

# Three's a Crowd

for Flute, Oboe, and Bassoon

Duration: c. 14'

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## 1. How Do You Do?

$\text{♩} = \text{c. } 84$

Flute *mf* *p* *mf*

Oboe *mf* *p* *mf*

Bassoon *mf* *p* *mf*

*p* *mf* *p*

*f* *p* *pp* *f* *pp*

*f* *p* *pp* *f* *pp*

*f* *p* *pp* *f* *pp*

*p dolce* *f agitato* *f agitato*

4  
13

*mf* *p* *mf* *mf*

15

*f* *ff* *mf* *p* *f*

17

*f* *f* *f* *ff* *ff*

Sua-1

2. Let's Discuss

$\text{♩} = \text{c. } 88$

*mf* *f* *f* *f*

4

*f* *f* *f* *mf* *f* *mf*

*f sub.*

40

8va-7

*f sub.*

*f*

*sffz*

### 3. I Hear You

$\text{♩} = \text{c. } 84$

*mp*

*mp*

*mp*

3

*p*

*mp*

*mp*

*p*

5

*mp*

*f*

*poco*

*pp*

*poco*

8



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10

42 *a tempo*  
non vib.

*rit. molto*

*a tempo*  
ord.

45

47

49

### 4. Then on the Other Hand,

$\text{♩} = \text{c. } 66$

Musical score for measures 89-93. The score is in 2/4 time and consists of three staves (treble, middle, and bass). Measure 89 starts with a key signature change to two sharps (F# and C#) and a dynamic marking of *ppp*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the bass staff. Dynamics include *ppp*, *mf*, and *mf* with a crescendo hairpin.

Musical score for measures 94-98. The score continues with three staves. Measure 94 has a dynamic marking of *mf*. The music transitions to a key signature of one flat (Bb) and a 3/4 time signature. Dynamics include *mf*, *mf sub.*, and *mf* with a crescendo hairpin.

Musical score for measures 99-103. The score continues with three staves. Measure 99 has a dynamic marking of *p*. The music transitions to a key signature of two flats (Bb and Eb) and a 3/4 time signature. Dynamics include *p*, *mp*, *mp*, *rit.*, and *pp* with a solo marking in the final measure.

♩ = c. 138

### 5. Outta Here

Musical score for measures 1-4 of "5. Outta Here". The score is in 3/4 time and consists of three staves. The music is characterized by a driving, rhythmic pattern. Dynamics include *f*, *p*, and *f* with accents.

Musical score for measures 5-8 of "5. Outta Here". The score continues with three staves. The music maintains its driving rhythmic pattern. Dynamics include *p*, *f*, and *mf* with accents.