrow *pp*

Tba. *p*

S. D.

B. D.

Cym.

T-t.

Timp.