

Five Secular Songs

1. Waldesnacht Op 62, No. 3

Johannes Brahms
Arr. James Bates

Etwas Langsam $\text{♩} = 80$

Musical score for Trombone 1, 2, 3, and 4 (Bass), measures 1 through 8. The score is in 4/4 time, key of B-flat major, and marked "Etwas Langsam" with a tempo of 80 beats per minute. The music is marked "legato" and "p dolce". The first three trombones have a "cresc." marking at the end of the eighth measure. The bass trombone has a "p dolce" marking at the beginning of the first measure.

Musical score for Trombone 1, 2, 3, and 4 (Bass), measures 9 through 12. The score is in 4/4 time, key of B-flat major. The music is marked "f" at the beginning of measure 9, "pp" in measure 10, and "p" in measure 11. The bass trombone has a "p" marking at the end of measure 12.

2. Dein Herzlein mild

Op 62, No. 4

Andante grazioso ♩ = 80

sostenuto

1 *p dolce* *f*

2 *p dolce* *f*

3 *p dolce* *f*

4 *p dolce* *f*

4. Fahr wohl!

Op 93a, No. 4

Sanft bewegt und sehr ausdrucksvoll ♩. = c. 60

The musical score is for a piece in 8/8 time, marked "Sanft bewegt und sehr ausdrucksvoll" with a tempo of approximately 60 beats per minute. It consists of four staves, numbered 1 to 4. The first three staves (1, 2, and 3) are in the treble clef, and the fourth staff (4) is in the bass clef. The key signature has one flat (B-flat). The score is marked "legato" at the beginning of each staff. Dynamic markings are indicated by *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte). The first three staves have a *f* marking at the beginning, while the fourth staff has a *f* marking at the beginning and a *mf* marking at the end. The dynamics change throughout the piece, with *mf* appearing in measures 5, 6, 7, and 8 of each staff, and *pp* appearing in measures 6, 7, and 8 of each staff. The score includes various musical notations such as notes, rests, and slurs.

5. Der Falke

Op 93a, No. 5

Lebhaft $\text{♩} = \text{c. } 120$
detaché

Musical score for '5. Der Falke' (Op. 93a, No. 5) by Frédéric Chopin. The score is in 3/4 time, B-flat major, and consists of four staves. The tempo is marked 'Lebhaft' (Allegro) with a quarter note equal to approximately 120 beats per minute. The performance style is 'detaché'. The first three staves (1, 2, and 3) are marked with a forte (*f*) dynamic. The fourth staff (4) is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

~ **The Bates Collection** ~

JOHANNES BRAHMS

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Five Trombones

JOHANNES BRAHMS

Five Secular Songs

Four Trombones

WILLIAM BYRD

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Four Trombones

HEINRICH SCHÜTZ

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Eight Trombones

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