

Do Not Reject Me in My Old Age

Psalms 71:9-14

for six trombones (with bass trombone solo)

Pavel Chesnokov
Arr. Chad Arnow

$\text{♩} = 60$
Prayerfully, Sostenuto, Cantabile

The musical score is written for six trombones and a bass trombone solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Prayerfully, Sostenuto, Cantabile with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system includes parts for Bass Trombone 1 (solo), Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone 2. The second system includes parts for B. Tbn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. 2. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf), and articulation marks. The bass trombone solo part in the first system features a melodic line with a solo marking. The other trombone parts provide harmonic support with sustained notes and rhythmic patterns.

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Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 2) showing measures 16, 17, and 18. The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 132$. The key signature is two flats (B-flat major). The score shows a transition from a half note to a quarter note pattern across the measures. Dynamics range from *pp* to *f*.