

B♭ Instruments

Dum Dum

With a beat (medium up tempo)

D⁶ C^{#13} Em⁹ A^{7(♭5,♭9)} Dmaj⁷ Em⁷ D⁶ A⁺7(♯9)

A (With lots of drive)

D⁶ Em⁷ F^{#m}7 Em⁷ A^{7(♭5,♭9)} D⁹

Gmaj⁷ Gm⁶ Dmaj⁷ F^{#m}7 Fm⁷

Em⁷ D^{#dim}7 Em⁷ A^{7(♭9)} D^{6/9}

B

D⁶ Dm⁶ D⁶ D⁹

G⁶ Dm⁷ Gm⁶ Dmaj⁷

Em⁷ A⁹ A^{7(♭9)} Dmaj⁷

C

Dmaj⁷ D⁶ Dm⁶

G⁶ Gm⁷ F^{#m}7

Em⁷



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B♭ Instruments
Moderately fast
F#m7

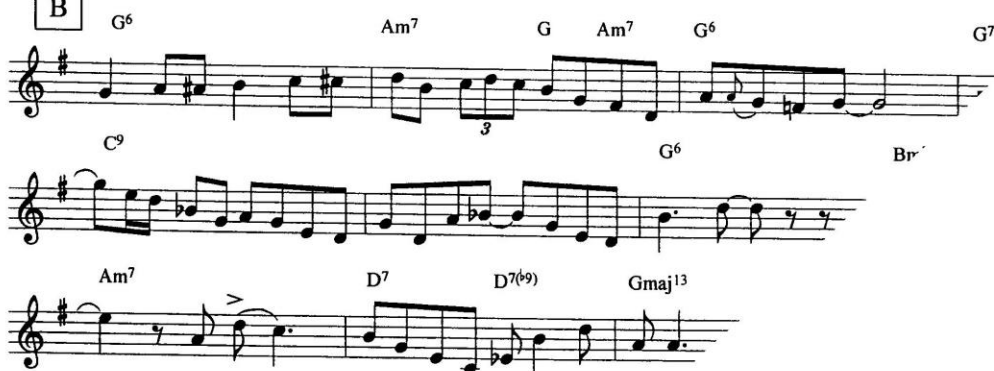
Half Pass Fass



A Solidly (with a beat)



B



C



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B♭ Instruments

Throckmorton the Plumber

Intro

Moderate to fast (with a beat)



1

Dmaj7 D6 Em7 A7 Dmaj7 D6 Em7 A7

Dmaj7 D6 Em7 A7 Dmaj7 B7 Em7 A7 Em7(♭5) D6

D7 Gmaj7 G6 Gmaj7 E9

A9 Dmaj7 D6 Em7 A7 Dmaj7

Em7 A7 Dmaj7 D6 Em7 A7 D6/9

The first system of the main body of the song, consisting of five staves. The first staff begins with a box containing the number '1'. The music is in treble clef with a key signature of one sharp. Chord symbols are written above the notes. The system includes first and second endings, indicated by '1.' and '2.'.

2

Dmaj7 Em7 D6 A7(♭5, ♭9) Dmaj7

Gmaj7 A7(♭9) Dmaj7

F#m7 Fm7

The second system of the main body of the song, consisting of three staves. The first staff begins with a box containing the number '2'. The music continues in treble clef with a key signature of one sharp. Chord symbols are written above the notes.

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