

Composed for Robert Black

The Not-Doings of an Insomniac

Philip Glass

Small Town

Lou Reed and John Cale

When you're growing up in a small town
You know you'll grow down in a small town
There is only one good use for a small town
You hate it and you know you'll have to leave.

1. Not Dreaming

$\text{♩} = 120$

mf

4

8

12

The musical score for 'Not Dreaming' is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120 and a dynamic marking of mezzo-forte (mf). The melody consists of a series of eighth and quarter notes, many with flats. The score is divided into four systems, with measure numbers 4, 8, and 12 indicated at the start of each system. The key signature has one flat (B-flat).

16



20



24



28



32



35



38



2. Not Tasting

$\text{♩} = 72$
mp

4

7

10

13

16

19

22 (a little slower)
p

The musical score is written in bass clef with a 4/4 time signature. It consists of several lines of music. The first line starts with a tempo marking of quarter note = 72 and a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a dynamic marking of *p* and the instruction '(a little slower)'.



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4. Not Hearing

♩ = 80

mp

8

To Coda ⊕

11

15

19 ⊕ Coda

p

24



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