Trumpet Mutes

The importance of owning good mutes cannot be stressed enough. Mutes serve many purposes including dampering volume and changing the color of an orchestration or solo.

As you practice these exercises, listen to your pitch and quality of sound. Each mute has different timbre (sound quality) characteristics and pitch issues.

Buy mutes that fit well in your bell and are of a high quality. Try different models of each type of mute to see what sounds and feels the best.

Below is a description of the most commonly used mutes. Most of the musical examples I have cited can be found on YouTube.

Straight mute

The straight mute is arguably the most commonly used mute. When a piece of classical music has "Con Sordino" written above a passage, that is an indication to use a straight mute. Look for a terrific video of Steve Johns playing the same excerpt on numerous different straight mutes. This is a really great way to he' difference in sound that each one produces.

Famous classical excerpts that feature straight mute include *Scheherazade* and *Pictures c* although there are hundreds of others. The *Kennan Sonata* and *Arutiunian Trumpe* sections of straight mute playing.

Phil Smith, former first trumpet with the New York Philharmonic, recc' trumpet excerpts for Summit Records on which there are examples of, mute playing. I highly recommend you pick it up.

Good examples of commercial music and the straight mute include Benny Goo' featuring Chris Griffin, Glenn Miller's *Moonlight Serenade*, and a cool clip on ' *Date Trumpet Section* featuring friends from my L.A. days; Chuck Fin' Churchville and Chris Tedesco. This is a good close-up look at a section r'

Harmon mute

Every trumpet player should own Miles Davis' *Kind of Bl'* harmon mute on *Blue in Green, Stella* Miles' use of the harmon mute has '

Clark Terry was also a harm' harmon mute, while circu'

For a fun listen, chec' open and harmon *Stompin' at The*

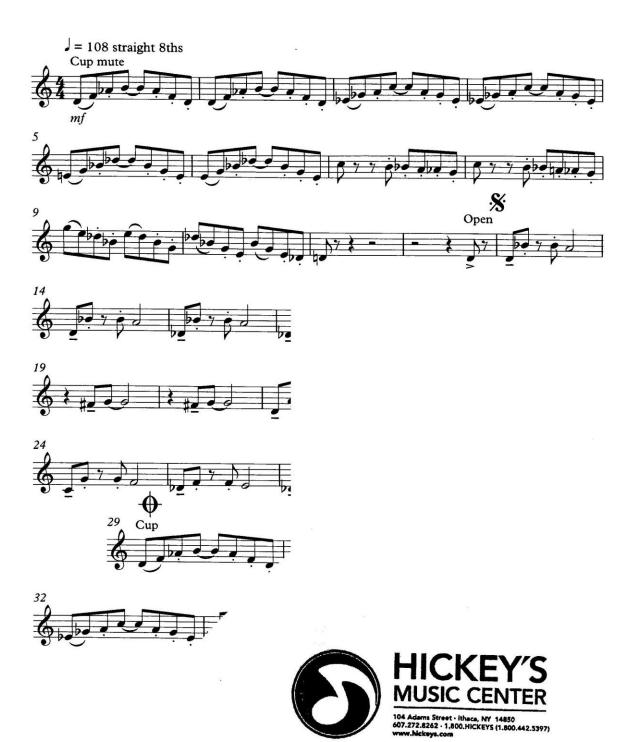My dear f' off Warren's beautiful har'

Fans of Frank Sina' *Come Rain or Co'* Edison. You r'

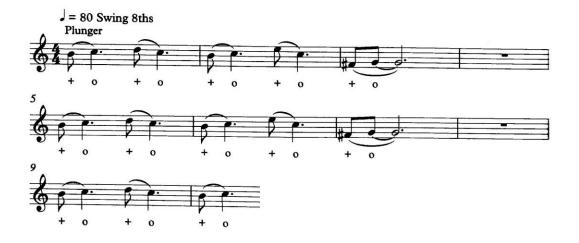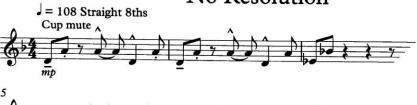Another with '

Diminishing Returns

Doo Wah

No Resolution

In and Out