

1

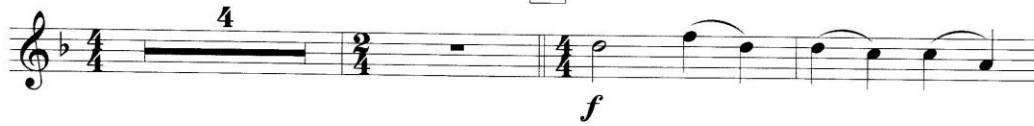
Trumpet in C

Intertribal (Pre-Native American first contact)

Trad. Eastern Woodlands Indian
arranged by Phil Snedecor

Moderato $\text{♩} = 120$

A



B



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Flugelhorn in Bb

Old Indian Hymn (c. 1600)

Narragansett/Brothertown melody
as notated by Thomas Commuck (1804-1855)
arranged by Phil Snedecor

Freely-a la Recit

mf

accel.

7 *rit.* *a tempo*

13 *rit.* *a temp*

19 *accel.* *rit.*

25 **A** **Moderato** ♩ = 108 **10**

40

C

The Narragansett Indi'
and that on the
the same tur
The tune



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Simple Gifts

Flugelhorn/Trumpet in Bb

(1848)

Shaker Song
by Elder Joseph Brackett (1797-1882)
arranged by Phil Snedecor

Moderato (♩ = c. 108)

on Flugelhorn

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several lines of music with various dynamics and performance markings. The first line starts with a rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The second line begins with a measure of eighth notes (G4, A4, B4, A4, G4), followed by a measure of eighth notes (F#4, G4, A4, B4), and then a quarter note G4. The third line features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The fourth line contains a melodic phrase with a slur over the first two measures and a box labeled 'A' above the final measure. The fifth line starts with a quarter rest followed by a quarter note G4. The sixth line continues with eighth notes (G4, A4, B4, A4, G4). The seventh line begins with a box labeled 'B' above the first measure, which contains a half note G4. The eighth line continues with eighth notes (G4, A4, B4, A4, G4). The final line shows a quarter note G4.

mf

rit. *a tempo*

mp

A

mf

B

f



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How Can I Keep From Singing

Trumpet in B \flat

(1869)

Robert Wadsworth Lowry (1826-1899)

Adopted by 20th Century Quakers

arranged by Phil Snedecor

Rubato

mf

5

9

13

A **Allegro** $\text{♩} = 76$

7

mf

27

31

C



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Trumpet in C

In the Alley

(1896)

Charles Ives (1874-1954)
arranged by Phil Snedecor

Moderato ♩ = 100



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Trumpet in C
Bb part available upon request.

Long New England Winter (2018)

Phil Snedecor (b. 1963)

Andante $\text{♩} = 72$

mp

6

2

3

a tempo

sost.

mf

A

20

mp

mf

sim.

26

poco r.

31

mp

36

42



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Coming Home- Brandon Dicks

35

Trumpet in C

77 **molto rit.** *Pno.* **Heavy!** (♩=52)

80 *Pno.* **accel.** (♩=76) *straight mute (bright)*

84 **Mystical**

89 **91**

98 **molto rit.** *open* **101 Heroic!** (ca. ♩=68) *Pno.*

105 **107**

109

113 **Relaxed**



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