

The Twelve Days of Christmas

Traditional
Arr. James Bates

Lively

Musical score for Trombone 1, 2, 3, and 4 (Bass) covering measures 1 through 6. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Lively'. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. Trombone 1 and 2 play the same melody, while Trombone 3 and 4 play a lower, more rhythmic accompaniment. The piece concludes with a final note in measure 6.

7

Musical score for Trombone 1, 2, 3, and 4 (Bass) covering measures 7 through 12. The score continues in 4/4 time with the same key signature. The dynamics are marked *mp*, *p*, and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. There are several rests in measures 8 and 9. The piece concludes with a final note in measure 12.

94

1 *ff* *f* *f* *mp* **Slower**

2 *ff* *f* *f* *mp*

3 *ff* *f* *f* *mp*

4 *ff* *f* *f* *mp*

101

1 *pp* *molto accel. ed cresc.*

2 *pp* *molto accel. ed cresc.*

3 *pp* *molto accel. ed cresc.*

4 *pp* *molto accel. ed cresc.*

108

1 *ff* *mp* *rit.* *Largamente* *f* *sfzp*

2 *ff* *mp* *f* *sfzp*

3 *ff* *mp* *f* *sfzp*

4 *ff* *mp* *f* *sfzp*

molto allarg. *a tempo*

~ **The Bates Collection** ~

JOHANNES BRAHMS

Create in Me, O God, a Pure Heart

Five Trombones

JOHANNES BRAHMS

Five Secular Songs

Four Trombones

WILLIAM BYRD

Two Sacred Pieces

Four Trombones

HEINRICH SCHÜTZ

Lord, who is my guide but Thee?

Eight Trombones

TRADITIONAL

The Twelve Days of Christmas

Four Trombones

RALPH VAUGHAN WILLIAMS

Eleven Christmas Carols

Four Trombones

RALPH VAUGHAN WILLIAMS

Two Chorals from "Hodie"

Four Trombones

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