

Christmas Classics For Brass Quintet

14 PIECES FOR GRADE 2+ - 4+ BRASS QUINTET

arranged by Gary D. Ziek

CONTENTS

Title	Grade	Page
Bring A Torch, Jeannette, Isabella	2+	3
Ding! Dong! Merrily On High	2+	4
Holiday Medley	2+	5
O Little Town Of Bethlehem	2+	6
Ukrainian Bell Carol	2+	7
The Wassail Song	2+	8
Angels We Have Heard On High	3	10
Patapan	3	11
Silent Night	3	12
O Christmas Tree (Holiday Fanfare)	3+	13
God Rest Ye Swinging Gentlemen	4	14
We Three Kings Of Orient Are	4	16
March From The Nutcracker	4	18
We Wish You A Funky Christmas	4+	20

ABOUT THE ARRANGER

Dr. Gary D. Ziek (Roe R. Cross Distinguished Professor of Music) is the Director of Bands and Professor of Trumpet at Emporia State University. He has received the President's Award for Research and Creativity (2017-2018), Liberal Arts and Sciences Award for Scholarship and Creativity (1997-1998 and 2011-2012) and Excellence in Teaching Award for 2014-2015. Dr. Ziek is a Bach Trumpet Artist, and has performed and conducted in twenty-five states, as well as in France, Germany, Switzerland, Italy, Austria, China and Canada.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania.

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BOOKS AVAILABLE SEPARATELY:

Full Score (#18713)
1st Bb Trumpet (#18714)
2nd Bb Trumpet (#18715)
Horn in F (#18716)
Trombone (#18717)
Tuba (#18718)

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Ding! Dong! Merrily On High

traditional
arranged by Gary D. Zick

Merrily $\text{♩} = 92$

The musical score is written on a single treble clef staff in common time (C). It begins with a repeat sign and a first ending bracket labeled '5'. The first ending leads to a second ending bracket labeled '4'. The score is divided into measures, with measure numbers 9, 13, 17, 21, 29, 33, 37, and 41 marked at the start of their respective lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A four-measure rest is indicated above measure 21. The piece concludes with a final double bar line.



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Holiday Medley

(Jingle Bells, Jolly Old Saint Nicholas, We Wish You A Merry Christmas)

arranged by Gary D. Ziek

Whimsical ♩ = 126

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a tempo of 126 beats per minute. The score is divided into measures, with measure numbers 11, 19, 27, 35, 42, 50, 58, 68, 71, 77, and 84 marked in boxes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *ritardando* and *cr* (crescendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is indicated at measure 68. The piece concludes with a final measure marked *mp*.



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Patapan

Bernard de la Monnoye
arranged by Gary D. Ziek

Misterioso $\text{♩} = 92$

The musical score for 'Patapan' is written in treble clef with a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a 'mute' instruction. The second staff has a dynamic marking of *mf* and an 'open' instruction. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and the instruction 'Intense'. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 9, 13, 23, 27, 32, 35, 37, 39, 42, 47, 53, 59, 66, and 75 are indicated. The piece concludes with a final double bar line and a fermata.



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O Christmas Tree

(Holiday Fanfare)

traditional
arranged by Gary D. Ziek

Festive! ♩ = 92



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God Rest Ye Swinging Gentlemen

traditional
arranged by Gary D. Ziek

Chorale, straight 8th note feel ♩ = 96



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