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# CHORALES

Full Score

*for Brass Trio*  
*Volume I*

**Johann Sebastian Bach**  
Arranged by Justin Chiang

## BWV 26: Ach wie flüchtig, ach wie nichtig (See how fleeting, oh how worthless)

Trumpet in Bb

Horn in F

Trombone

The first system of the musical score consists of three staves. The top staff is for the Trumpet in Bb, the middle for the Horn in F, and the bottom for the Trombone. The music is in 4/4 time with a key signature of one sharp (F#). The Trumpet part features a melodic line with a fermata on the first measure. The Horn part provides harmonic support with a similar melodic line. The Trombone part has a more active, rhythmic accompaniment.

The second system of the musical score continues the three parts from the first system. It maintains the same instrumentation and key signature. The melodic lines in the Trumpet and Horn parts continue, with the Trombone providing a steady accompaniment. The system concludes with a double bar line.

BWV 4: Christ lag in Todesbänden (Christ lay in death's bonds)

The first system of the musical score consists of three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a repeat sign. The Treble staff starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The Alto staff starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The Bass staff starts with a quarter note G3, followed by eighth notes F3-E3, quarter notes D3-C3, and quarter notes B2-A2. The system concludes with a repeat sign and a final measure containing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

The second system of the musical score continues the three-staff arrangement. The Treble staff features a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The Alto staff features a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The Bass staff features a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, and quarter note A2. The system concludes with a double bar line and a final measure containing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.