

INHALT • CONTENTS • TABLE DES MATIÈRES

Melodía de arrabal • 2

Por una cabeza • 6

El día que me quieras • 10

Mi Buenos Aires querido • 14

Volver • 18

Préface • 24



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Macc, NY 14650
607.372.8262 • 1.800.HICKEYS (1.800.442.5297)
www.Hickeys.com

Melodia de arrabal



Carlos Gardel
(1890-1935)
arr. Diego Collatti

$\text{♩} = 112$

Airò
Saxophone 1

Airò
Saxophone 2

mf

mf

f

fp

mf

mf

f

f



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Muzca, NY 14650
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

Por una cabeza

Carlos Gardel
arr. Diego Collatti

$\bullet = 112$

Alto Sax. 1
mf cantabile

Alto Sax. 2
mp



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Maca, NY 14650
607.272.8262 • 1.800.HICKEYS (1.800.442.5297)
www.Hickeys.com

El día que me quieras

Carlos Gardel
arr. Diego Collatti

Alto Sax. 1

Alto Sax. 2

$\text{♩} = 98$

f *mp* *p*

mf *p*

ppp *mp* *ppp*

p

The musical score is written for two Alto Saxophones. It begins with a tempo marking of quarter note = 98. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. Dynamic markings include fortissimo (f), mezzo-forte (mf), piano (p), mezzo-piano (mp), and pianissimo (ppp). Performance instructions include accents, slurs, and a trill in measure 10. The score concludes with a final cadence in measure 24.



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Macc, NY 14650
607.272.8262 • 1.800.HICKEYS (1.800.442.5297)
www.Hickeys.com

Volver

Carlos Gardel
arr. Diego Collatti

♩ = 68

Alto
Sax. 1

mp

mf

Alto
Sax. 2

mf³ mf³ mf³ mf³

4

accel.

♩ = 82

f

f

mf

7

p

f mf f mf

f mf³

11

f

14

17



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com